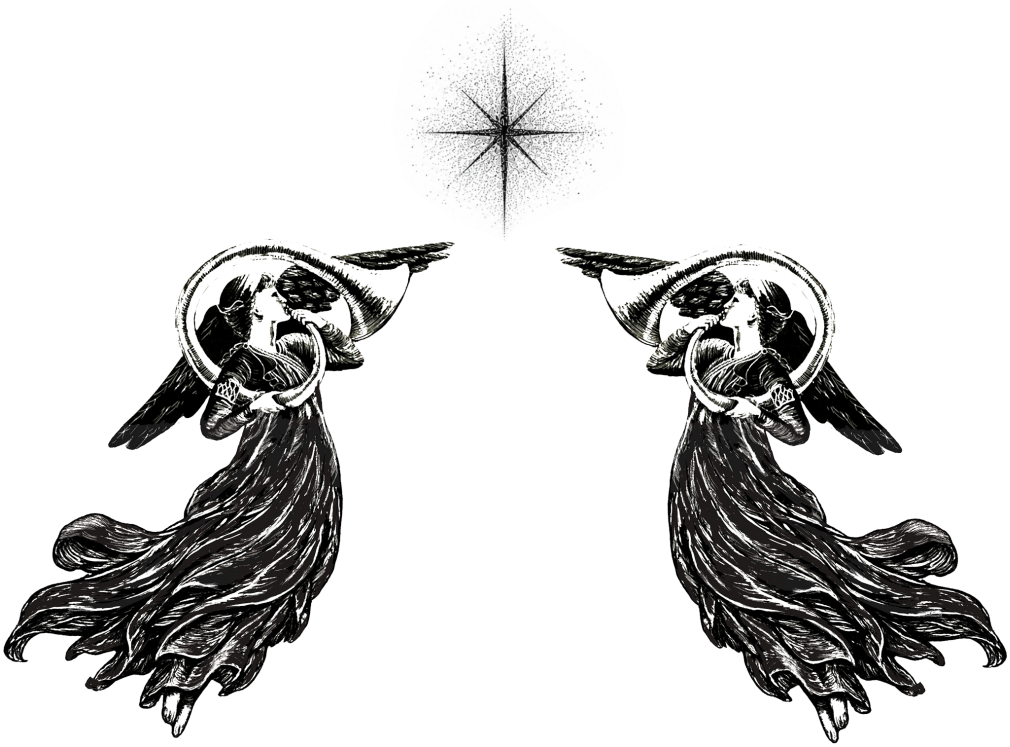
GLORIA!



Buxtehude, Monteverdi and Vivaldi Score

Wayfarers Australia

Das newgebohrne Kindelein

Klavierauszug

Dietrich Buxtehude (1637 - 1707)

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Das newgebohrne Kindelein

Klavierauszug

Dietrich Buxtehude (1637 - 1707)

BuxWV 13

Vivace (♩ = 75)

Canto.

Alto.

Tenor.

Basso.

Klavier

Das newgebohrne Kindelein, das Hertze Lie-be Je-sulein, bringt abermal ein

Das new-ge-bohr-ne Kin-de-lein, das Hert-ze Lie-be Je-su-lein, bringt a-ber-mal ein

Das new-ge-bohr-ne Kin-de-lein, das Hert-ze Lie-be Je-su-lein, bringt a-ber-mal ein

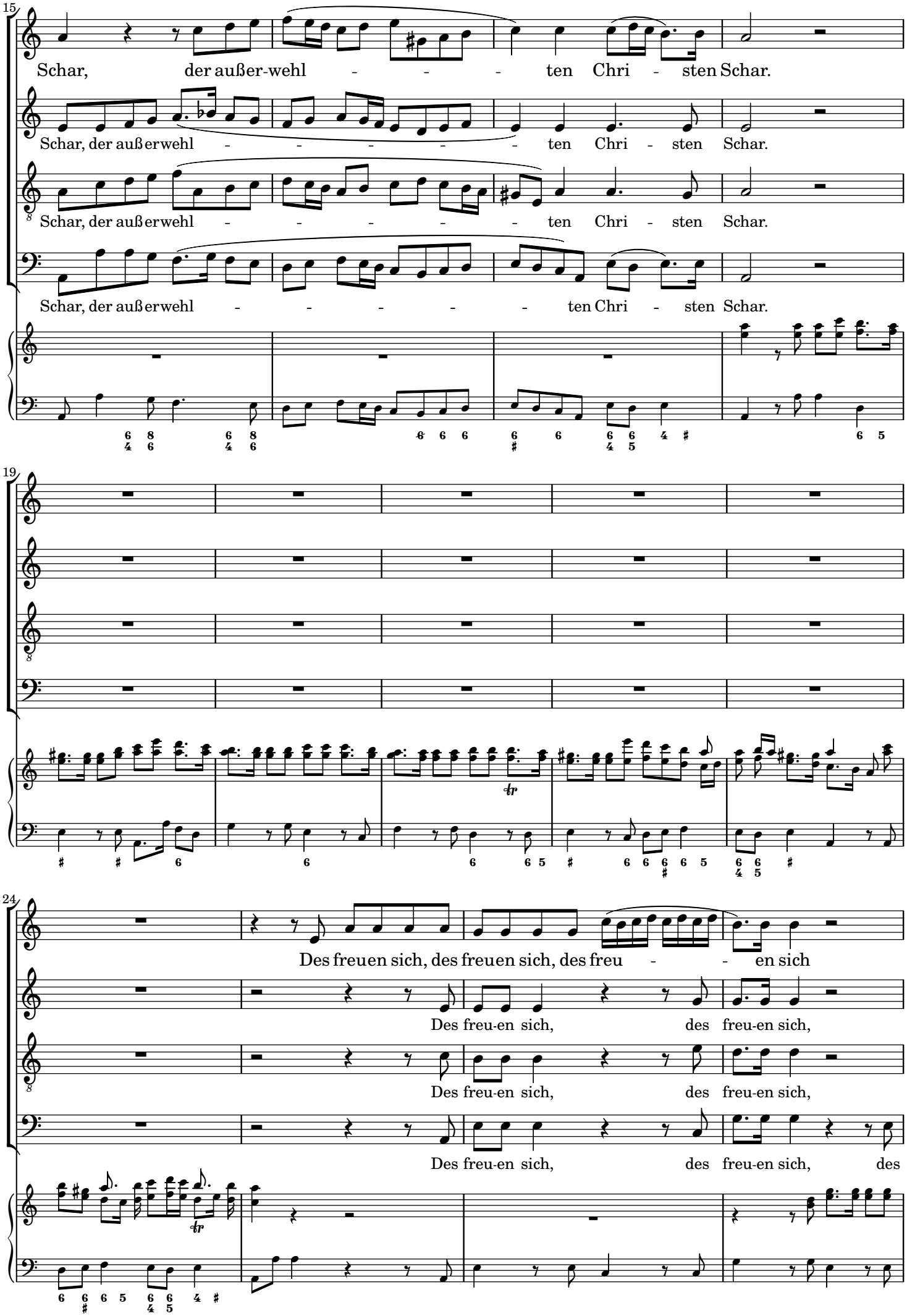
Das new-ge-bohr-ne Kin-de-lein, das Hert-ze Liebe Je-su-lein, bringt a-ber-mal ein

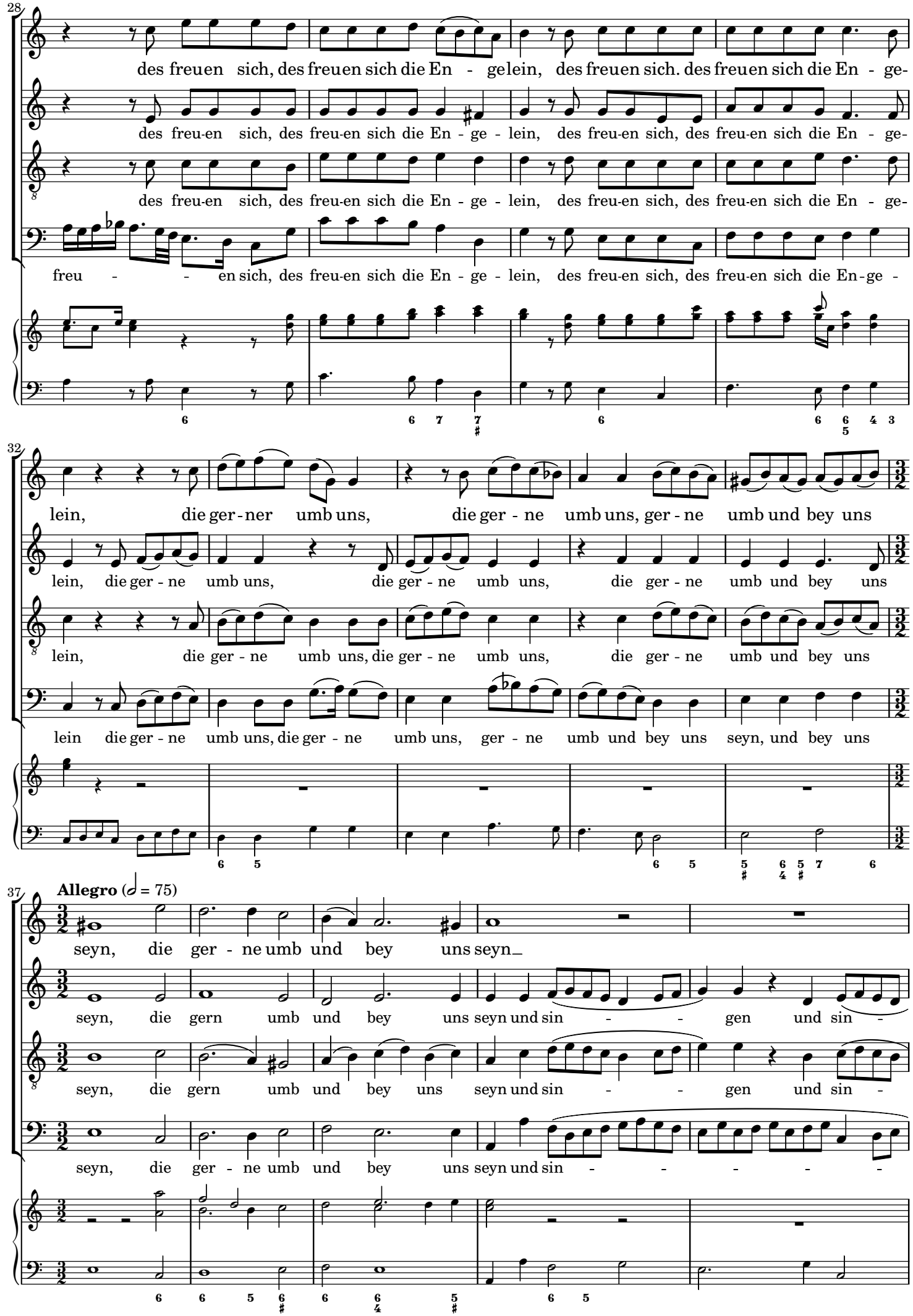
newes Jahr, ein new - es Jahr, der außerwehl-ten, der außerwehl - - ten Chri - sten

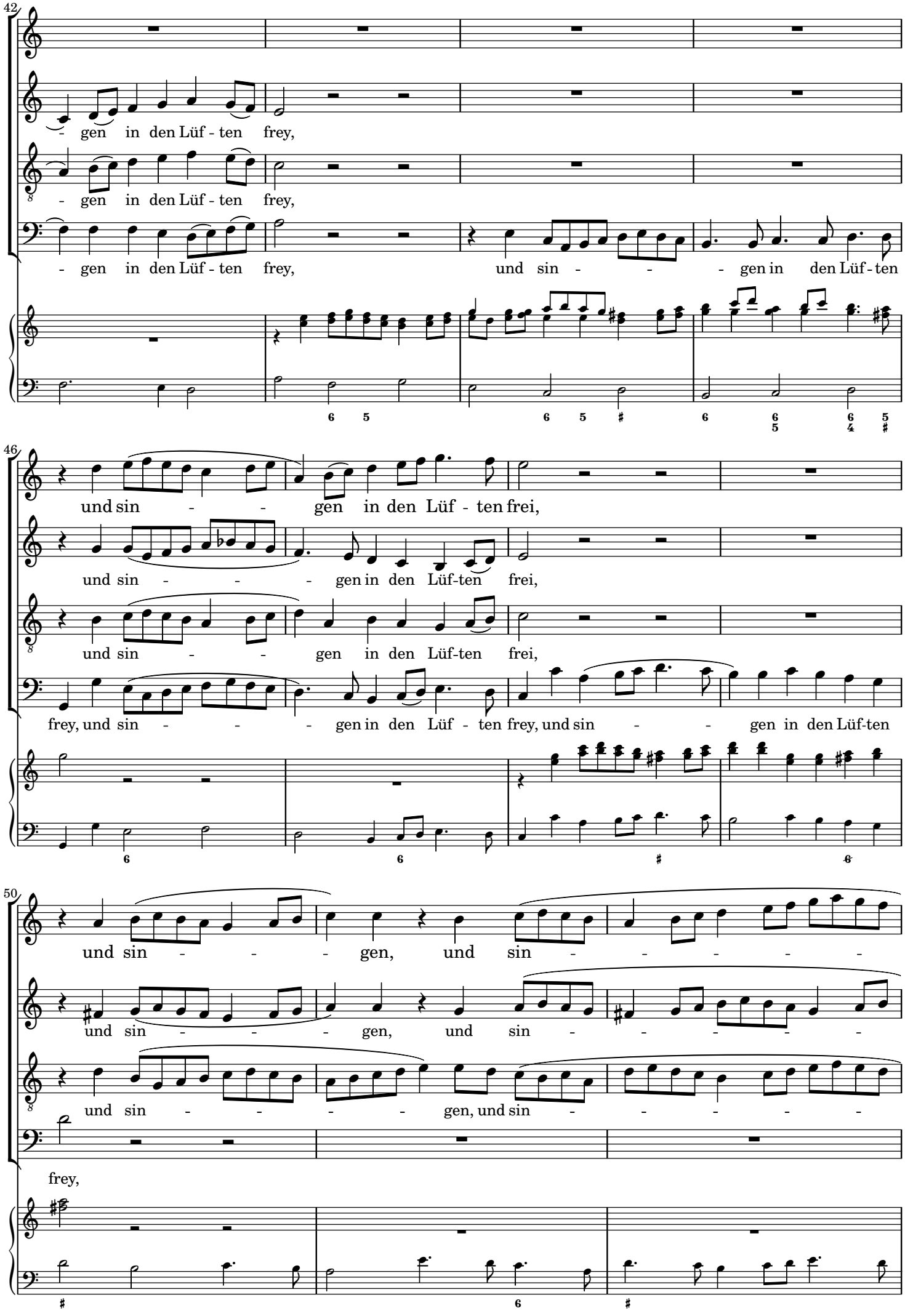
new-es Jahr, ein new - es Jahr der außer-wehl - - - ten Chri - sten

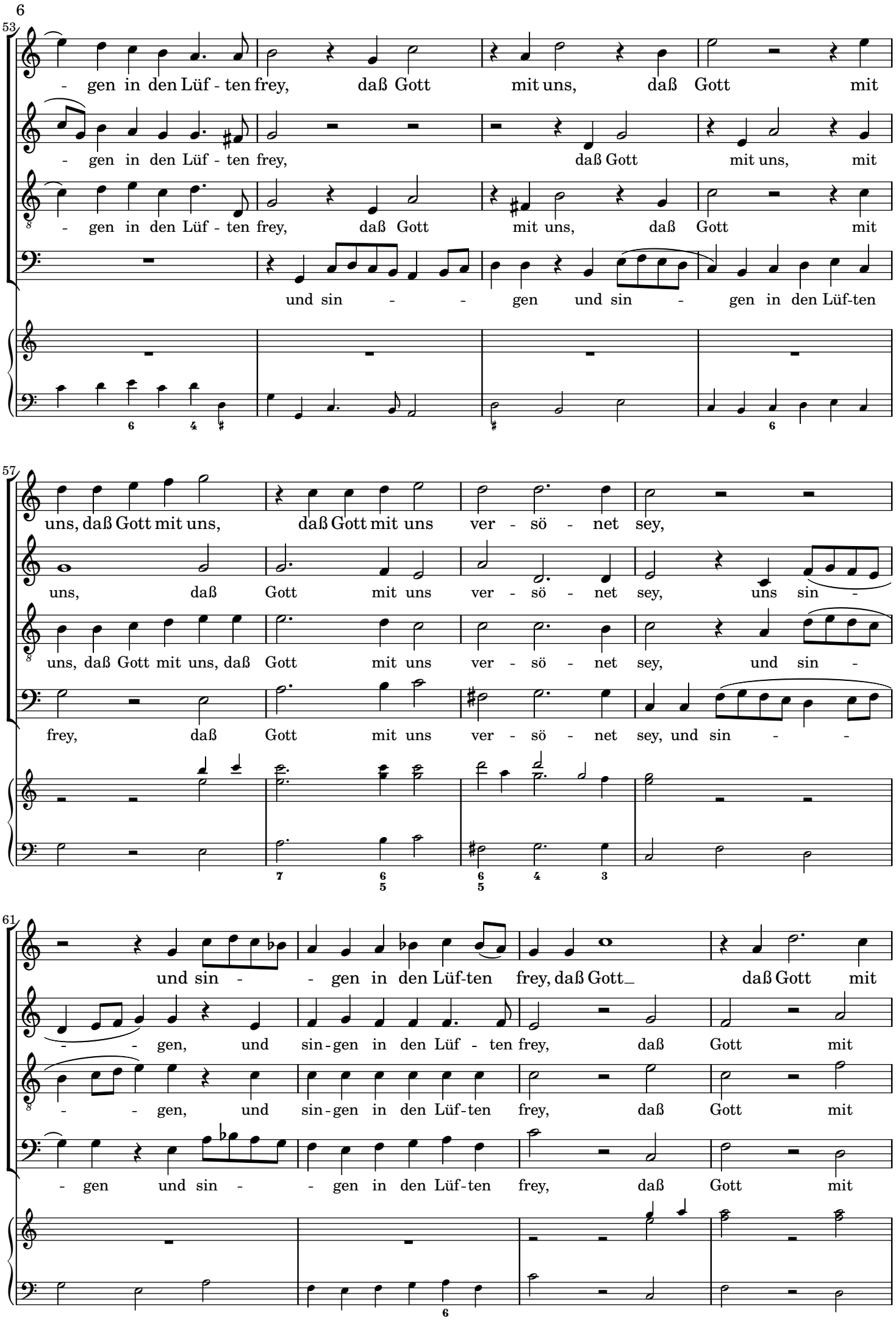
new-es Jahr, ein new - es Jahr der auß-er-wehl-ten, der auß-er-wehl - ten Chri - sten

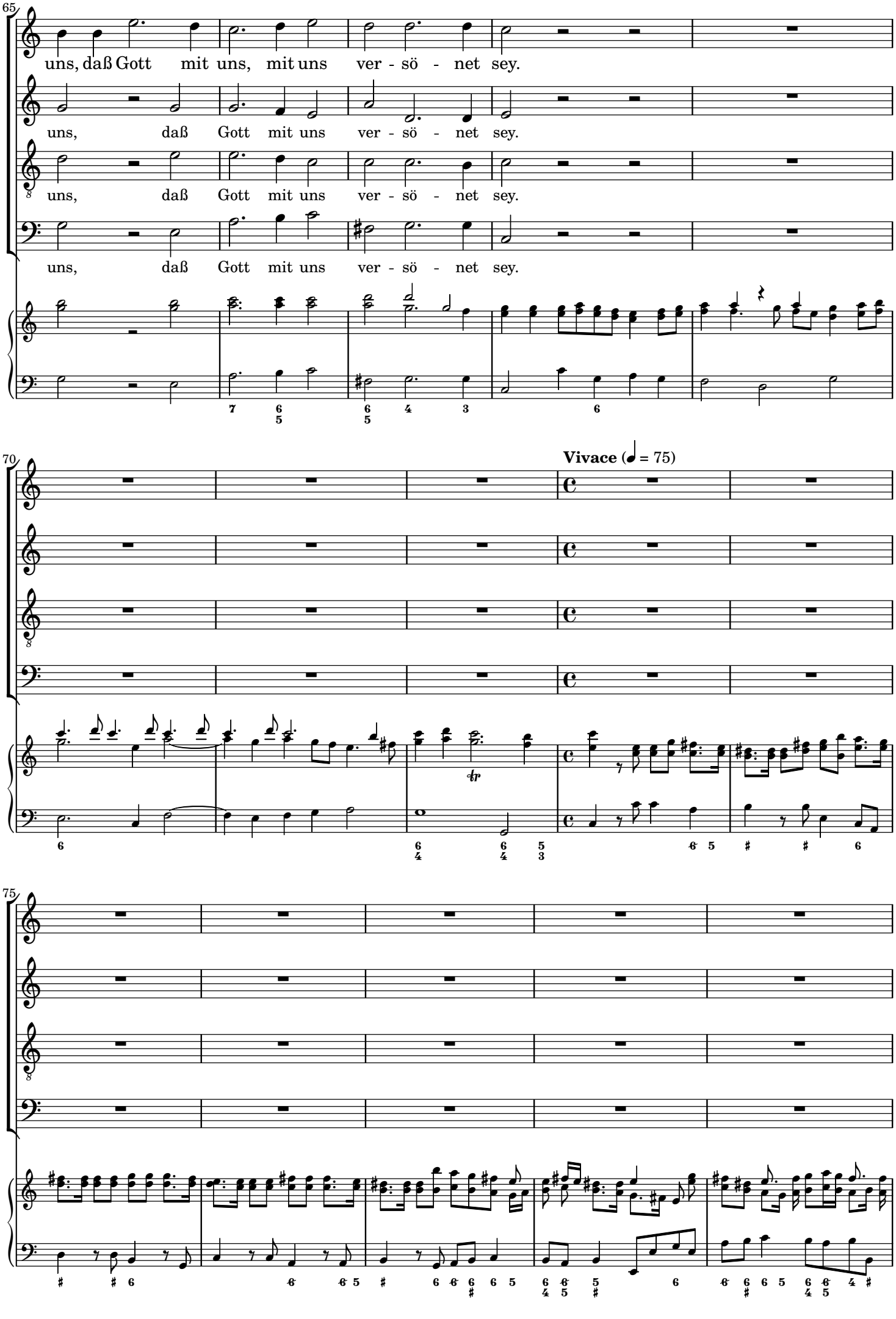
new-es Jahr, ein new - es Jahr der außer-wehl - - - ten Chri - sten

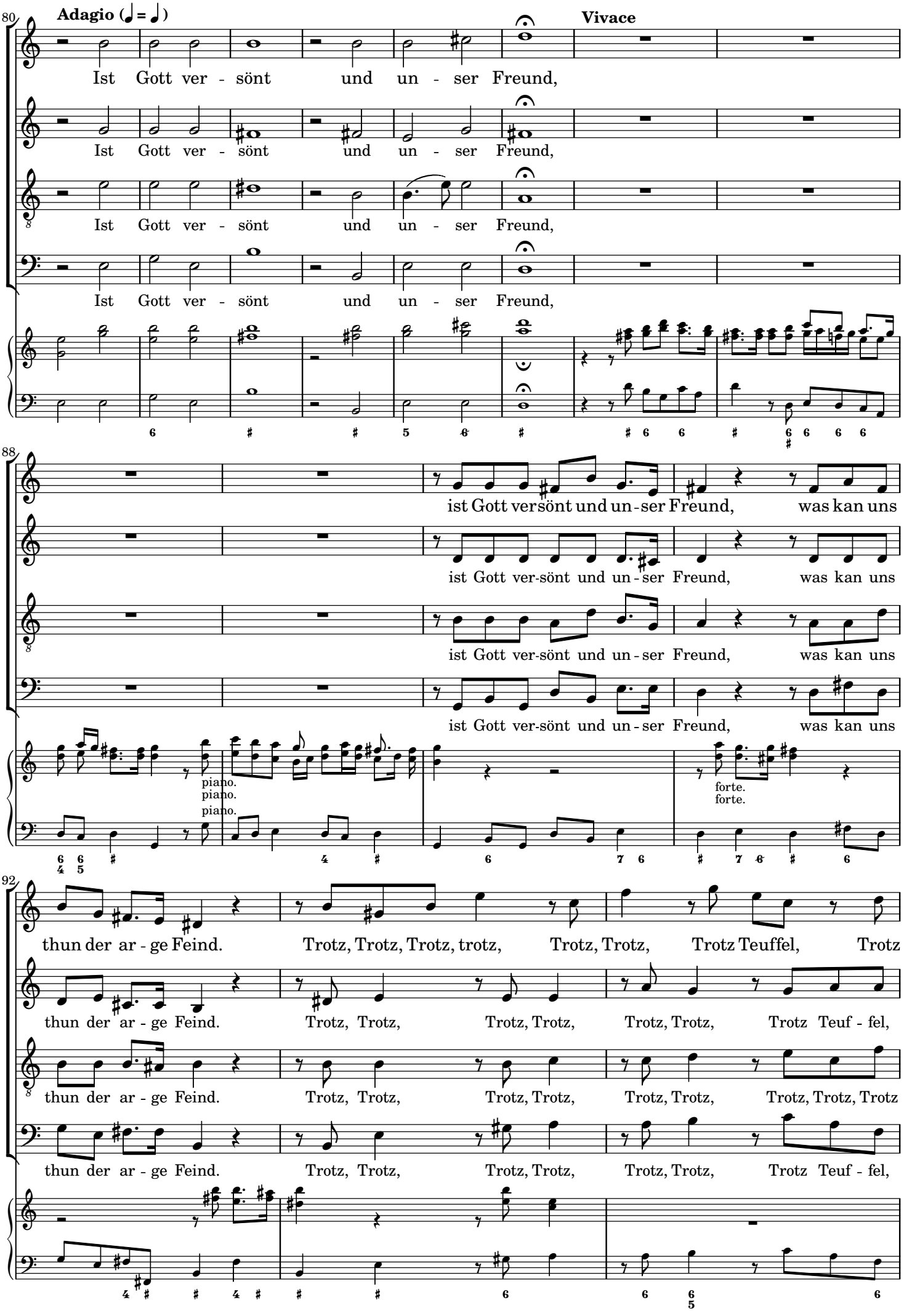

15
Schar, der außer-wehl - - - ten Chri - sten Schar.
Schar, der außerwehl - - - - - ten Chri - sten Schar.
Schar, der außerwehl - - - - - ten Chri - sten Schar.
Schar, der außerwehl - - - - - ten Chri - sten Schar.
19
24
Des freuen sich, des freuen sich, des freu - - en sich
Des freu-en sich, des freu-en sich,
Des freu-en sich, des freu-en sich,
Des freu-en sich, des freu-en sich, des

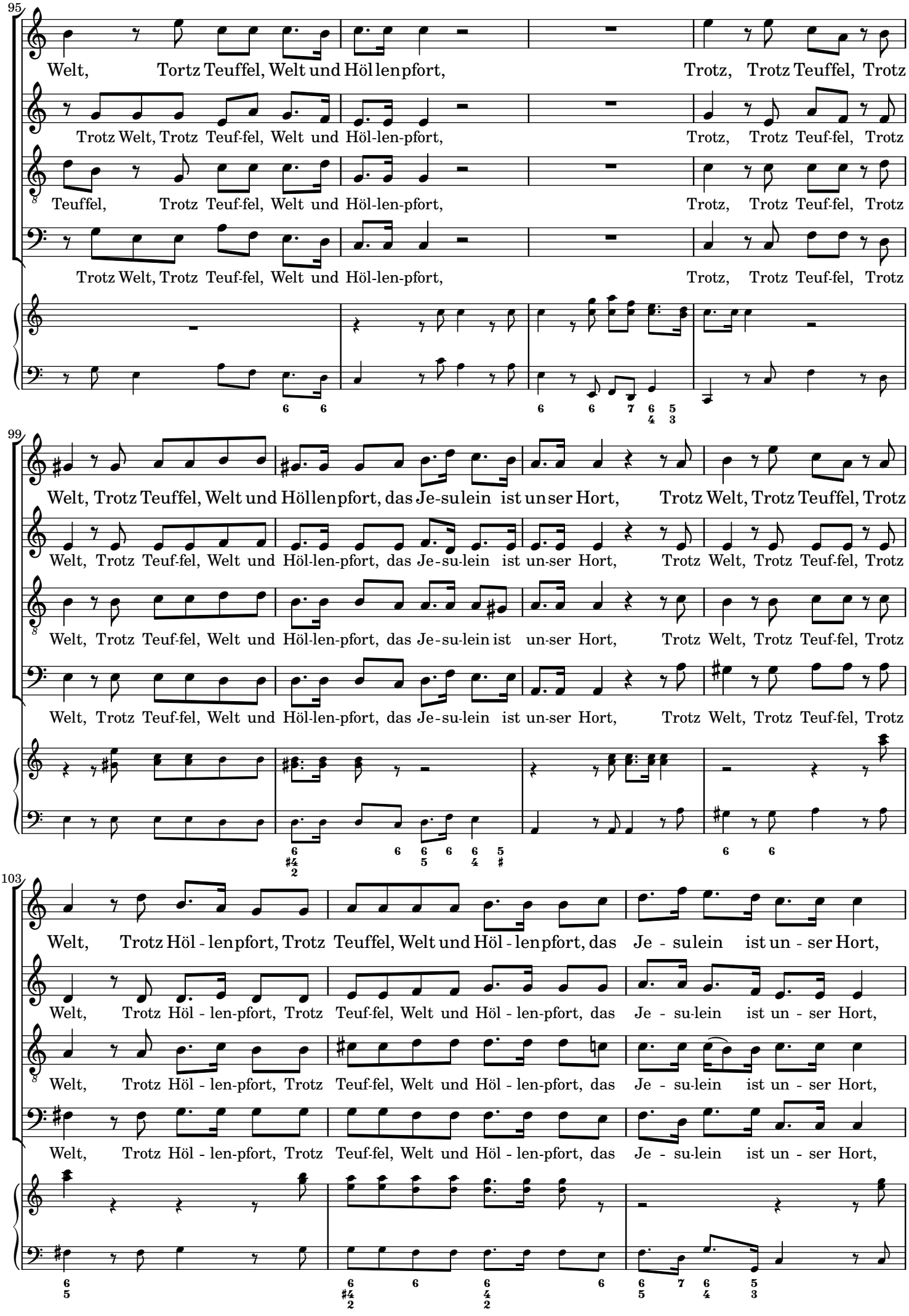

28
des freuen sich, des freuen sich die En - gelein, des freuen sich. des freuen sich die En - ge-
des freu-en sich, des freu-en sich die En - ge - lein, des freu-en sich, des freu-en sich die En - ge-
des freu-en sich, des freu-en sich die En - ge - lein, des freu-en sich, des freu-en sich die En - ge-
freu - - en sich, des freu-en sich die En - ge - lein, des freu-en sich, des freu-en sich die En-ge -
32
lein, die ger-ner umb uns, die ger - ne umb uns, ger - ne umb und bey uns
lein, die ger - ne umb uns, die ger - ne umb uns, die ger - ne umb und bey uns
lein, die ger - ne umb uns, die ger - ne umb uns, die ger - ne umb und bey uns
lein die ger - ne umb uns, die ger - ne umb uns, ger - ne umb und bey uns seyn, und bey uns
37
Allegro (𝅗𝅥 = 75)
seyn, die ger - ne umb und bey uns seyn_
seyn, die gern umb und bey uns seyn und sin - - gen und sin -
seyn, die gern umb und bey uns seyn und sin - - gen und sin -
seyn, die ger - ne umb und bey uns seyn und sin - - - - - -

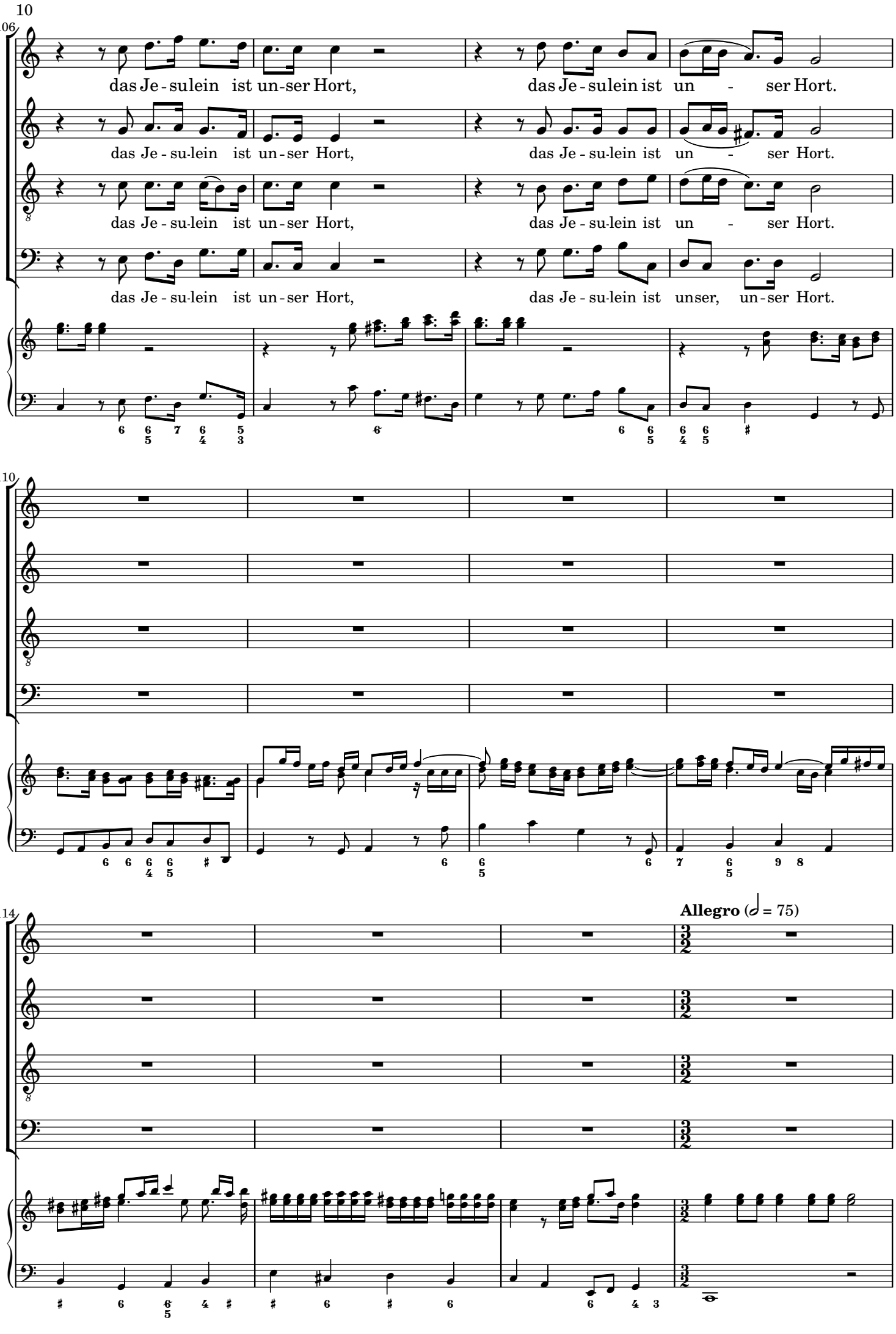

42
- gen in den Lüf - ten frey,
- gen in den Lüf - ten frey,
- gen in den Lüf - ten frey, und sin - - - gen in den Lüf - ten
46
und sin - - gen in den Lüf - ten frei,
und sin - - - gen in den Lüf-ten frei,
und sin - - gen in den Lüf-ten frei,
frey, und sin - - - gen in den Lüf - ten frey, und sin - - gen in den Lüf-ten
50
und sin - - - gen, und sin - - - - - -
und sin - - - gen, und sin - - - - - -
und sin - - - - gen, und sin - - - - -
frey,

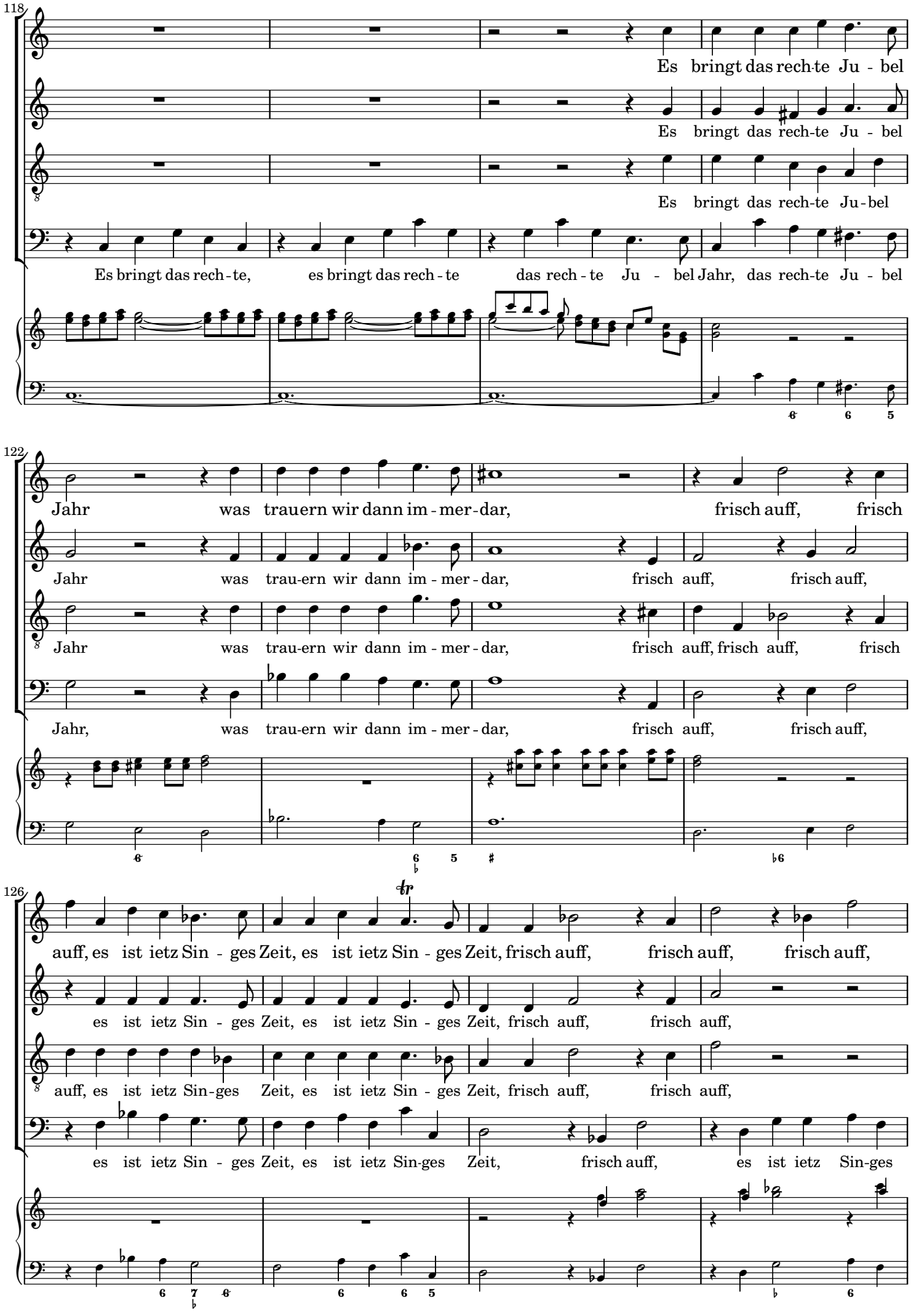

53
- gen in den Lüf - ten frey, daß Gott mit uns, daß Gott mit
- gen in den Lüf - ten frey, daß Gott mit uns, mit
- gen in den Lüf - ten frey, daß Gott mit uns, daß Gott mit
und sin - - gen und sin - gen in den Lüf-ten
57
uns, daß Gott mit uns, daß Gott mit uns ver - sö - net sey,
uns, daß Gott mit uns ver - sö - net sey, uns sin -
uns, daß Gott mit uns, daß Gott mit uns ver - sö - net sey, und sin -
frey, daß Gott mit uns ver - sö - net sey, und sin - -
61
und sin - - gen in den Lüf-ten frey, daß Gott daß Gott mit
- - gen, und sin-gen in den Lüf - ten frey, daß Gott mit
- - gen, und sin-gen in den Lüf-ten frey, daß Gott mit
- gen und sin - - gen in den Lüf-ten frey, daß Gott mit

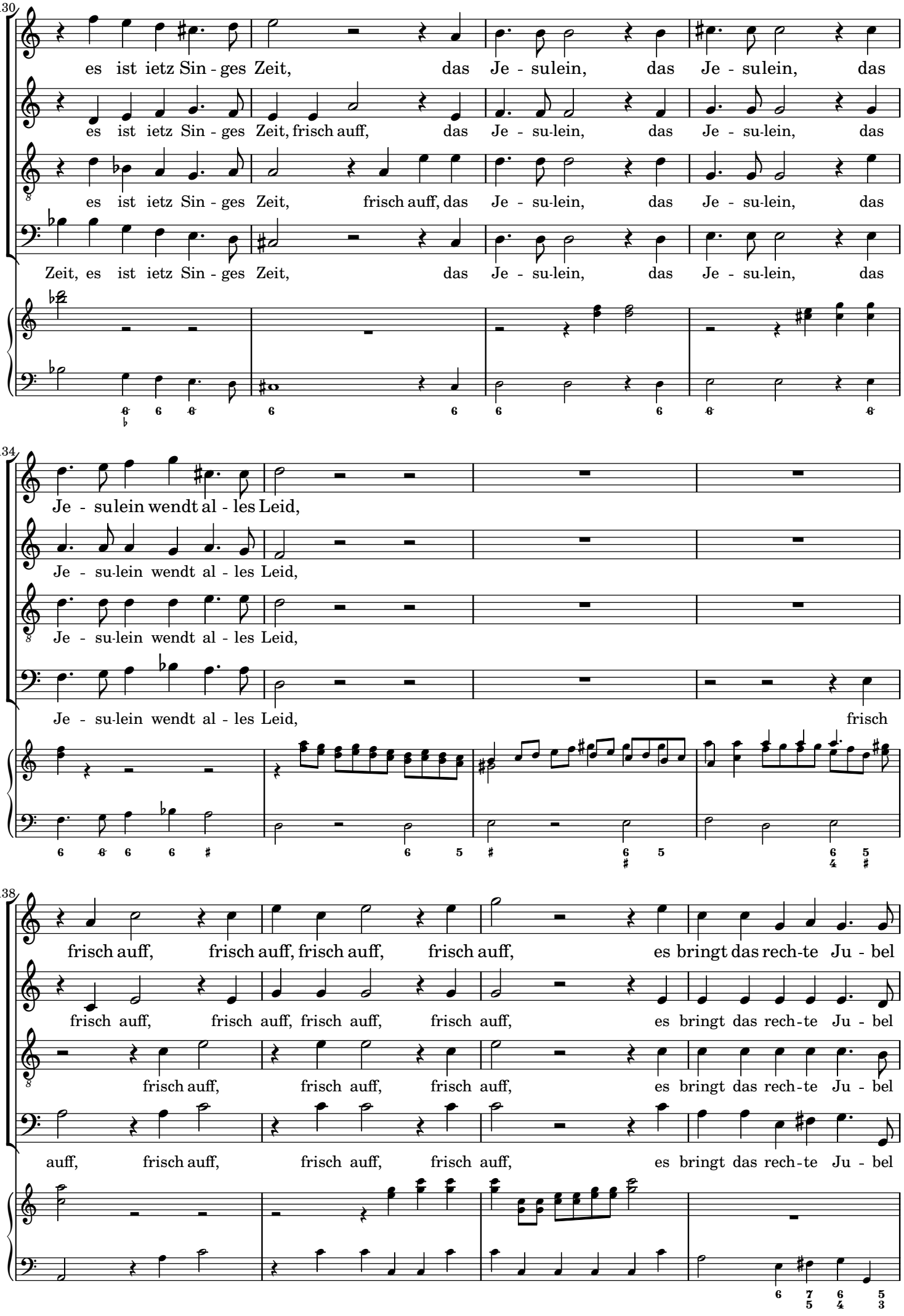

65
uns, daß Gott mit uns, mit uns ver - sö - net sey.
uns, daß Gott mit uns ver - sö - net sey.
uns, daß Gott mit uns ver - sö - net sey.
uns, daß Gott mit uns ver - sö - net sey.
70
Vivace (♩ = 75)
75

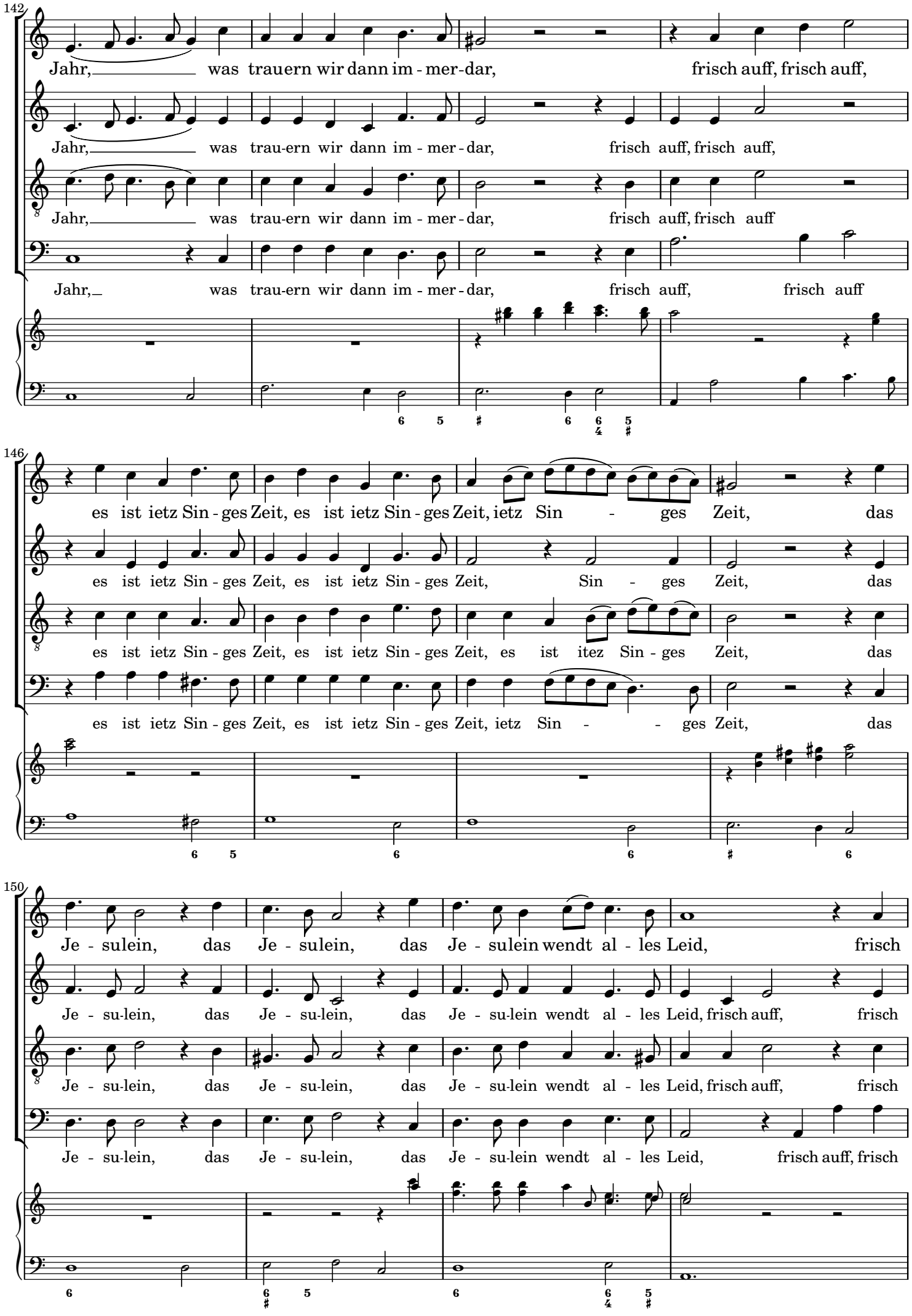

80
Adagio (♩ = ♩)
Vivace
Ist Gott ver - sönt und un - ser Freund,
Ist Gott ver - sönt und un - ser Freund,
Ist Gott ver - sönt und un - ser Freund,
Ist Gott ver - sönt und un - ser Freund,
88
ist Gott versönt und un - ser Freund, was kan uns
ist Gott ver-sönt und un - ser Freund, was kan uns
ist Gott ver-sönt und un - ser Freund, was kan uns
ist Gott ver-sönt und un - ser Freund, was kan uns
piano.
piano.
piano.
forte.
forte.
92
thun der ar - ge Feind. Trotz, Trotz, Trotz, trotz, Trotz, Trotz, Trotz Teuffel, Trotz
thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz Teuf - fel,
thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz
thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz Teuf - fel,


95
Welt, Tortz Teuffel, Welt und Höl len pfort, Trotz, Trotz Teuffel, Trotz
Trotz Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, Trotz, Trotz Teuf-fel, Trotz
Teuffel, Trotz Teuf-fel, Welt und Höl-len-pfort, Trotz, Trotz Teuf-fel, Trotz
Trotz Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, Trotz, Trotz Teuf-fel, Trotz
99
Welt, Trotz Teuffel, Welt und Höllenpfort, das Je-sulein ist unser Hort, Trotz Welt, Trotz Teuffel, Trotz
Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, das Je-su-lein ist un-ser Hort, Trotz Welt, Trotz Teuf-fel, Trotz
Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, das Je-su-lein ist un-ser Hort, Trotz Welt, Trotz Teuf-fel, Trotz
Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, das Je-su-lein ist un-ser Hort, Trotz Welt, Trotz Teuf-fel, Trotz
103
Welt, Trotz Höl - lenpfort, Trotz Teuffel, Welt und Höl - lenpfort, das Je - sulein ist un - ser Hort,
Welt, Trotz Höl - len-pfort, Trotz Teuf-fel, Welt und Höl - len-pfort, das Je - su-lein ist un - ser Hort,
Welt, Trotz Höl - len-pfort, Trotz Teuf-fel, Welt und Höl - len-pfort, das Je - su-lein ist un - ser Hort,
Welt, Trotz Höl - len-pfort, Trotz Teuf-fel, Welt und Höl - len-pfort, das Je - su-lein ist un - ser Hort,


10
106
das Je - su-lein ist un-ser Hort, das Je - su-lein ist un - ser Hort.
das Je - su-lein ist un-ser Hort, das Je - su-lein ist un - ser Hort.
das Je - su-lein ist un-ser Hort, das Je - su-lein ist un - ser Hort.
das Je - su-lein ist un-ser Hort, das Je - su-lein ist unser, un-ser Hort.
110
114
Allegro (𝅗𝅥 = 75)


118
Es bringt das rech-te Ju - bel
Es bringt das rech-te Ju - bel
Es bringt das rech-te Ju-bel
Es bringt das rech - te, es bringt das rech - te das rech - te Ju - bel Jahr, das rech-te Ju - bel
122
Jahr was trauern wir dann im - mer-dar, frisch auff, frisch
Jahr was trau-ern wir dann im - mer - dar, frisch auff, frisch auff,
Jahr was trau-ern wir dann im - mer - dar, frisch auff, frisch auff, frisch
Jahr, was trau-ern wir dann im - mer - dar, frisch auff, frisch auff,
126
auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, frisch auff, frisch auff, frisch auff,
es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, frisch auff, frisch auff,
auff, es ist ietz Sin-ges Zeit, es ist ietz Sin - ges Zeit, frisch auff, frisch auff,
es ist ietz Sin - ges Zeit, es ist ietz Sin-ges Zeit, frisch auff, es ist ietz Sin-ges


130
es ist ietz Sin - ges Zeit, das Je - sulein, das Je - sulein, das
es ist ietz Sin - ges Zeit, frisch auff, das Je - su-lein, das Je - su-lein, das
es ist ietz Sin - ges Zeit, frisch auff, das Je - su-lein, das Je - su-lein, das
Zeit, es ist ietz Sin - ges Zeit, das Je - su-lein, das Je - su-lein, das
134
Je - sulein wendt al - les Leid,
Je - su-lein wendt al - les Leid,
Je - su-lein wendt al - les Leid,
Je - su-lein wendt al - les Leid, frisch
138
frisch auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel
frisch auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel
frisch auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel
auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel


142
Jahr, was trauern wir dann im - mer-dar, frisch auff, frisch auff,
Jahr, was trau-ern wir dann im - mer - dar, frisch auff, frisch auff,
Jahr, was trau-ern wir dann im - mer - dar, frisch auff, frisch auff
Jahr, was trau-ern wir dann im - mer - dar, frisch auff, frisch auff
146
es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, ietz Sin - ges Zeit, das
es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, Sin - ges Zeit, das
es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist itez Sin - ges Zeit, das
es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, ietz Sin - - ges Zeit, das
150
Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch
Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch auff, frisch
Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch auff, frisch
Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch auff, frisch

154

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit,

Tutti

158

Je - sulein, das Je - sulein, das Je - sulein wendt al - les Leid,

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid,

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid,

das Je - su-lein wendt al - les Leid,

163

das Je - su-lein wendt al - les Leid.

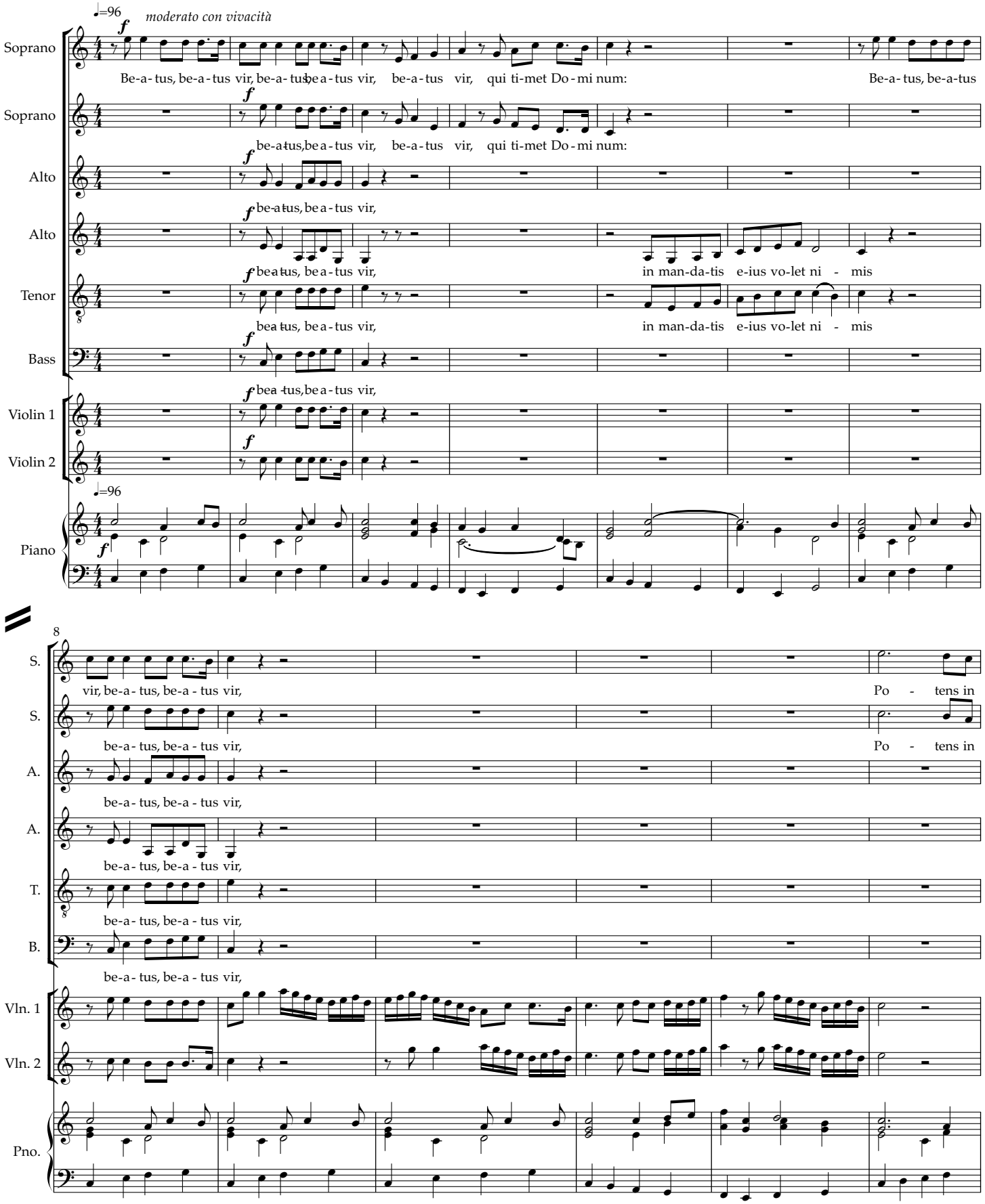
das Je - su-lein wendt al - les Leid.

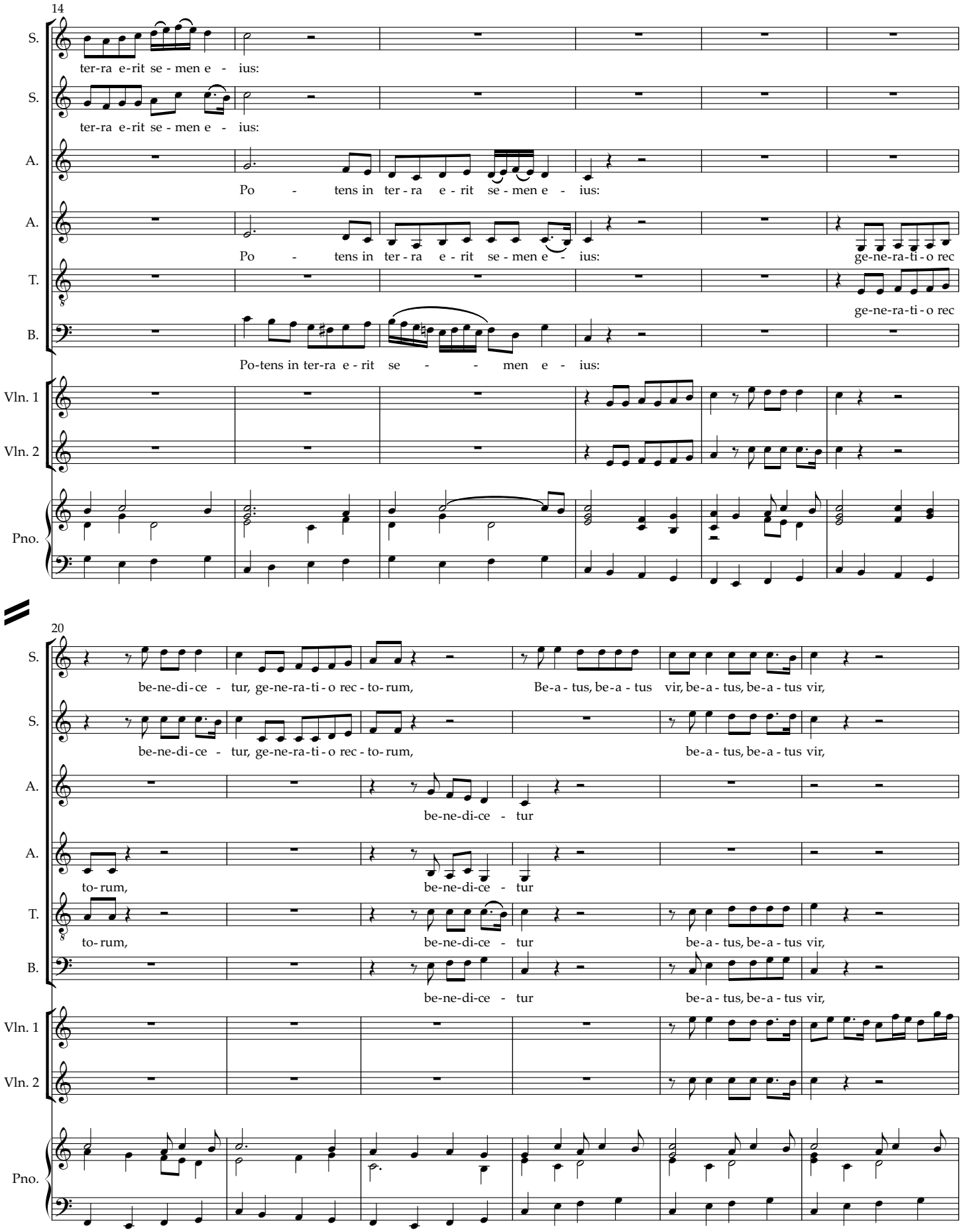
das Je - su-lein wendt al - les Leid.

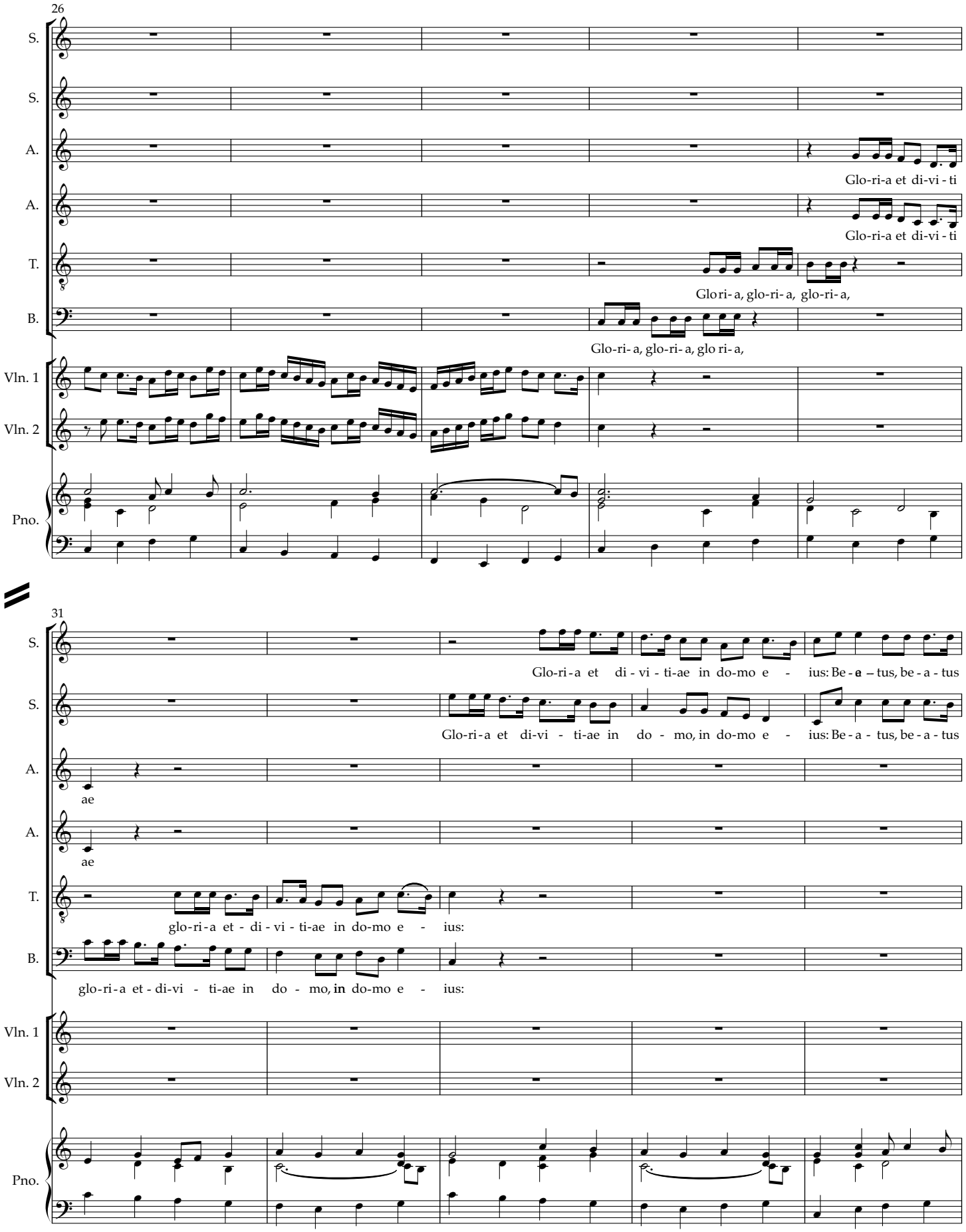
das Je - su-lein wendt al - les Leid.

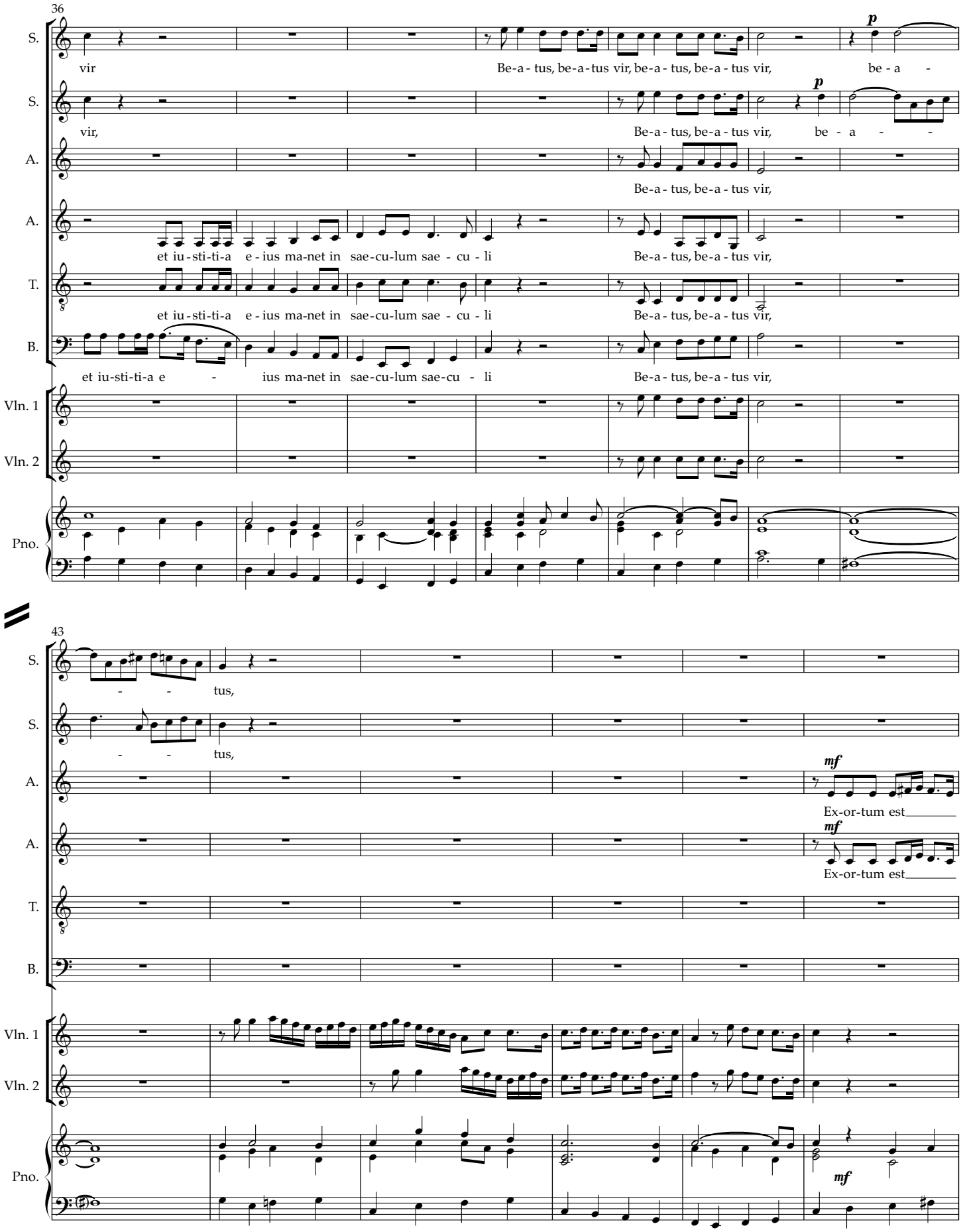
Beatus Vir

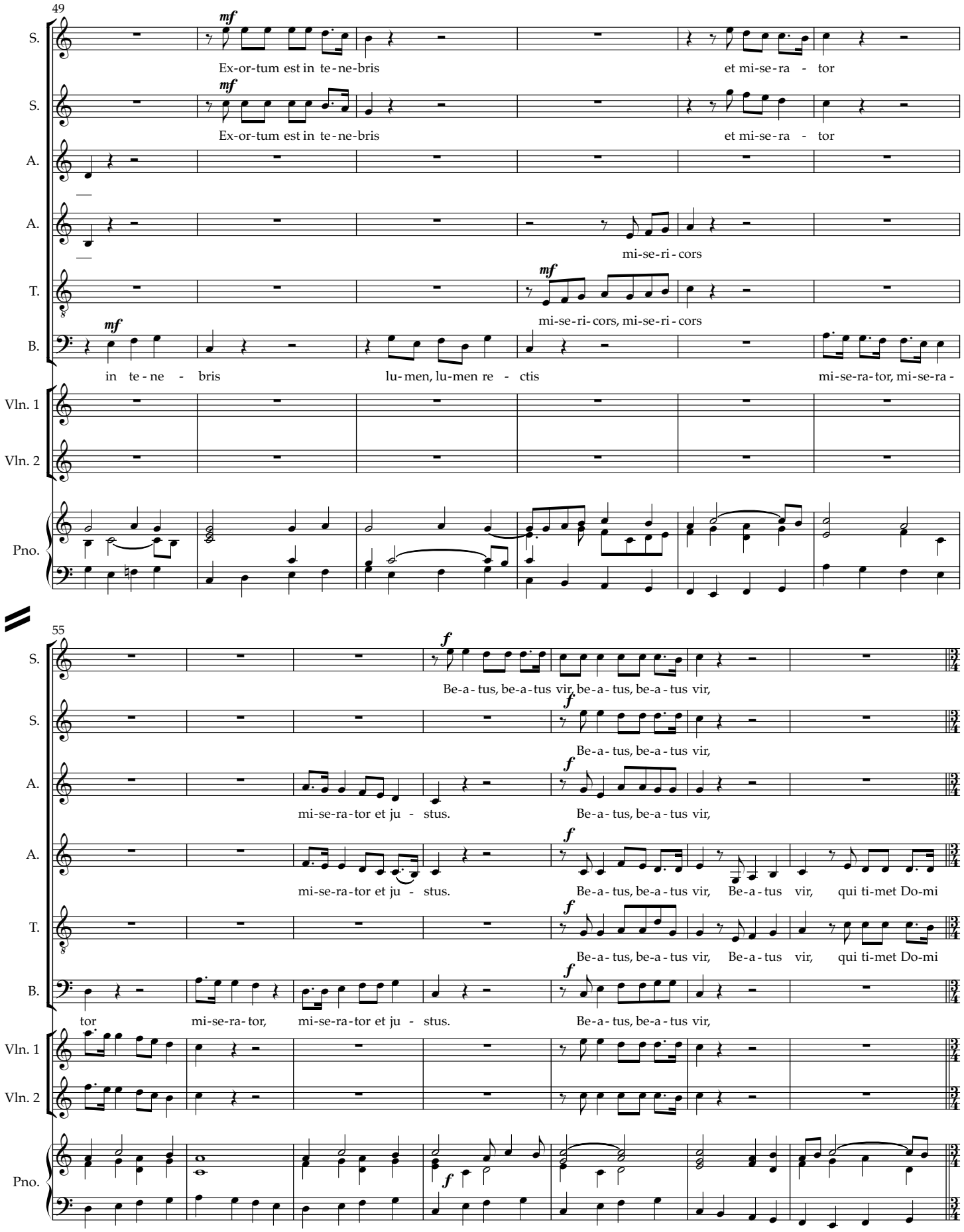
Claudio Monteverdi

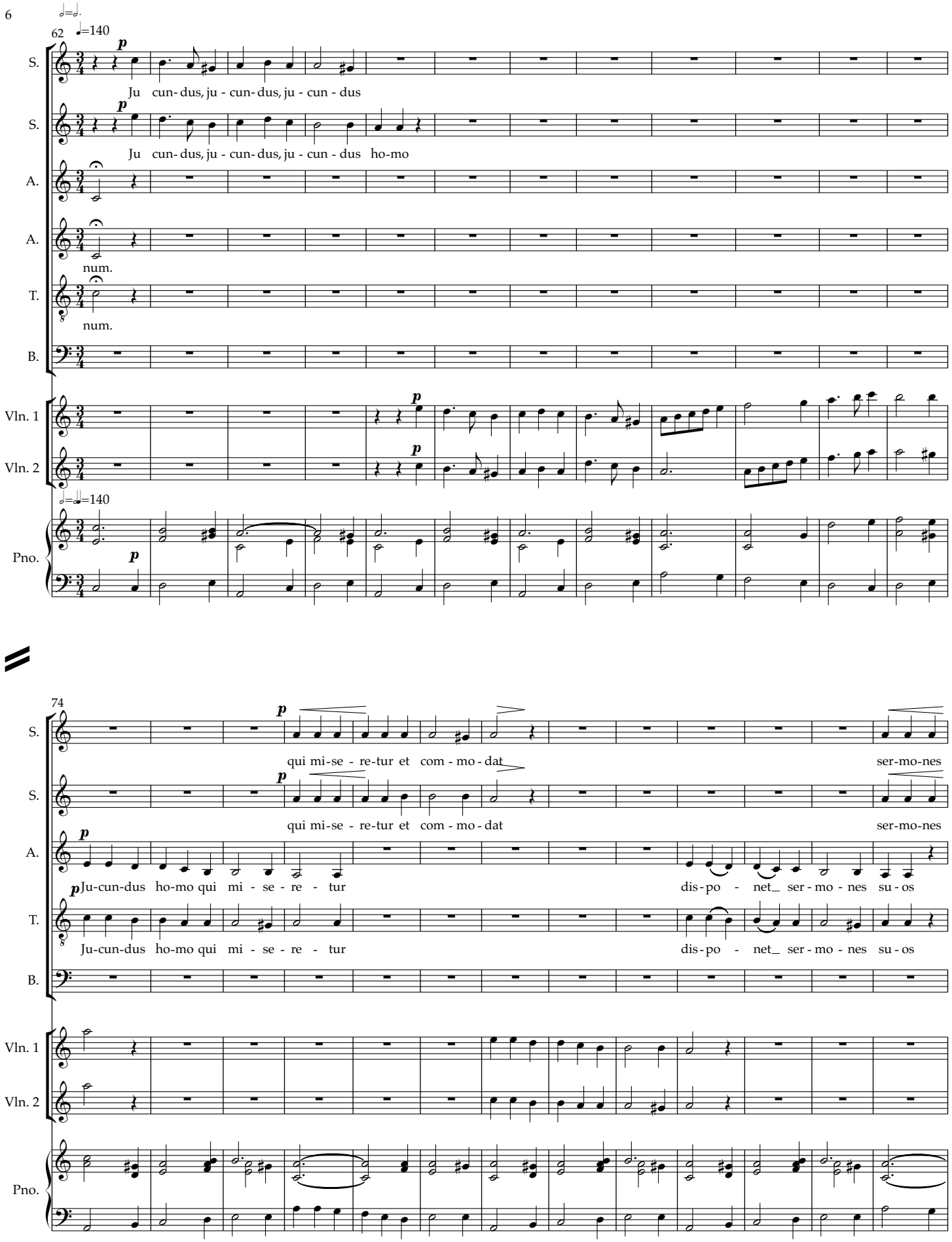


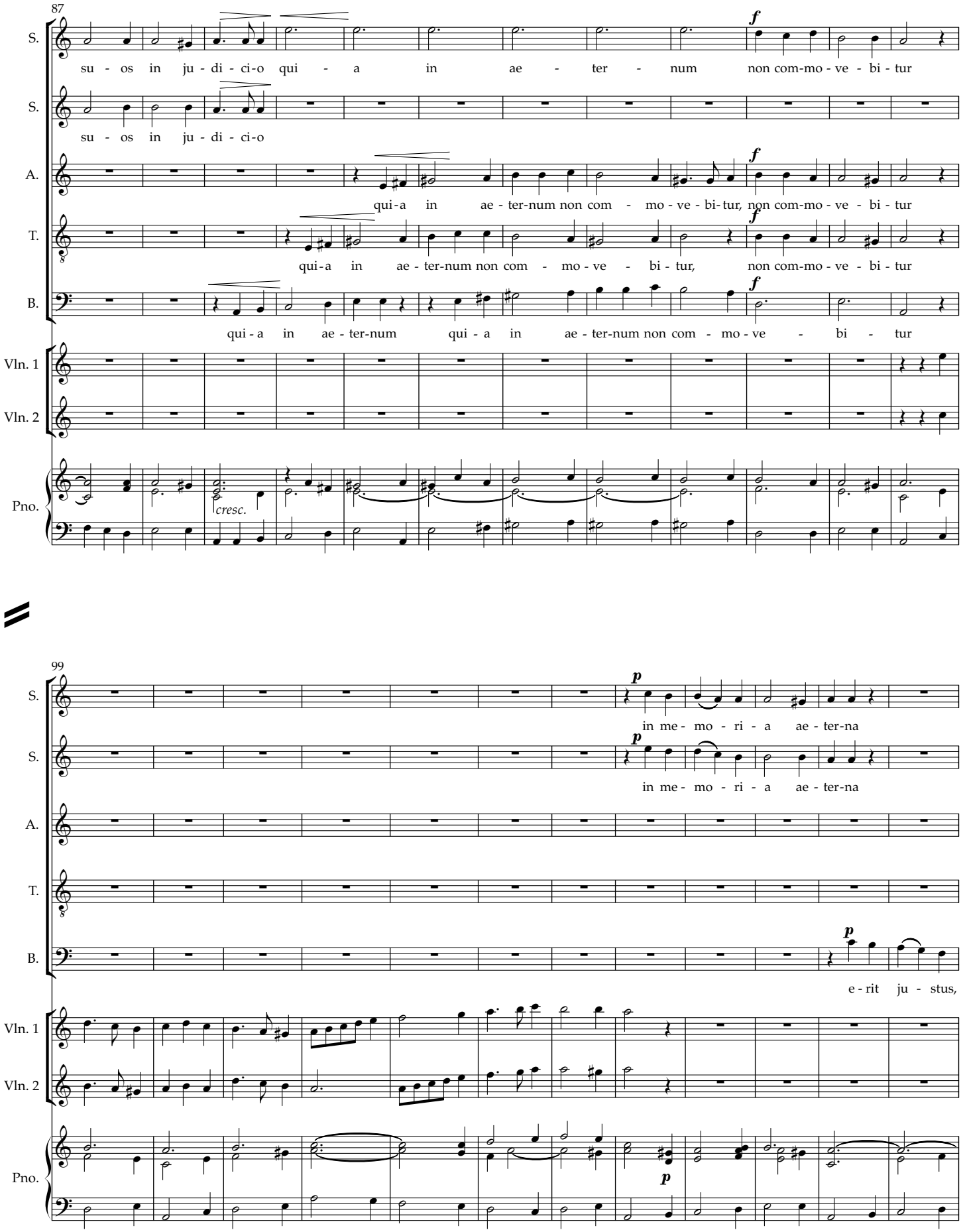

14
S.
ter-ra e-rit se - men e - ius:
S.
ter-ra e-rit se - men e - ius:
A.
Po - tens in ter - ra e - rit se - men e - ius:
A.
Po - tens in ter - ra e - rit se - men e - ius:
ge-ne-ra-ti - o rec
T.
ge-ne-ra-ti - o rec
B.
Po-tens in ter-ra e - rit se - - men e - ius:
Vln. 1
Vln. 2
Pno.
20
S.
be-ne-di-ce - tur, ge-ne-ra-ti - o rec - to - rum,
Be-a - tus, be-a - tus vir, be-a - tus, be-a - tus vir,
S.
be-ne-di-ce - tur, ge-ne-ra-ti - o rec - to - rum,
be-a - tus, be-a - tus vir,
A.
be-ne-di-ce - tur
A.
to - rum,
be-ne-di-ce - tur
T.
to - rum,
be-ne-di-ce - tur
be-a - tus, be-a - tus vir,
B.
be-ne-di-ce - tur
be-a - tus, be-a - tus vir,
Vln. 1
Vln. 2
Pno.

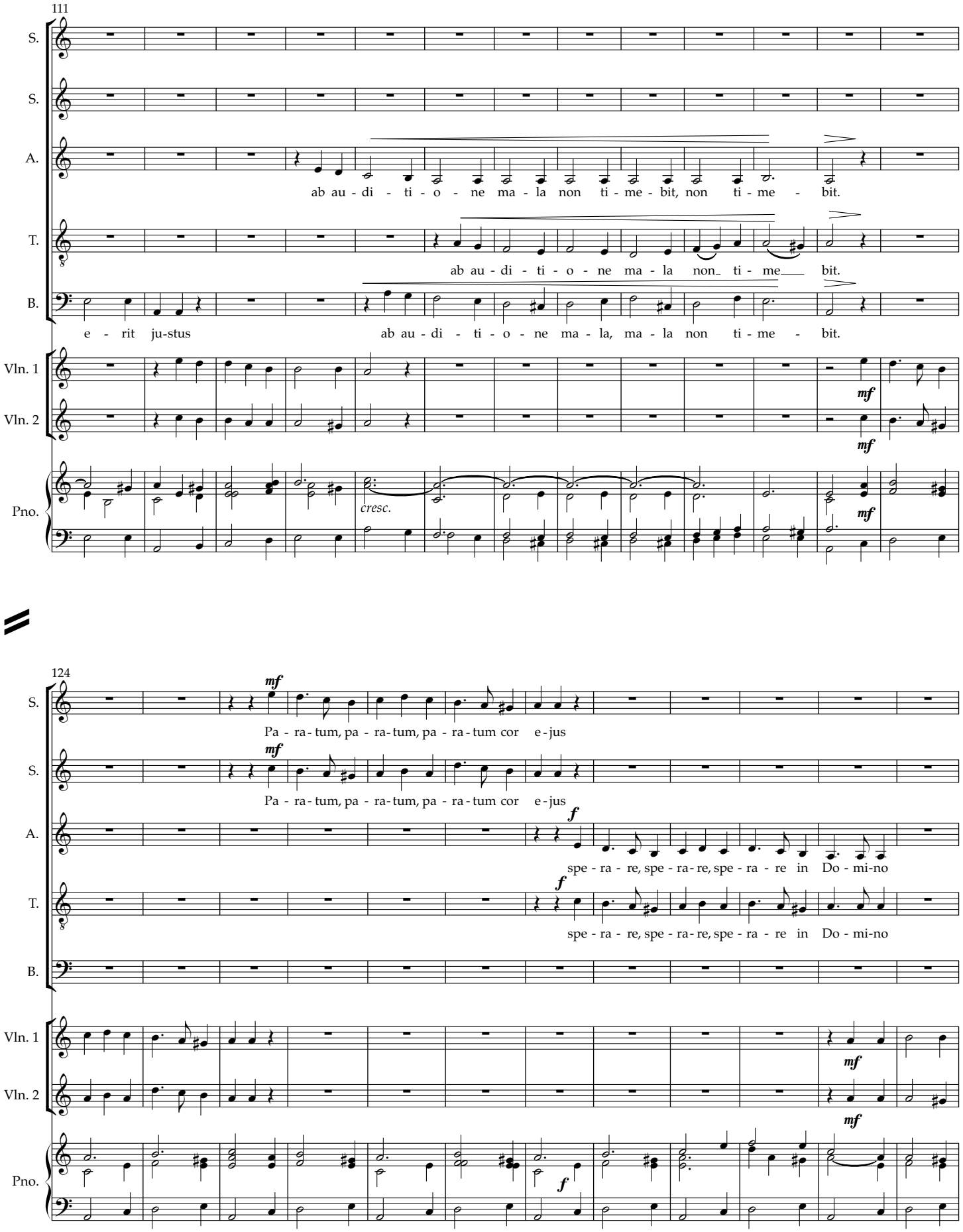

26
S.
S.
A.
Glo-ri-a et di-vi - ti
A.
Glo-ri-a et di-vi - ti
T.
Glo ri - a, glo-ri - a, glo-ri - a,
B.
Glo-ri - a, glo-ri - a, glo ri - a,
Vln. 1
Vln. 2
Pno.
31
S.
Glo-ri - a et di - vi - ti-ae in do-mo e - ius: Be - a – tus, be - a - tus
S.
Glo-ri - a et di-vi - ti-ae in do - mo, in do-mo e - ius: Be - a - tus, be - a - tus
A.
ae
A.
ae
T.
glo-ri - a et - di - vi - ti-ae in do-mo e - ius:
B.
glo-ri - a et - di-vi - ti-ae in do - mo, in do-mo e - ius:
Vln. 1
Vln. 2
Pno.

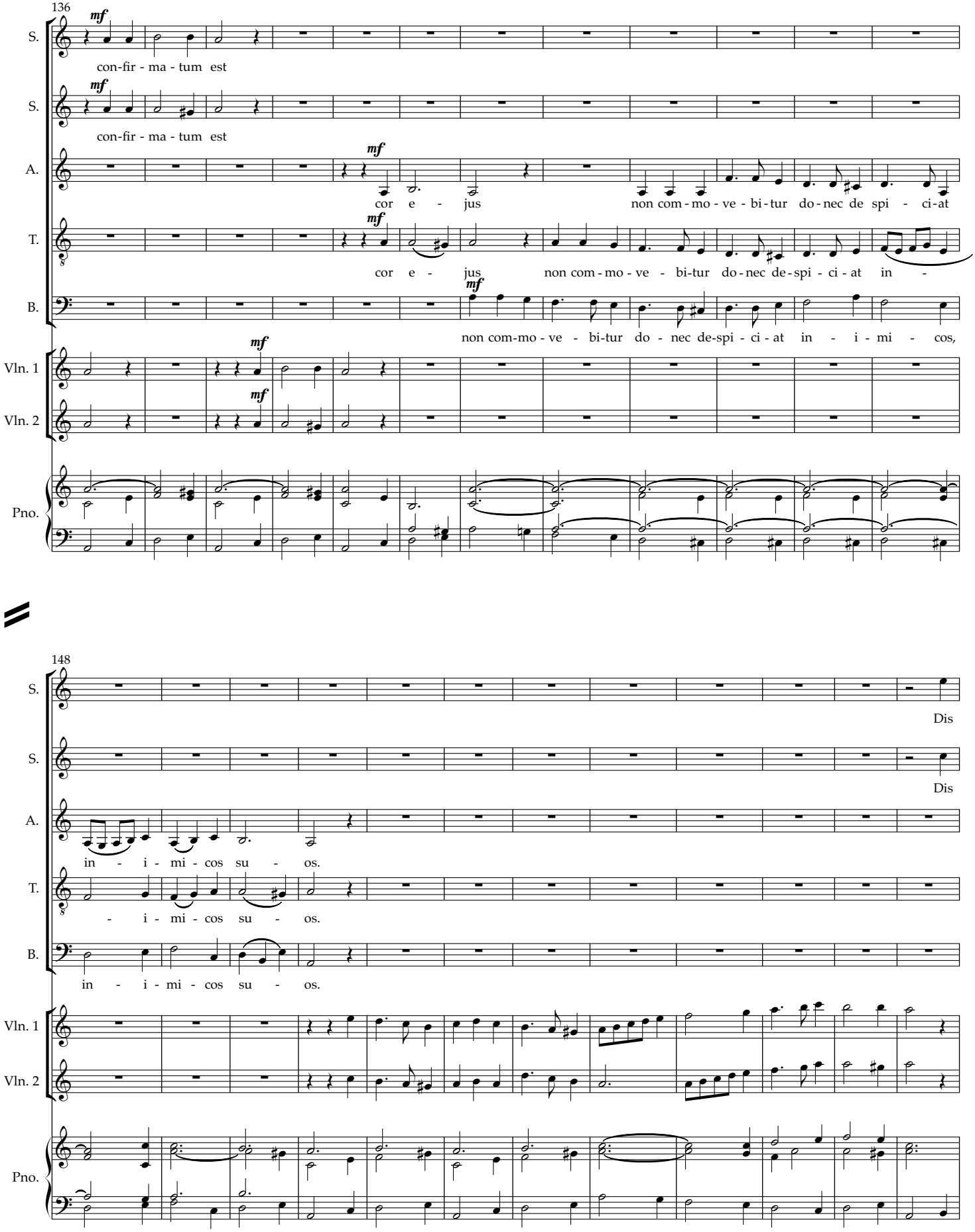

36
S.
vir
Be-a - tus, be-a - tus vir, be-a - tus, be-a - tus vir,
be - a -
p
S.
vir,
Be-a - tus, be-a - tus vir,
be - a -
p
A.
Be-a - tus, be-a - tus vir,
A.
et iu - sti-ti-a e - ius ma-net in sae-cu-lum sae - cu - li
Be-a - tus, be-a - tus vir,
T.
et iu - sti-ti-a e - ius ma-net in sae-cu-lum sae - cu - li
Be-a - tus, be-a - tus vir,
B.
et iu-sti-ti-a e - ius ma-net in sae-cu-lum sae-cu - li
Be-a - tus, be-a - tus vir,
Vln. 1
Vln. 2
Pno.
43
S.
- - tus,
S.
- - tus,
A.
mf
Ex-or-tum est
A.
mf
Ex-or-tum est
T.
B.
Vln. 1
Vln. 2
Pno.
mf

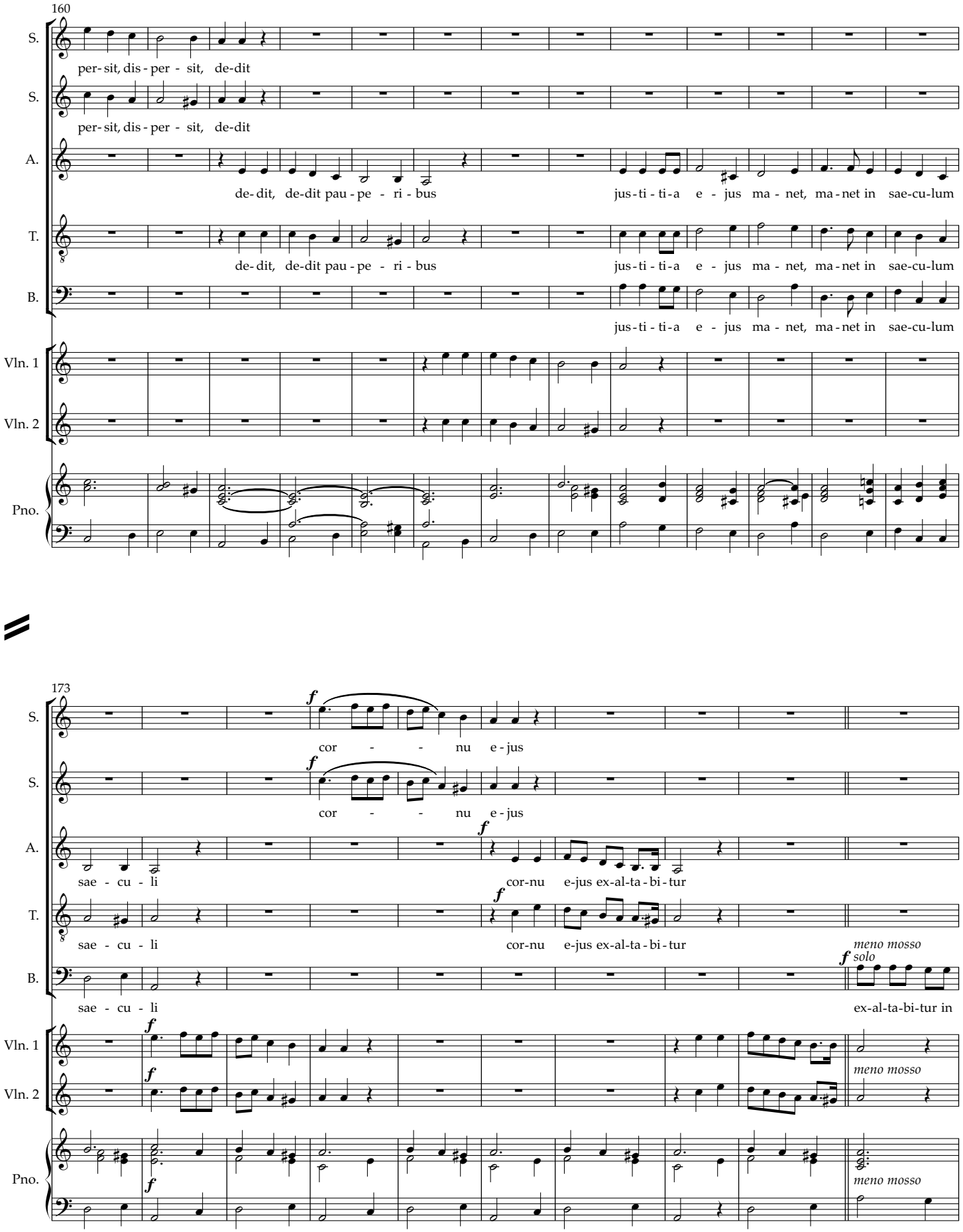

49
S.
mf
Ex-or-tum est in te-ne-bris
et mi-se-ra - tor
S.
mf
Ex-or-tum est in te-ne-bris
et mi-se-ra - tor
A.
A.
mi-se-ri-cors
T.
mf
mi-se-ri-cors, mi-se-ri-cors
B.
mf
in te-ne - bris
lu-men, lu-men re - ctis
mi-se-ra-tor, mi-se-ra -
Vln. 1
Vln. 2
Pno.
55
S.
f
Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus vir,
S.
f
Be-a-tus, be-a-tus vir,
A.
f
mi-se-ra-tor et ju - stus.
Be-a-tus, be-a-tus vir,
A.
f
mi-se-ra-tor et ju - stus.
Be-a-tus, be-a-tus vir, Be-a-tus vir, qui ti-met Do-mi
T.
f
Be-a-tus, be-a-tus vir, Be-a-tus vir, qui ti-met Do-mi
B.
f
tor
mi-se-ra-tor, mi-se-ra-tor et ju - stus.
Be-a-tus, be-a-tus vir,
Vln. 1
Vln. 2
Pno.
f

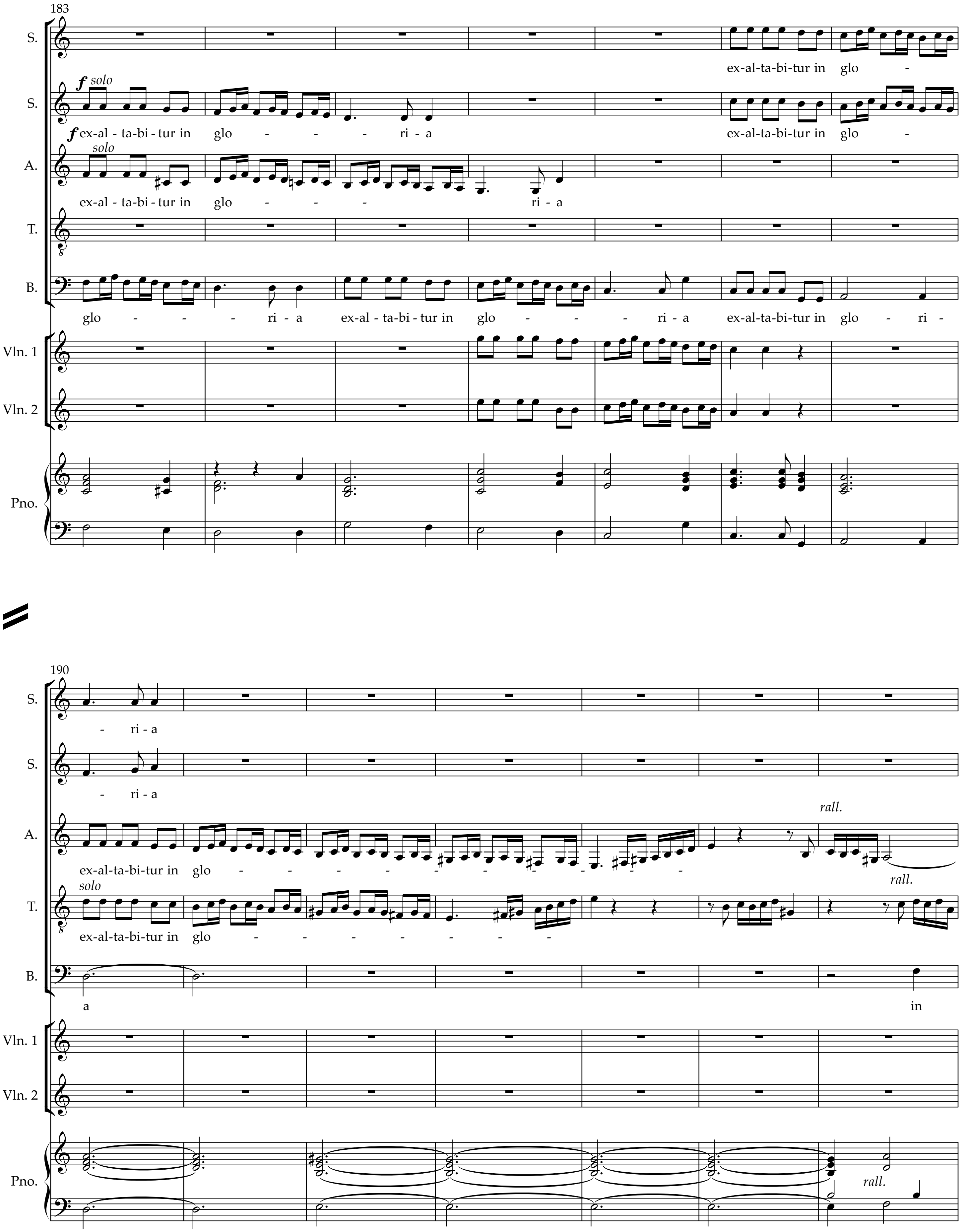

62
♩=140
S.
Ju cun- dus, ju - cun- dus, ju - cun - dus
S.
Ju cun- dus, ju - cun- dus, ju - cun - dus ho-mo
A.
A.
num.
T.
num.
B.
Vln. 1
Vln. 2
♩=♩=140
Pno.
74
S.
qui mi-se - re-tur et com - mo - dat
ser-mo-nes
S.
qui mi-se - re-tur et com - mo - dat
ser-mo-nes
A.
Ju-cun-dus ho-mo qui mi - se - re - tur
dis-po - net_ ser-mo - nes su - os
T.
Ju-cun-dus ho-mo qui mi - se - re - tur
dis-po - net_ ser-mo - nes su - os
B.
Vln. 1
Vln. 2
Pno.

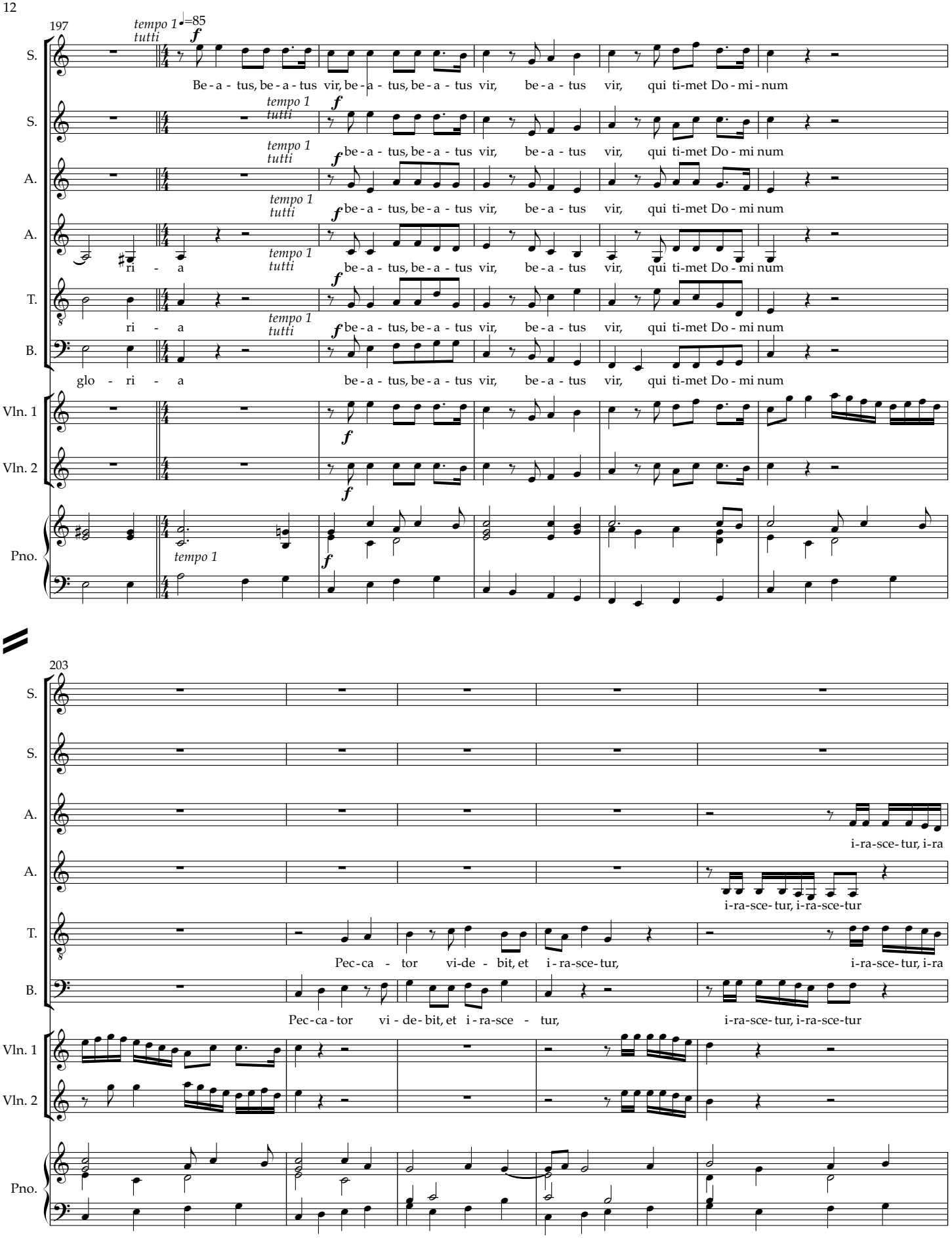

87
S.
su - os in ju - di - ci-o qui - a in ae - ter - num non com-mo - ve - bi - tur
S.
su - os in ju - di - ci-o
A.
qui-a in ae - ter-num non com - mo - ve - bi-tur, non com-mo - ve - bi - tur
T.
qui-a in ae - ter-num non com - mo - ve - bi - tur, non com-mo - ve - bi - tur
B.
qui - a in ae - ter-num qui - a in ae - ter-num non com - mo - ve - bi - tur
Vln. 1
Vln. 2
Pno.
cresc.
99
S.
in me - mo - ri - a ae - ter-na
S.
in me - mo - ri - a ae - ter-na
A.
T.
B.
e - rit ju - stus,
Vln. 1
Vln. 2
Pno.

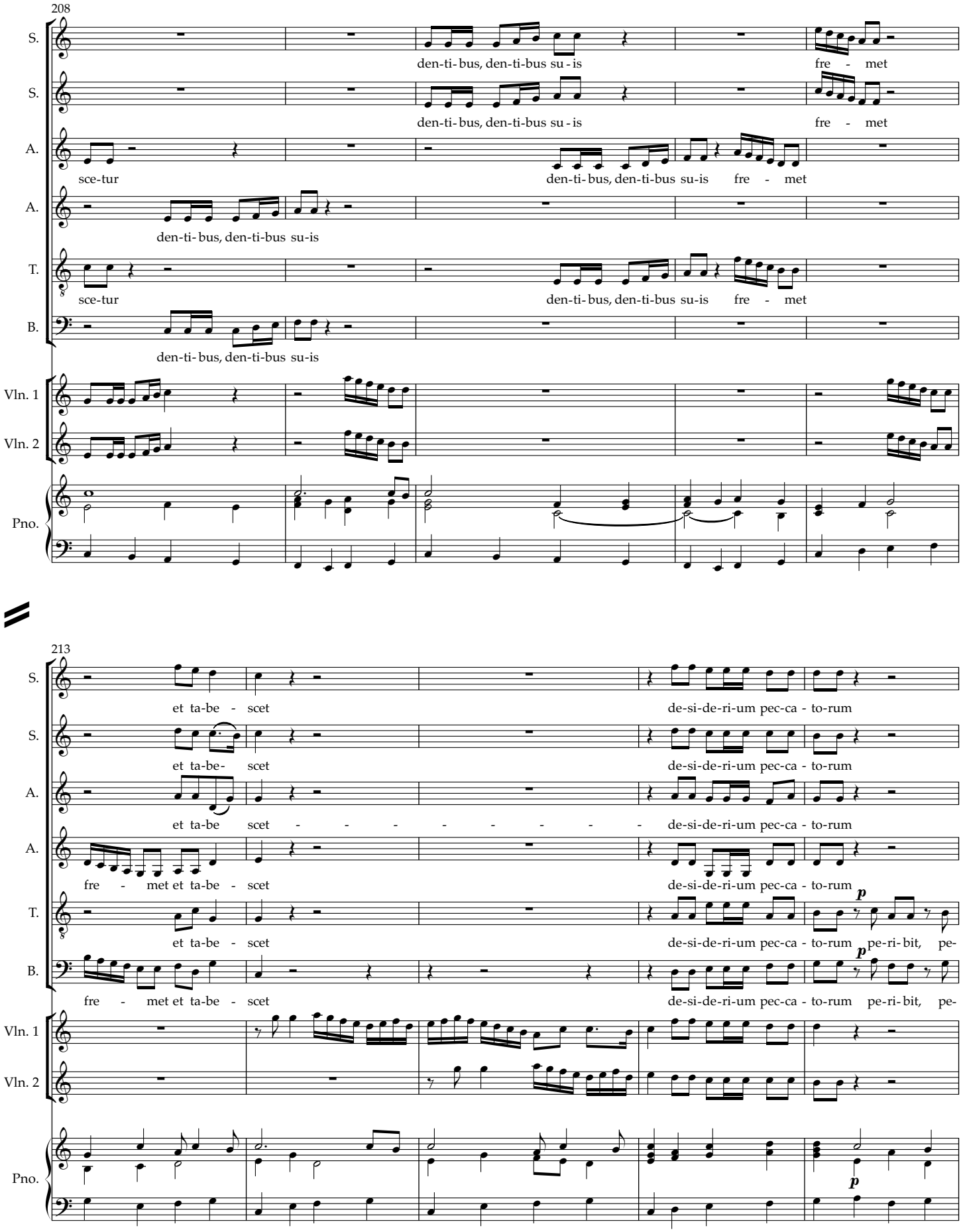

111
S.
S.
A.
ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit.
T.
ab au - di - ti - o - ne ma - la non ti - me bit.
B.
e - rit ju-stus
ab au - di - ti - o - ne ma - la, ma - la non ti - me - bit.
Vln. 1
Vln. 2
mf
mf
Pno.
cresc.
mf
124
S.
mf
Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - jus
S.
mf
Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - jus
A.
f
spe - ra - re, spe - ra - re, spe - ra - re in Do - mi-no
T.
f
spe - ra - re, spe - ra - re, spe - ra - re in Do - mi-no
B.
Vln. 1
Vln. 2
mf
mf
Pno.
f

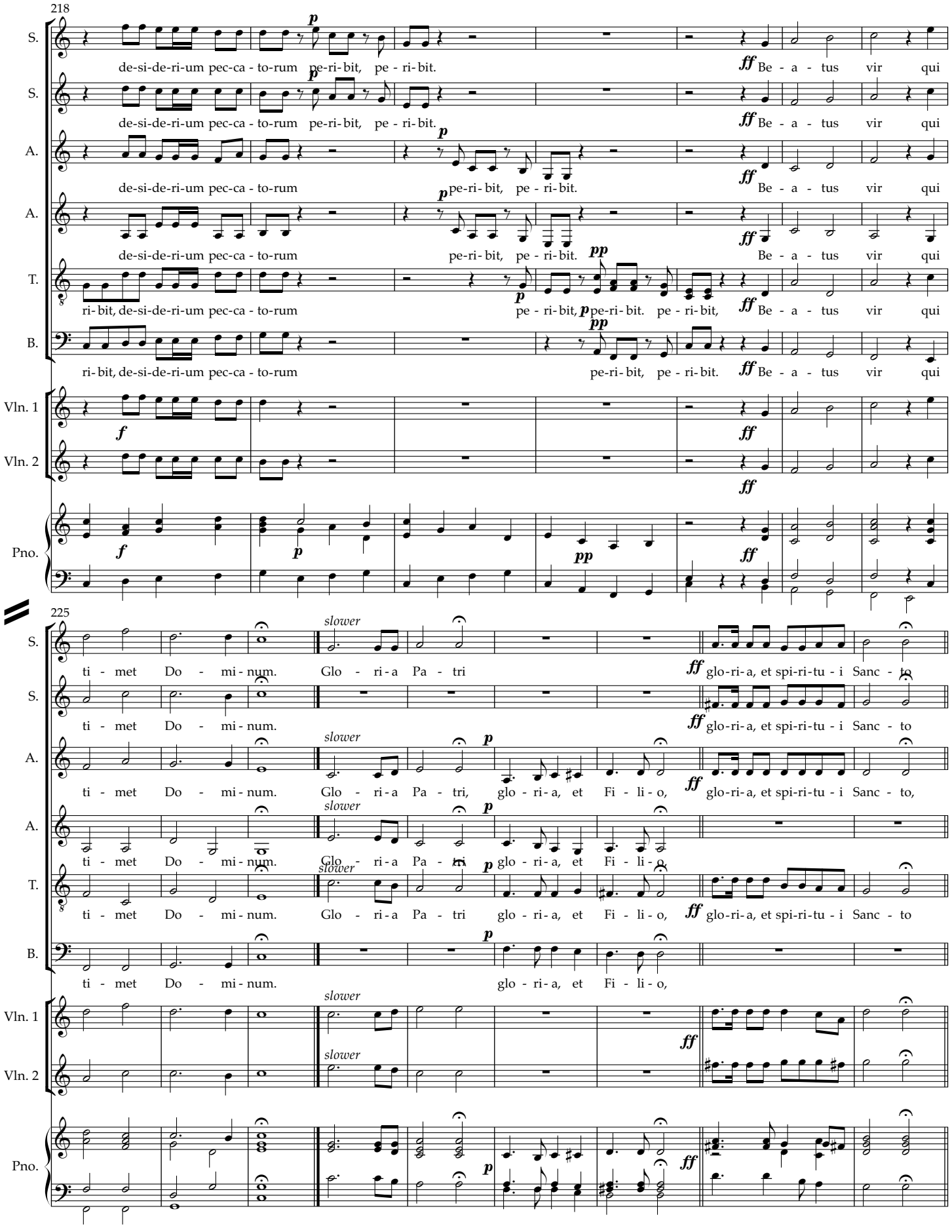

136
S.
mf
con-fir - ma - tum est
S.
mf
con-fir - ma - tum est
A.
mf
cor e - jus non com - mo - ve - bi - tur do - nec de spi - ci - at
T.
mf
cor e - jus non com - mo - ve - bi-tur do - nec de - spi - ci - at in -
B.
mf
non com-mo - ve - bi-tur do - nec de-spi - ci - at in - i - mi - cos,
Vln. 1
mf
Vln. 2
mf
Pno.
148
S.
Dis
S.
Dis
A.
in - i - mi - cos su - os.
T.
- i - mi - cos su - os.
B.
in - i - mi - cos su - os.
Vln. 1
Vln. 2
Pno.

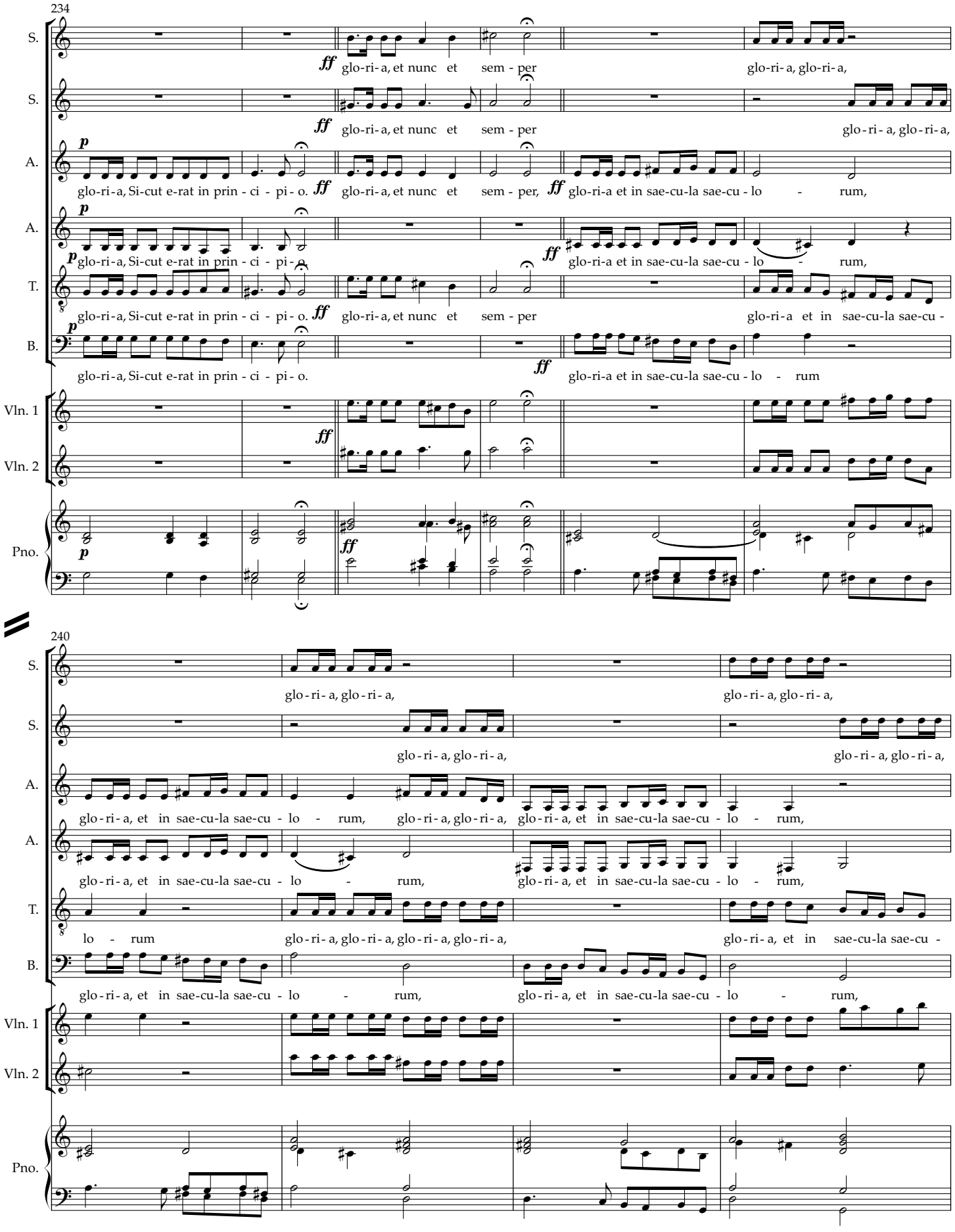

160
S.
per- sit, dis - per - sit, de-dit
S.
per- sit, dis - per - sit, de-dit
A.
de- dit, de-dit pau - pe - ri - bus
jus - ti - ti - a e - jus ma - net, ma - net in sae-cu-lum
T.
de- dit, de-dit pau - pe - ri - bus
jus - ti - ti - a e - jus ma - net, ma - net in sae-cu-lum
B.
jus - ti - ti - a e - jus ma - net, ma - net in sae-cu-lum
Vln. 1
Vln. 2
Pno.
173
S.
f
cor - - nu e - jus
S.
f
cor - - nu e - jus
A.
f
sae - cu - li
cor-nu e-jus ex-al-ta - bi - tur
T.
f
sae - cu - li
cor-nu e-jus ex-al-ta - bi - tur
meno mosso
B.
f solo
sae - cu - li
ex-al-ta-bi-tur in
Vln. 1
f
meno mosso
Vln. 2
f
Pno.
f
meno mosso

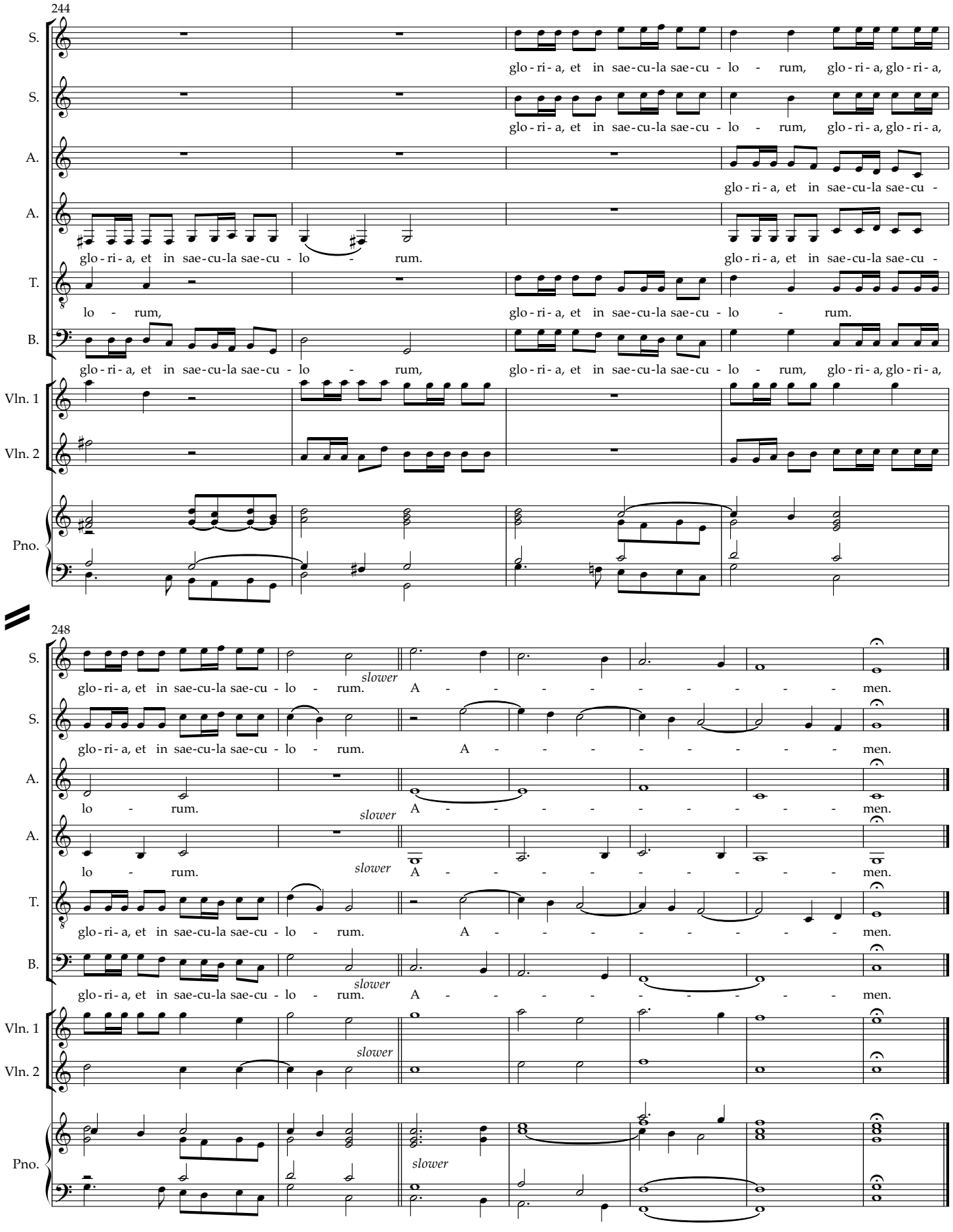

183
S.
S.
A.
T.
B.
Vln. 1
Vln. 2
Pno.
solo
ex-al-ta-bi-tur in glo - - - - ri - a
ex-al-ta-bi-tur in glo -
glo - - - ri - a ex-al-ta-bi-tur in glo - - - ri - a ex-al-ta-bi-tur in glo - ri -
190
- ri - a
ex-al-ta-bi-tur in glo - - - - - - - - -
rall.
a
in


197
tempo 1 ♩=85
tutti
S.
Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi - num
tempo 1
tutti
S.
tempo 1
tutti
A.
be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num
tempo 1
tutti
A.
ri - a
be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num
tempo 1
tutti
T.
ri - a
be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num
tempo 1
tutti
B.
glo - ri - a
be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num
Vln. 1
Vln. 2
Pno.
tempo 1
203
S.
S.
A.
i-ra-sce-tur, i-ra
A.
i-ra-sce-tur, i-ra-sce-tur
T.
Pec-ca - tor vi-de - bit, et i - ra-sce-tur,
i-ra-sce-tur, i-ra
B.
Pec-ca-tor vi - de-bit, et i - ra-sce - tur,
i-ra-sce-tur, i-ra-sce-tur
Vln. 1
Vln. 2
Pno.


208
S.
den-ti-bus, den-ti-bus su-is
fre - met
S.
den-ti-bus, den-ti-bus su-is
fre - met
A.
sce-tur
den-ti-bus, den-ti-bus su-is fre - met
A.
den-ti-bus, den-ti-bus su-is
T.
sce-tur
den-ti-bus, den-ti-bus su-is fre - met
B.
den-ti-bus, den-ti-bus su-is
Vln. 1
Vln. 2
Pno.
213
S.
et ta-be - scet
de-si-de-ri-um pec-ca - to-rum
S.
et ta-be- scet
de-si-de-ri-um pec-ca - to-rum
A.
et ta-be scet - - - - - - - - -
de-si-de-ri-um pec-ca - to-rum
A.
fre - met et ta-be - scet
de-si-de-ri-um pec-ca - to-rum
T.
et ta-be - scet
de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe-
B.
fre - met et ta-be - scet
de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe-
Vln. 1
Vln. 2
Pno.


218
S.
de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe - ri-bit.
Be - a - tus vir qui
S.
de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe - ri-bit.
Be - a - tus vir qui
A.
de-si-de-ri-um pec-ca - to-rum
pe-ri-bit, pe - ri-bit.
Be - a - tus vir qui
A.
de-si-de-ri-um pec-ca - to-rum
pe-ri-bit, pe - ri-bit.
Be - a - tus vir qui
T.
ri-bit, de-si-de-ri-um pec-ca - to-rum
pe - ri-bit, pe-ri-bit. pe - ri-bit,
Be - a - tus vir qui
B.
ri-bit, de-si-de-ri-um pec-ca - to-rum
pe-ri-bit, pe - ri-bit.
Be - a - tus vir qui
Vln. 1
Vln. 2
Pno.
225
S.
ti - met Do - mi - num.
Glo - ri - a Pa - tri
glo-ri-a, et spi-ri-tu - i Sanc - to
S.
ti - met Do - mi - num.
glo-ri-a, et spi-ri-tu - i Sanc - to
A.
ti - met Do - mi - num.
Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,
glo-ri-a, et spi-ri-tu - i Sanc - to,
A.
ti - met Do - mi - num.
Glo - ri - a Pa - tri
glo - ri - a, et Fi - li - o,
T.
ti - met Do - mi - num.
Glo - ri - a Pa - tri glo - ri - a, et Fi - li - o,
glo-ri-a, et spi-ri-tu - i Sanc - to
B.
ti - met Do - mi - num.
glo - ri - a, et Fi - li - o,
Vln. 1
Vln. 2
Pno.


234
S.
S.
A.
A.
T.
B.
Vln. 1
Vln. 2
Pno.
ff
p
glo-ri-a, et nunc et sem - per
glo-ri-a, glo-ri-a,
glo-ri-a, Si-cut e-rat in prin - ci - pi - o.
sem - per,
glo-ri-a et in sae-cu-la sae-cu - lo - rum,
glo-ri-a et in sae-cu-la sae-cu -
240
glo-ri-a, et in sae-cu-la sae-cu - lo - rum,
lo - rum
glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
glo-ri-a, et in sae-cu-la sae-cu -


244
S.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum, glo - ri - a, glo - ri - a,
S.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum, glo - ri - a, glo - ri - a,
A.
glo - ri - a, et in sae-cu-la sae-cu -
A.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum.
glo - ri - a, et in sae-cu-la sae-cu -
T.
lo - rum,
glo - ri - a, et in sae-cu-la sae-cu - lo - rum.
B.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum,
glo - ri - a, et in sae-cu-la sae-cu - lo - rum, glo - ri - a, glo - ri - a,
Vln. 1
Vln. 2
Pno.
248
S.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum.
slower
A - - - - - - men.
S.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum.
A - - - - - - men.
A.
lo - rum.
slower
A - - - - - - men.
A.
lo - rum.
slower
A - - - - - - men.
T.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum.
A - - - - - - men.
B.
glo - ri - a, et in sae-cu-la sae-cu - lo - rum.
slower
A - - - - - - men.
Vln. 1
slower
Vln. 2
Pno.
slower

ANTONIO VIVALDI

Gloria

RV 589

VOCAL SCORE

Transcribed by S. Skye Donald

PREFACE

This edition of Antonio Vivaldi's *Gloria* (RV 589) was prepared from a vocal score edited by Clayton J. Westermann, originally published by Edwin F. Kalmus & Co. in 1968. Mr. Westermann's source was the *Raccolta Renzo Giordano, Opere Sacre,* Tome 1. ff 90-129r from the Biblioteca Nazionale in Turin. According to Mr. Westermann's preface, "The full score, orchestra parts and vocal score are faithfully represented as in Vivaldi's original notation." Because of this, the 1968 vocal score is considered to be an "urtext" or scientific edition and has therefore been interpreted to be in the public domain in Canada by the copyright reviewers at the International Music Score Library Project (www.imslp.org). Accordingly, I have set out to create a crisp new imprint suitable for sharing and reproducing. Some changes to the piano reduction have been made for clarity or to better reflect the orchestral parts. Included in this edition is the oboe solo for "Domine Deus".

Items marked in brackets [ ] including trills, dynamics, and missing figured bass are editorial. Editorial slurs in "Laudamus te" are marked with a dotted line. Editorial marks are taken from several different print editions (including Mr. Westermann's) and recordings to represent common performance practice. A treble clef has been substituted for the original soprano, alto and tenor clefs.

Antonio Vivaldi (1678-1741) set the *Gloria* text a number of times. A catalogue of his works lists three separate pieces, one of which is now lost. Vivaldi almost certainly composed this *Gloria* (and the others) for the girls at *Ospedale della Pietà*, a home for abandoned children in Venice in the early 18th century. Rediscovered in late 1920's, this work has become the most popular of Vivaldi's vocal works and is part of the standard oratorio repertoire.

The text for this piece comes from the ancient Christian hymn *Gloria in excelsis Deo*. The hymn begins with the angel's song from Luke 2:14 and is written in the style of *psalmi idiotic* (private psalms – songs written by individuals in imitation of those found in scripture). It has been sung at Masses since the second century, though its current format and translation into Latin was developed in the fourth century.

S. Skye Donald
September, 2011
Errington, BC

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TRANSLATION

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratisas agimus tibi propter magnam gloriam tuam,
Dominus Deus, Rex cælestis,
Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
    miserere nobis;
qui tollis peccata mundi,
    suscipe deprecationem nostram;
Qui sedes ad dexteram Patris,
    miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.

We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
    have mercy on us;
you take away the sins of the world,
    receive our prayer;
you are seated at the right hand of the Father,
    have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

The English translation of the *Gloria in excelsis* is from *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved. Used by permission.

The slash marks (/) in the English translation at the beginning of each movement represent line breaks in the hymn.

This imprint was prepared in for the glory of God and the choir at St. Stephen's United Church in Qualicum Beach, BC.

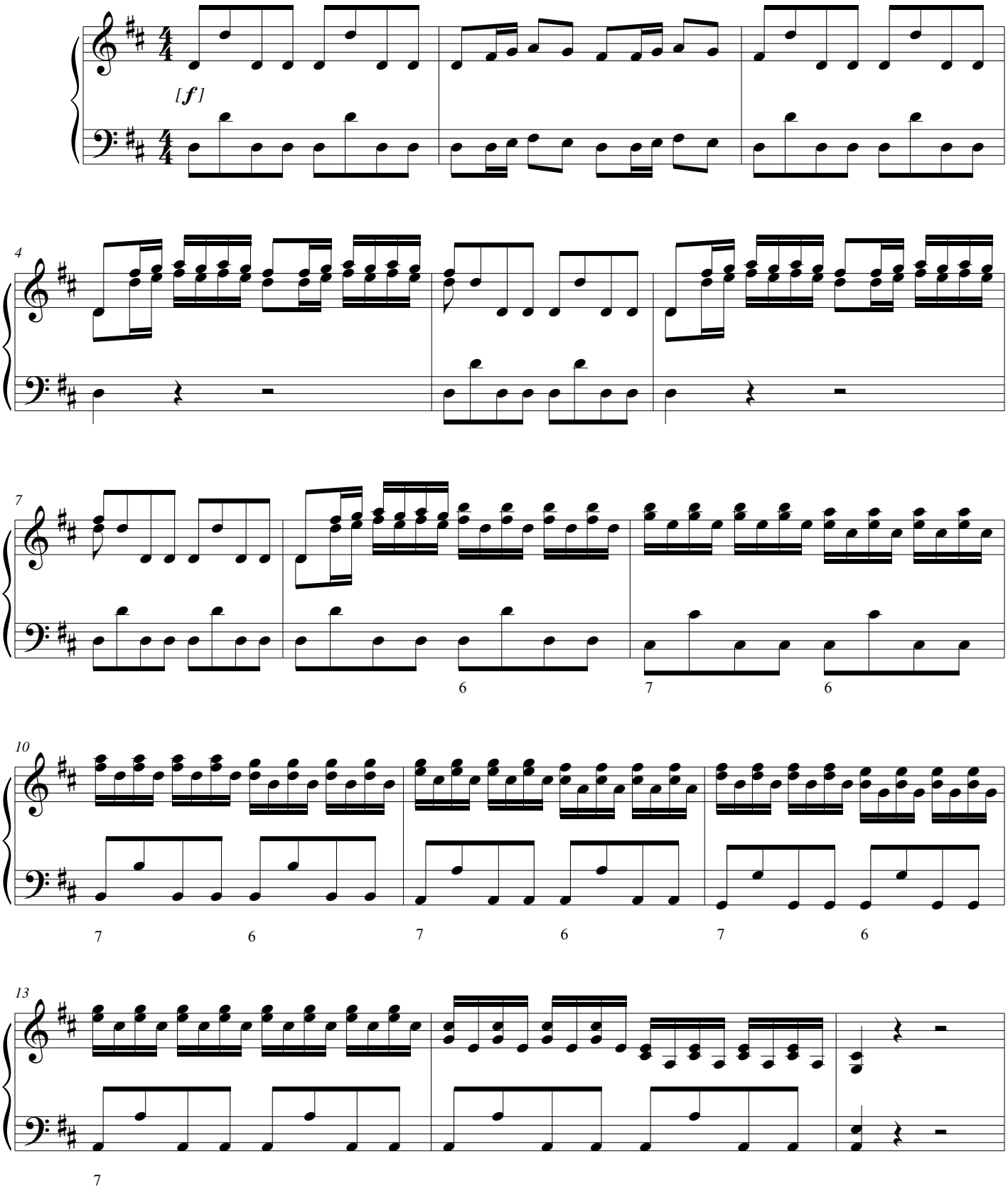
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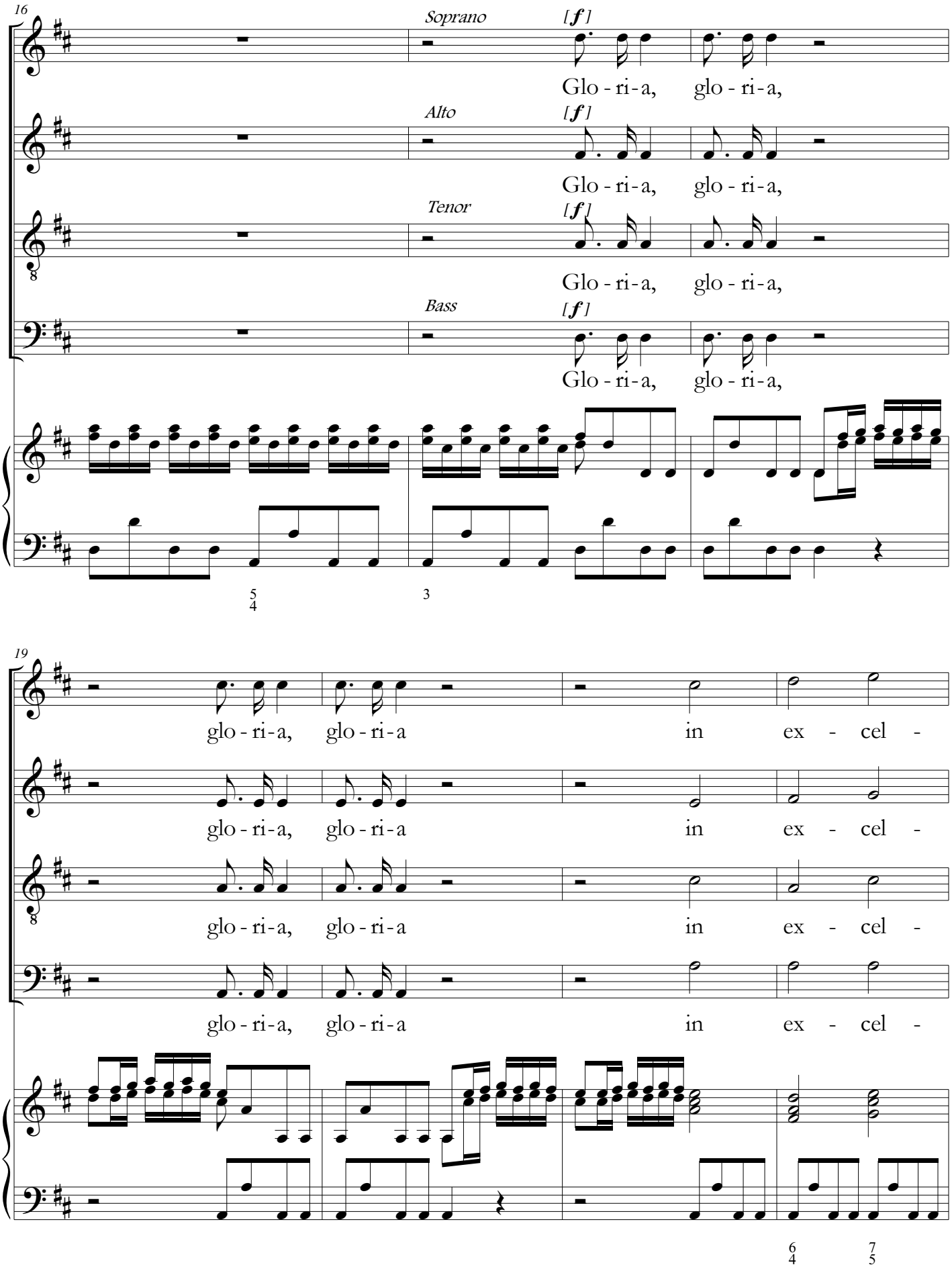
"Glory to God in the highest,"

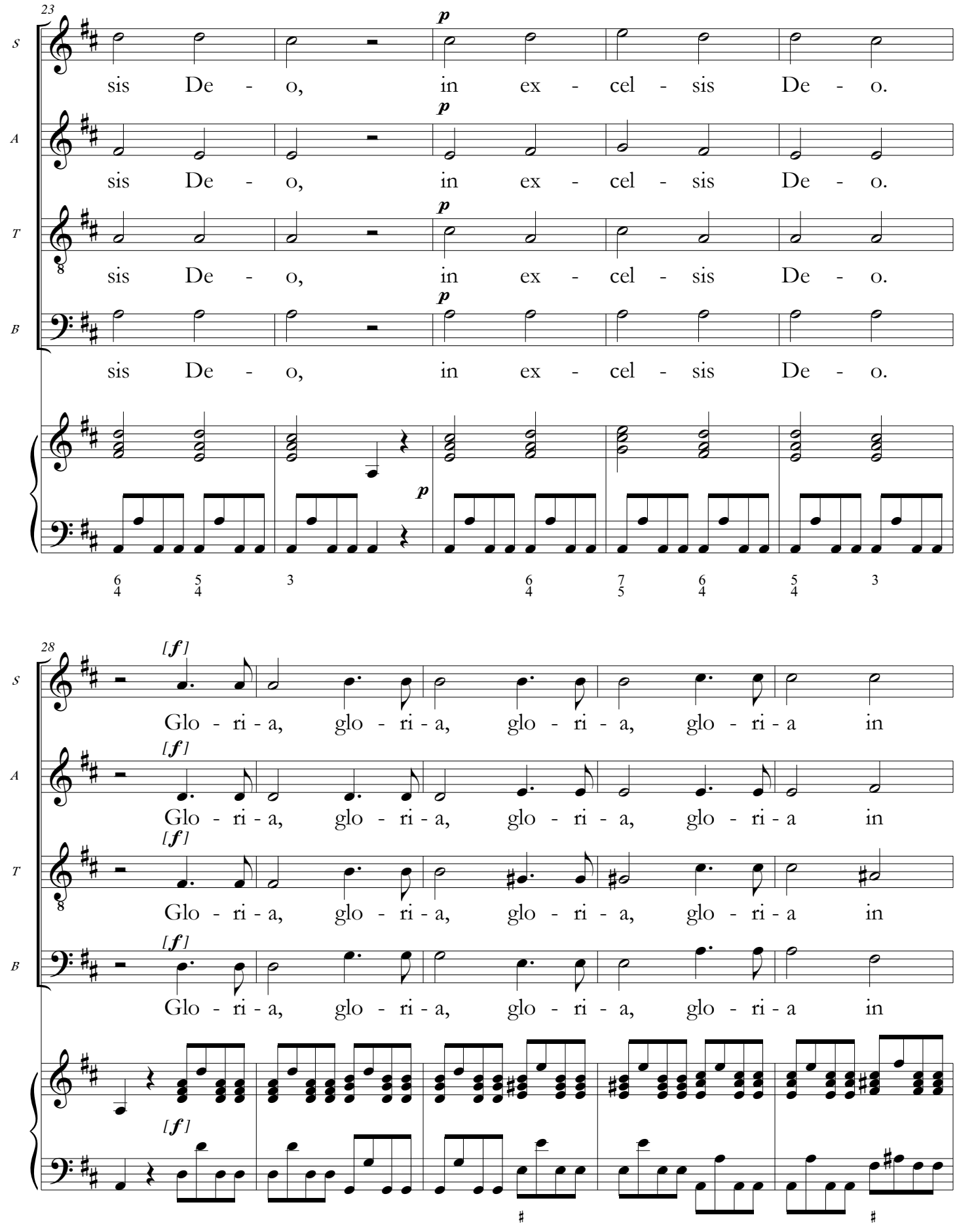
Antonio Vivaldi

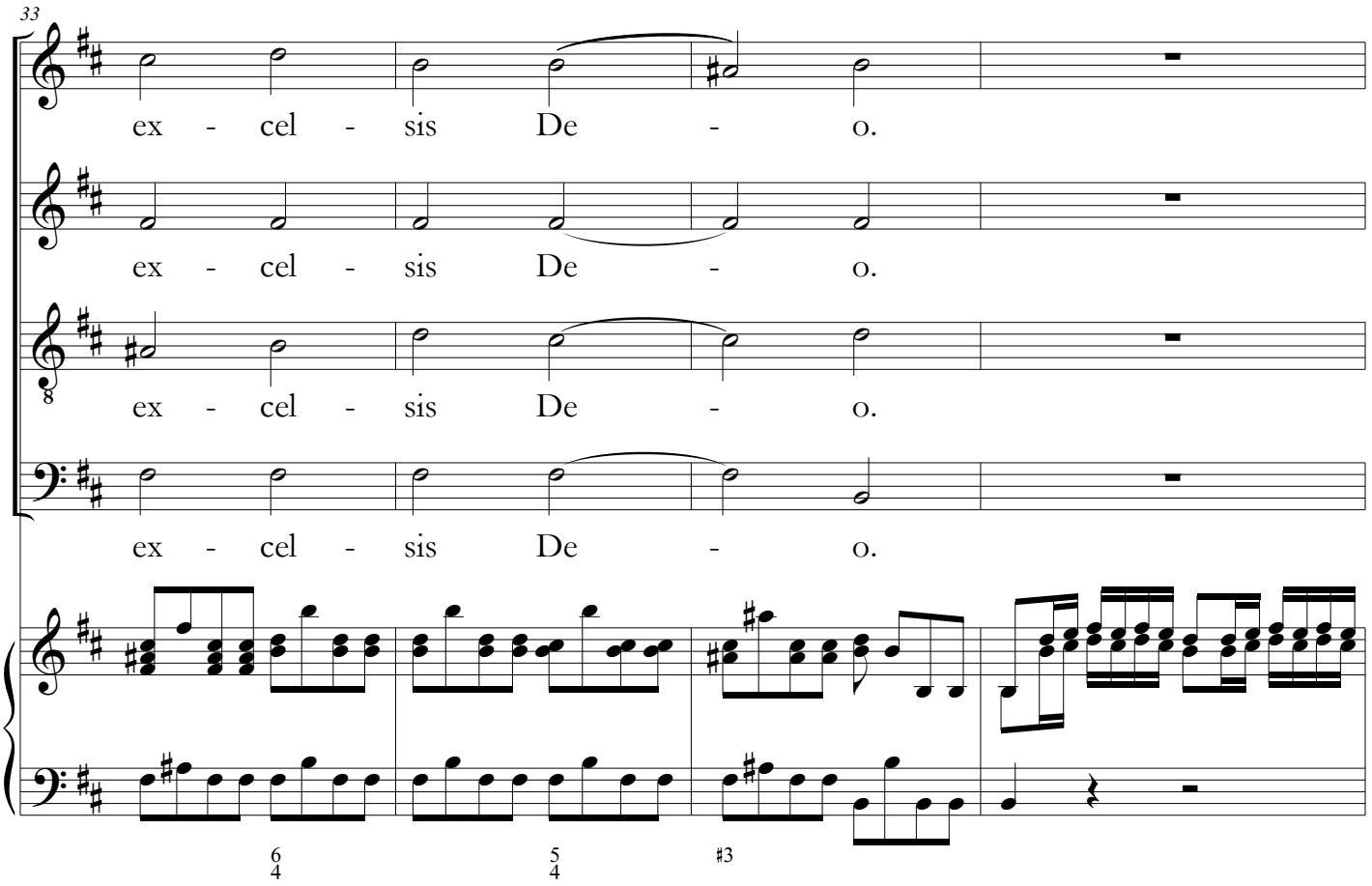
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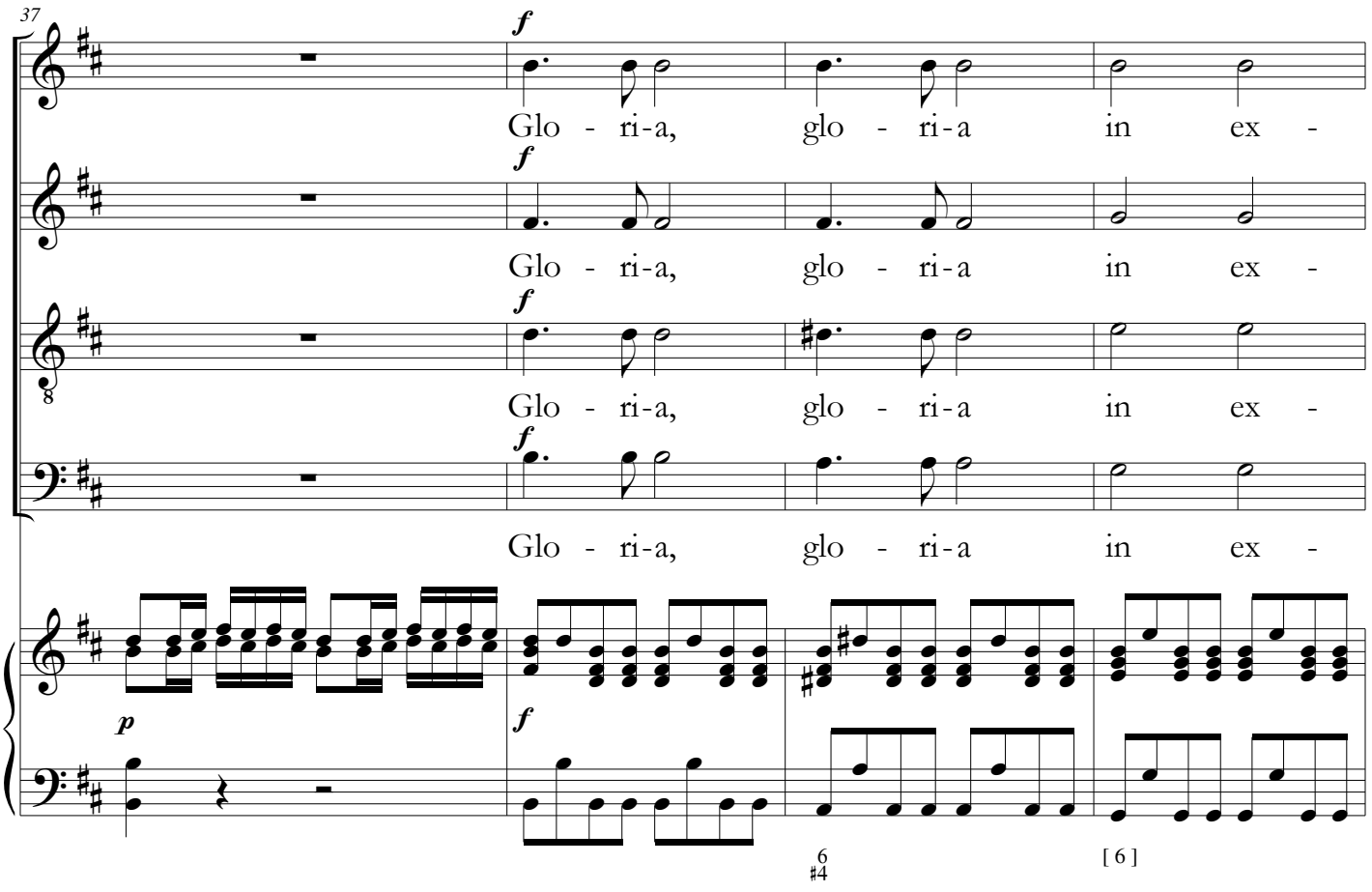
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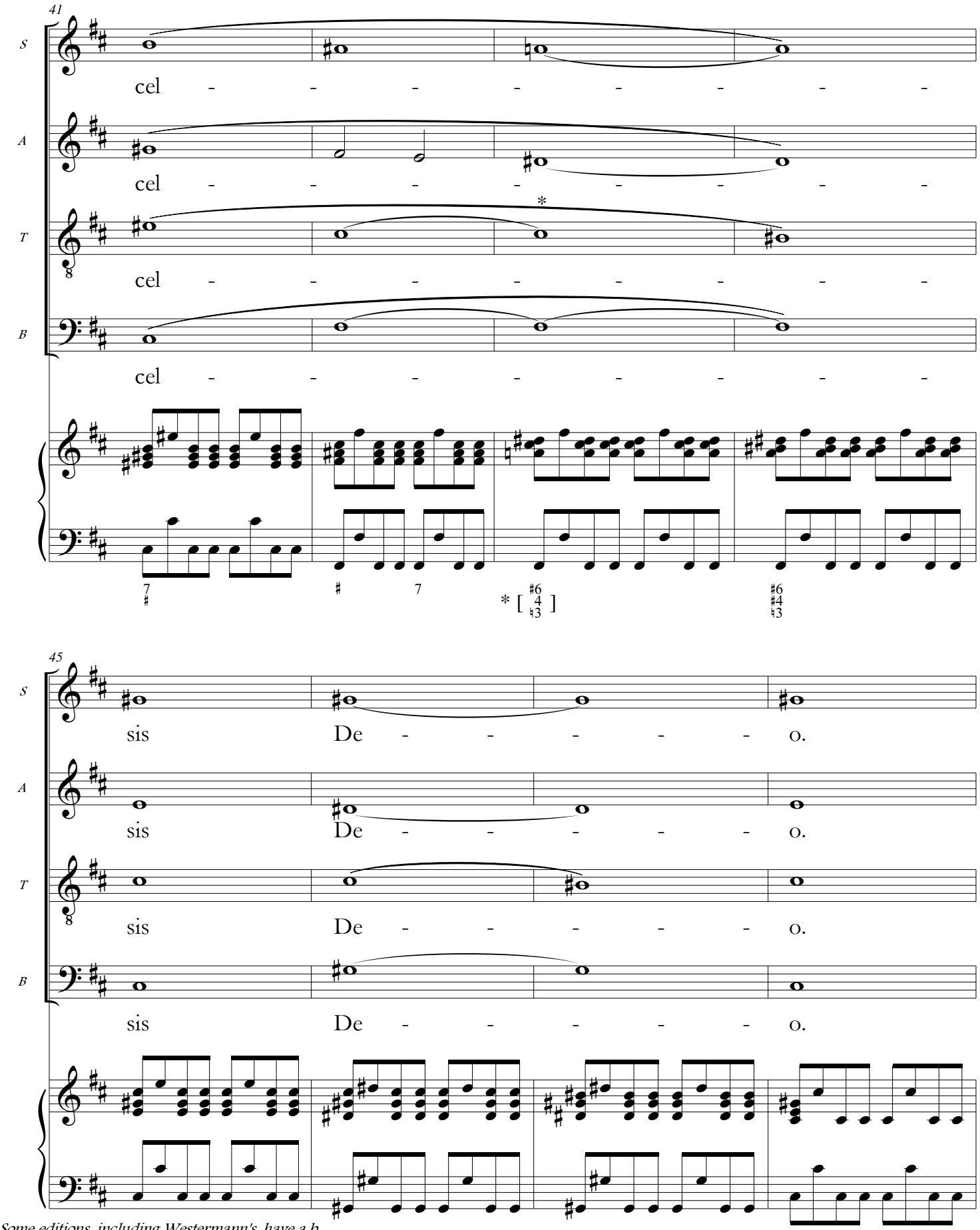



16
Soprano
[f]
Glo - ri - a, glo - ri - a,
Alto
[f]
Glo - ri - a, glo - ri - a,
Tenor
[f]
Glo - ri - a, glo - ri - a,
Bass
[f]
Glo - ri - a, glo - ri - a,
5/4
3
19
glo - ri - a, glo - ri - a in ex - cel -
glo - ri - a, glo - ri - a in ex - cel -
glo - ri - a, glo - ri - a in ex - cel -
glo - ri - a, glo - ri - a in ex - cel -
6/4
7/5

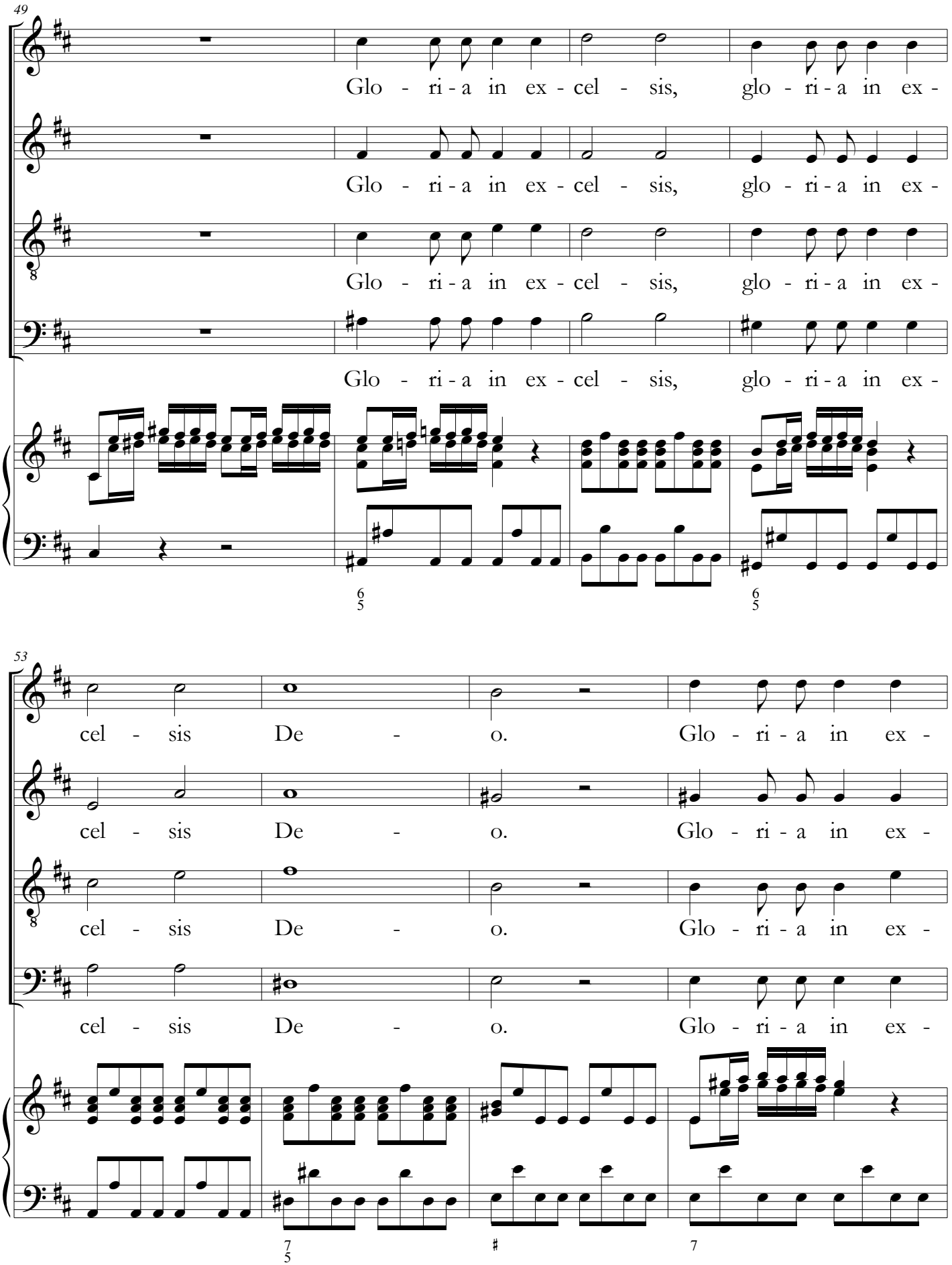

23
S
A
T
B
sis De - o, in ex - cel - sis De - o.
p
28
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

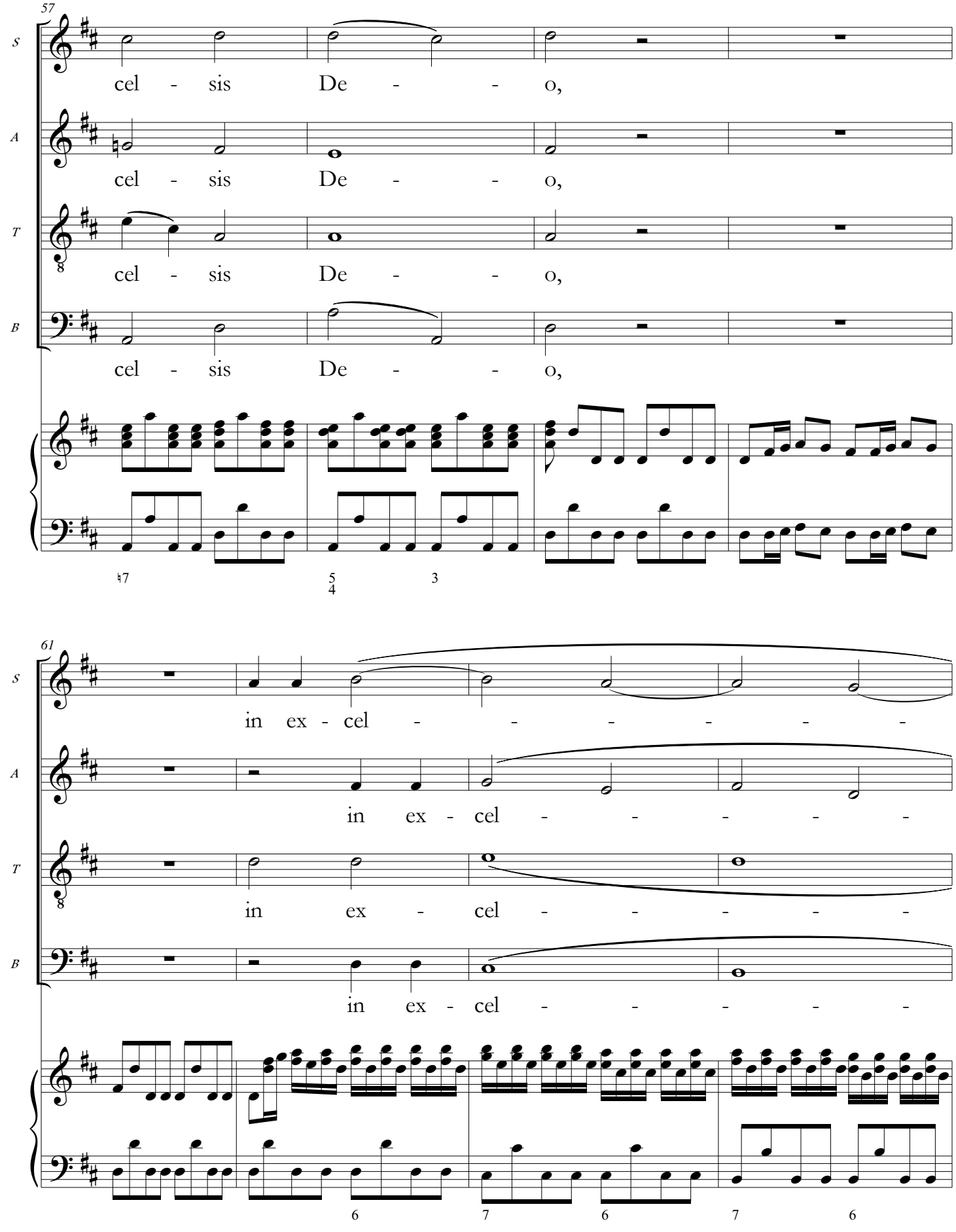

33
S
ex - cel - sis De - o.
A
ex - cel - sis De - o.
T
ex - cel - sis De - o.
B
ex - cel - sis De - o.

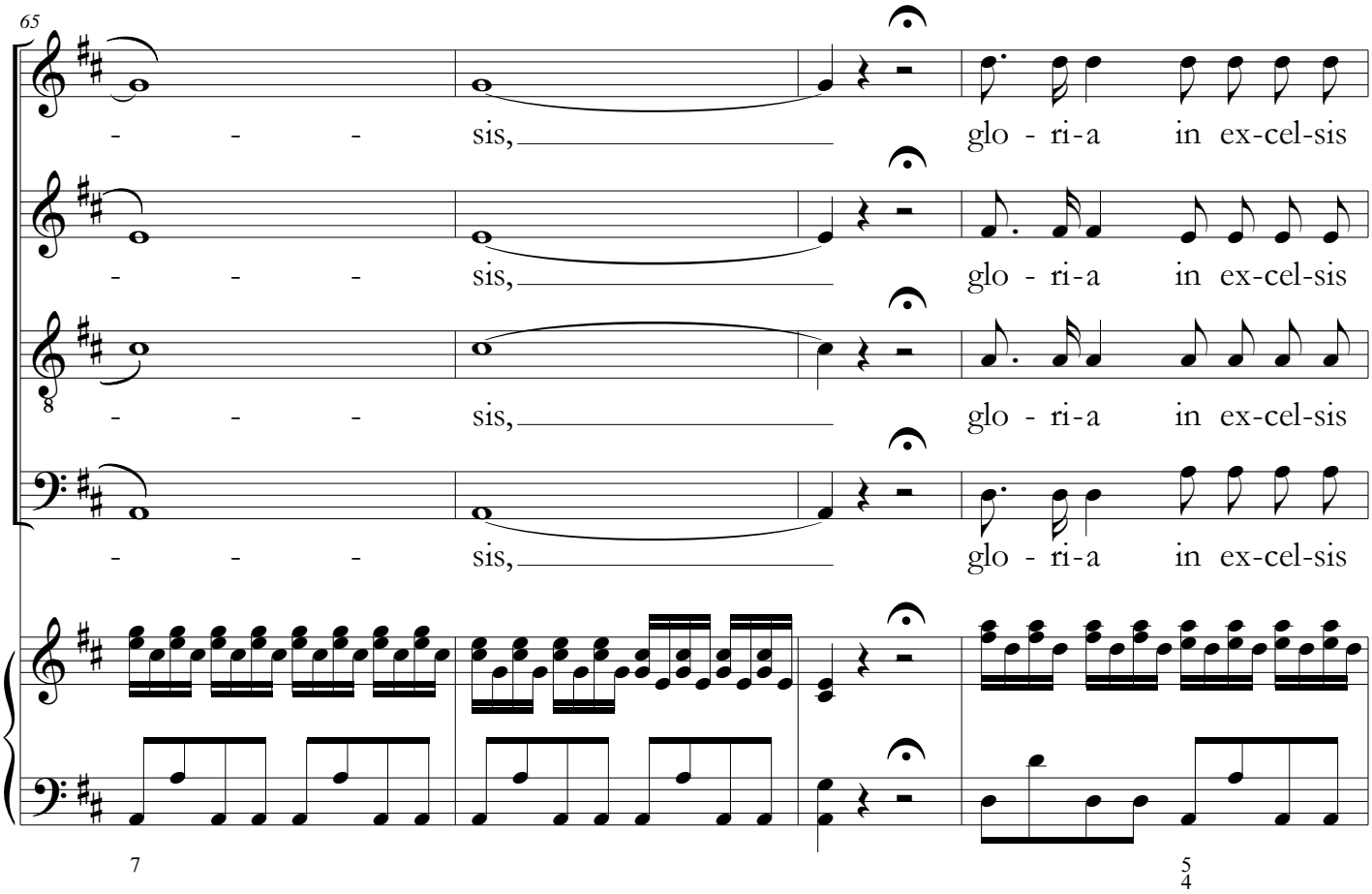

37
S
f
Glo - ri-a, glo - ri-a in ex -
A
f
Glo - ri-a, glo - ri-a in ex -
T
f
Glo - ri-a, glo - ri-a in ex -
B
f
Glo - ri-a, glo - ri-a in ex -
p
f
[6]

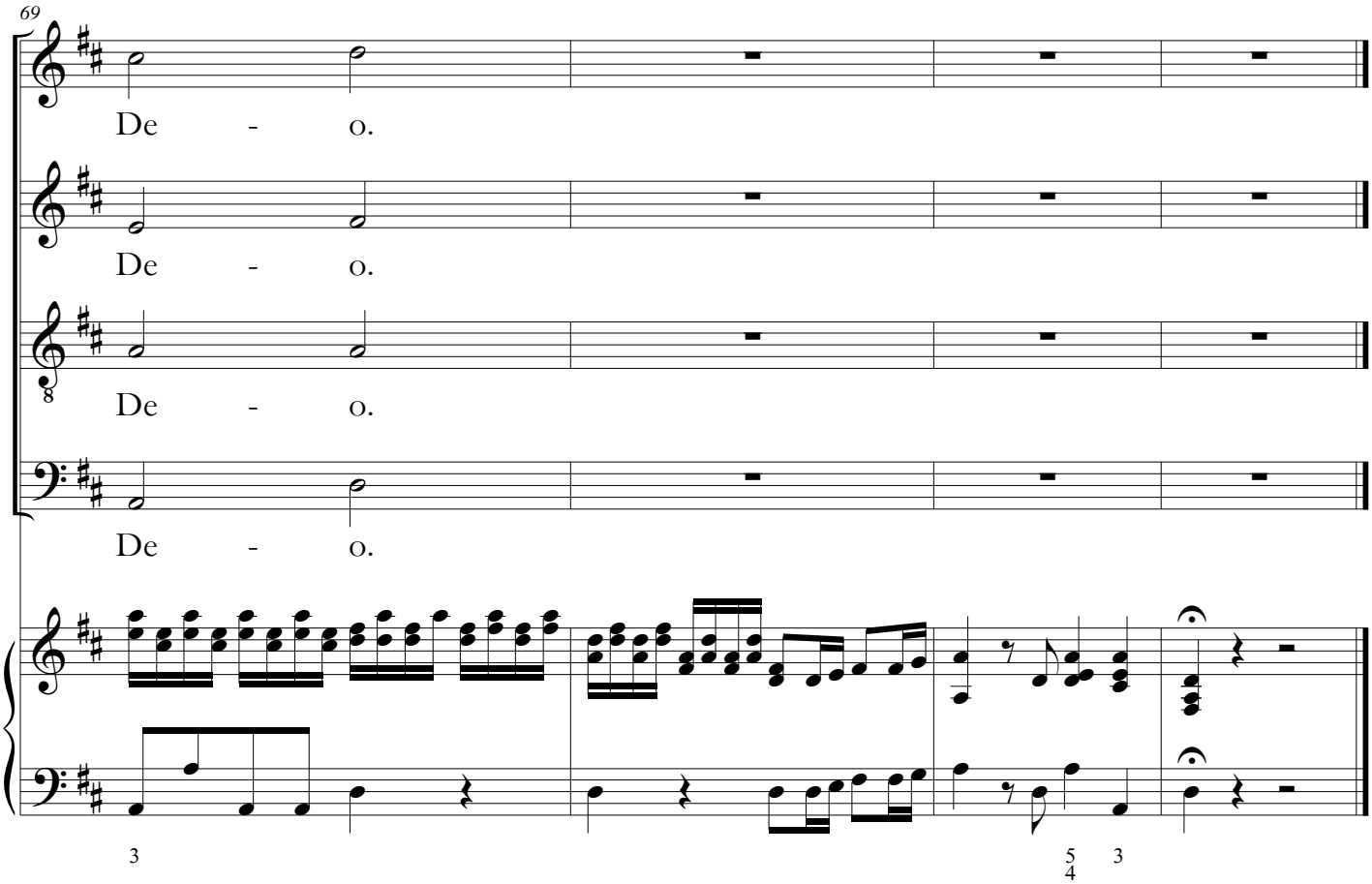


* *Some editions, including Westermann's, have a b nautral in the tenor line with a figured bass of* $\begin{smallmatrix}\sharp6\\5\\\flat3\end{smallmatrix}$


49
S
A
T
B
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
6 5
6 5
53
S
A
T
B
cel - sis De - o. Glo - ri - a in ex -
cel - sis De - o. Glo - ri - a in ex -
cel - sis De - o. Glo - ri - a in ex -
cel - sis De - o. Glo - ri - a in ex -
7 5
♯
7

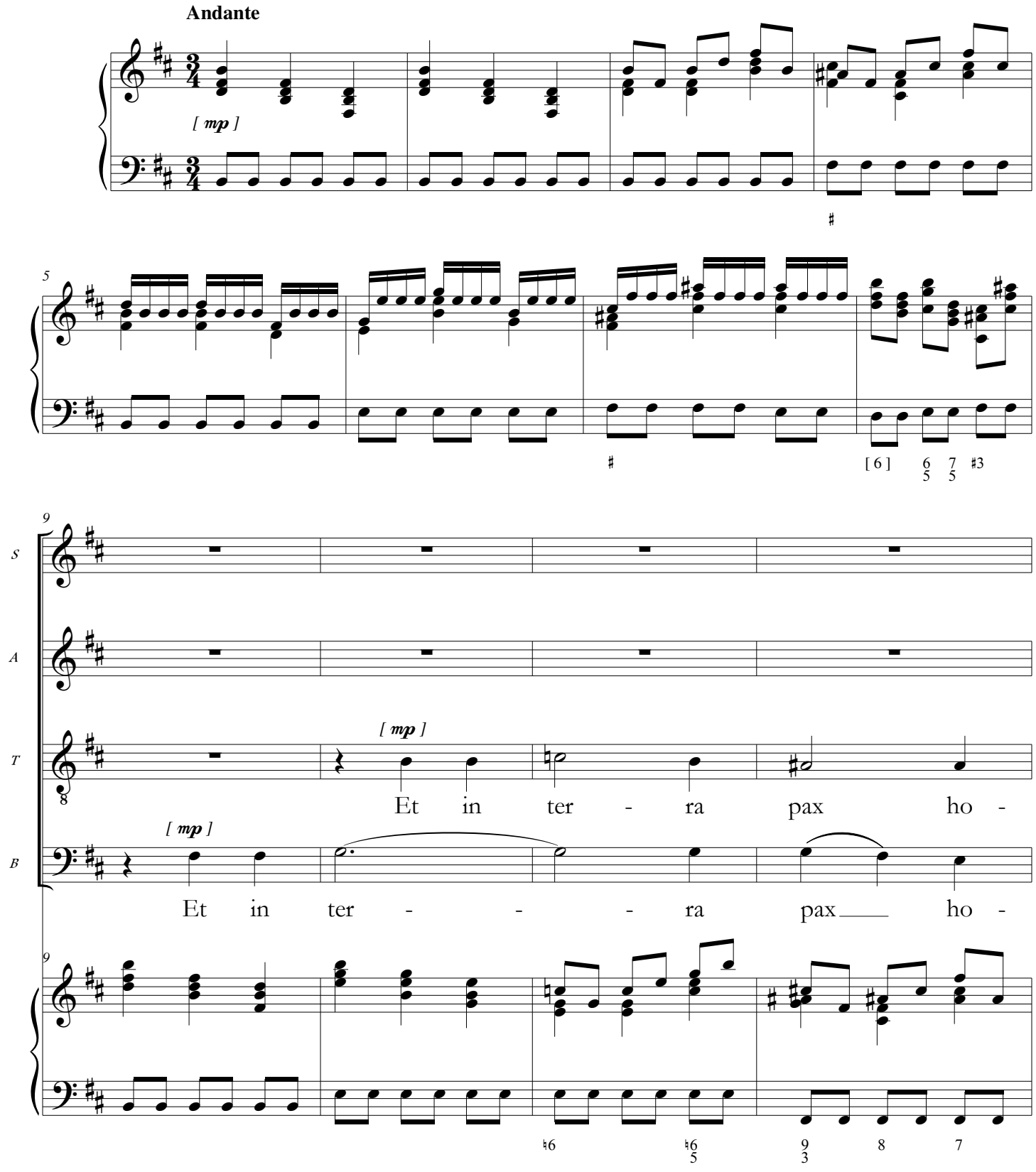

57
S
A
T
B
cel - sis De - - o,
cel - sis De - - o,
cel - sis De - - o,
cel - sis De - - o,
61
in ex - cel - - - - - -
in ex - cel - - - - -
in ex - cel - - - - -
in ex - cel - - - - -

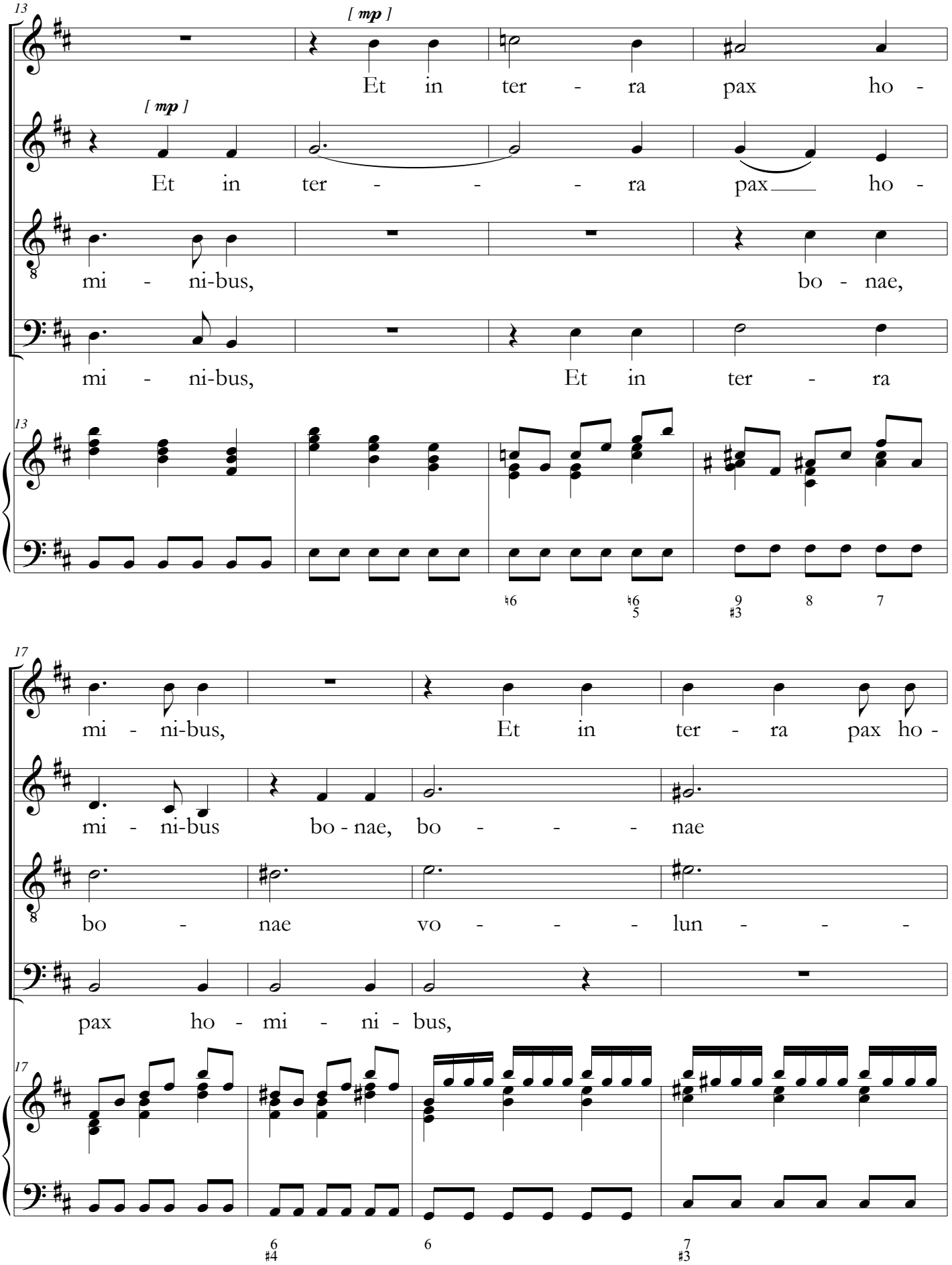

65
S
A
T
B
- - - sis, glo - ri-a in ex-cel-sis
- - - sis, glo - ri-a in ex-cel-sis
- - - sis, glo - ri-a in ex-cel-sis
- - - sis, glo - ri-a in ex-cel-sis
7
5
4

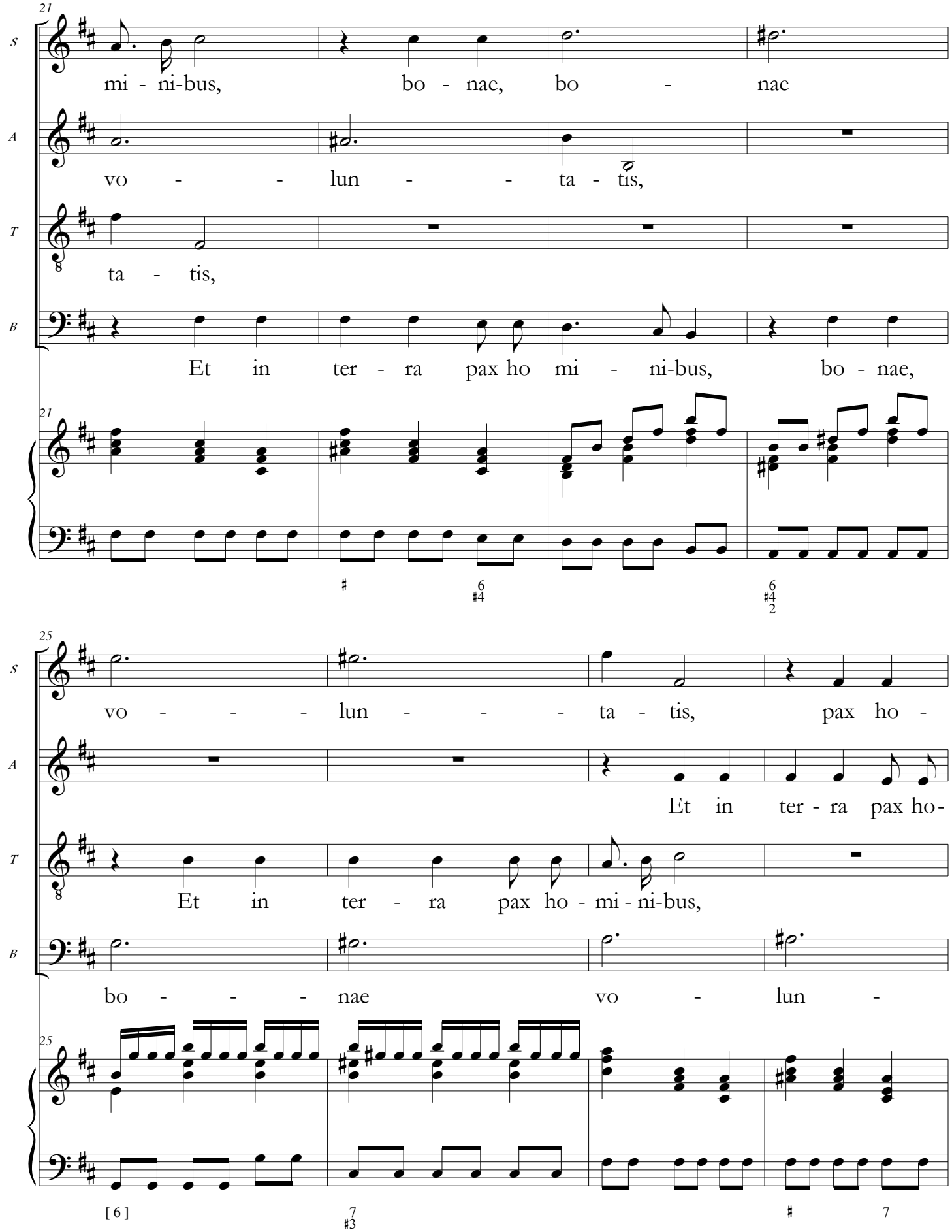

69
S
A
T
B
De - o.
De - o.
De - o.
De - o.
3
5
4
3

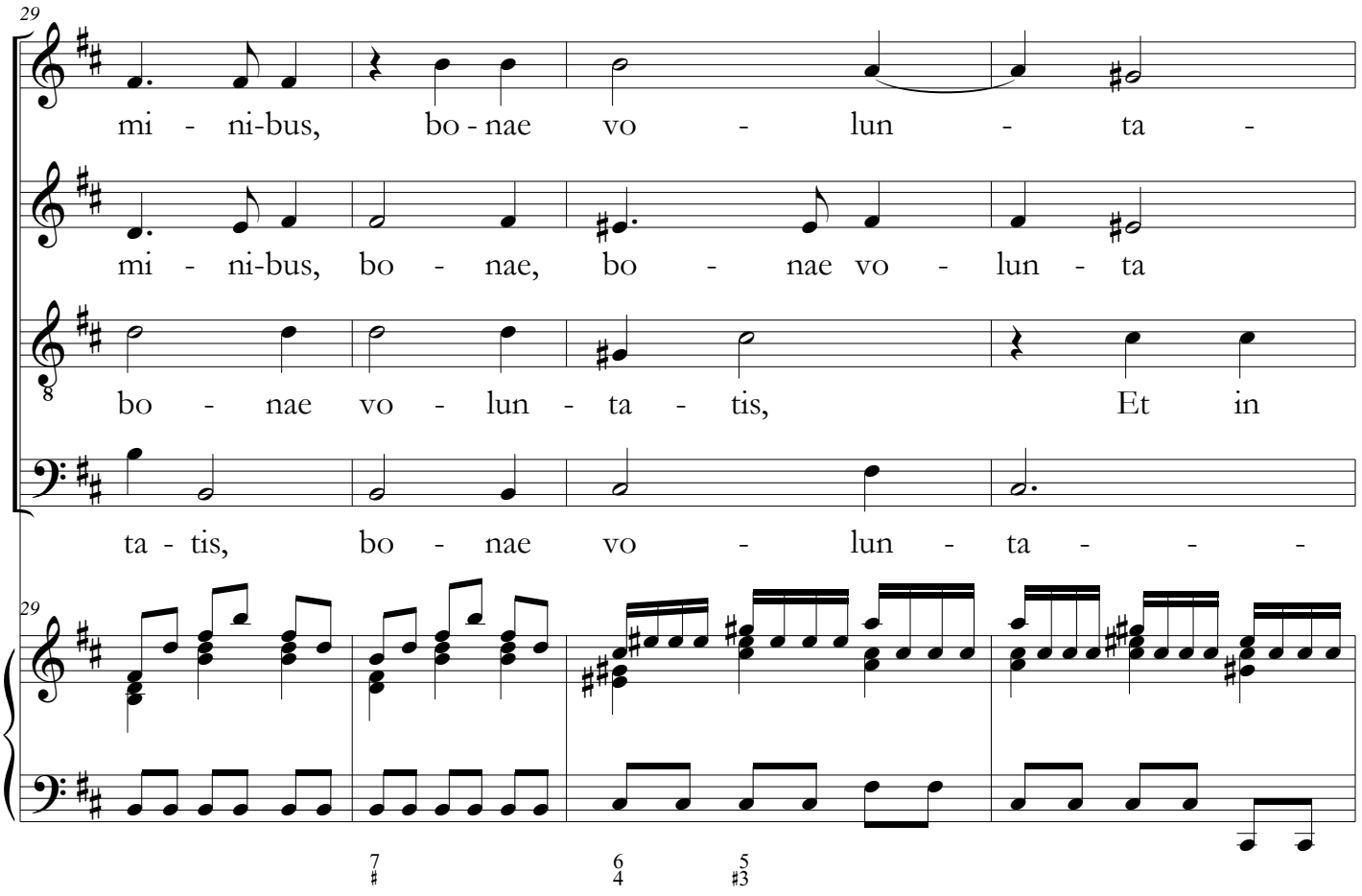
2. ET IN TERRA PAX HOMINIBUS

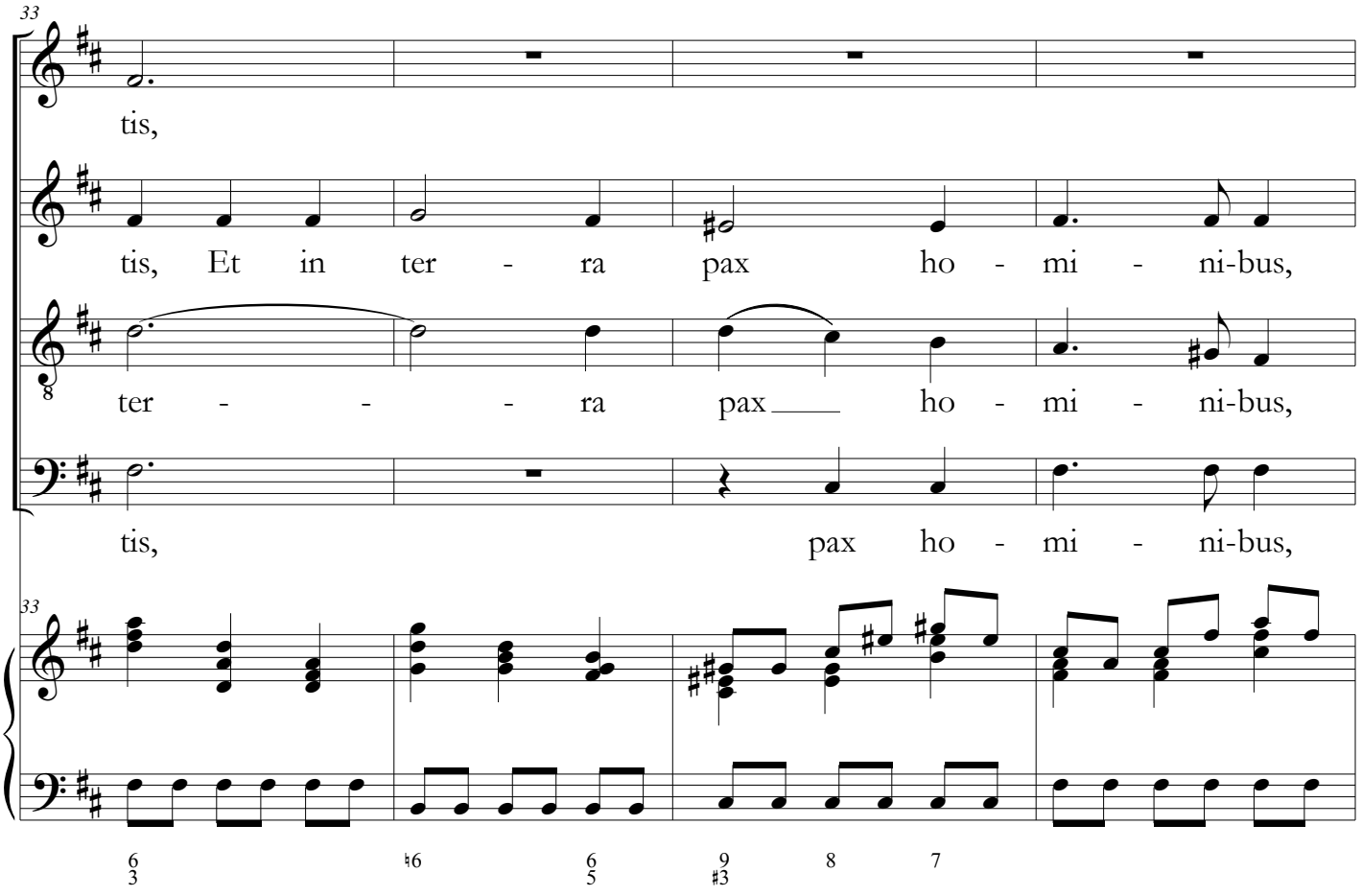
"and on earth peace to people of goodwill."

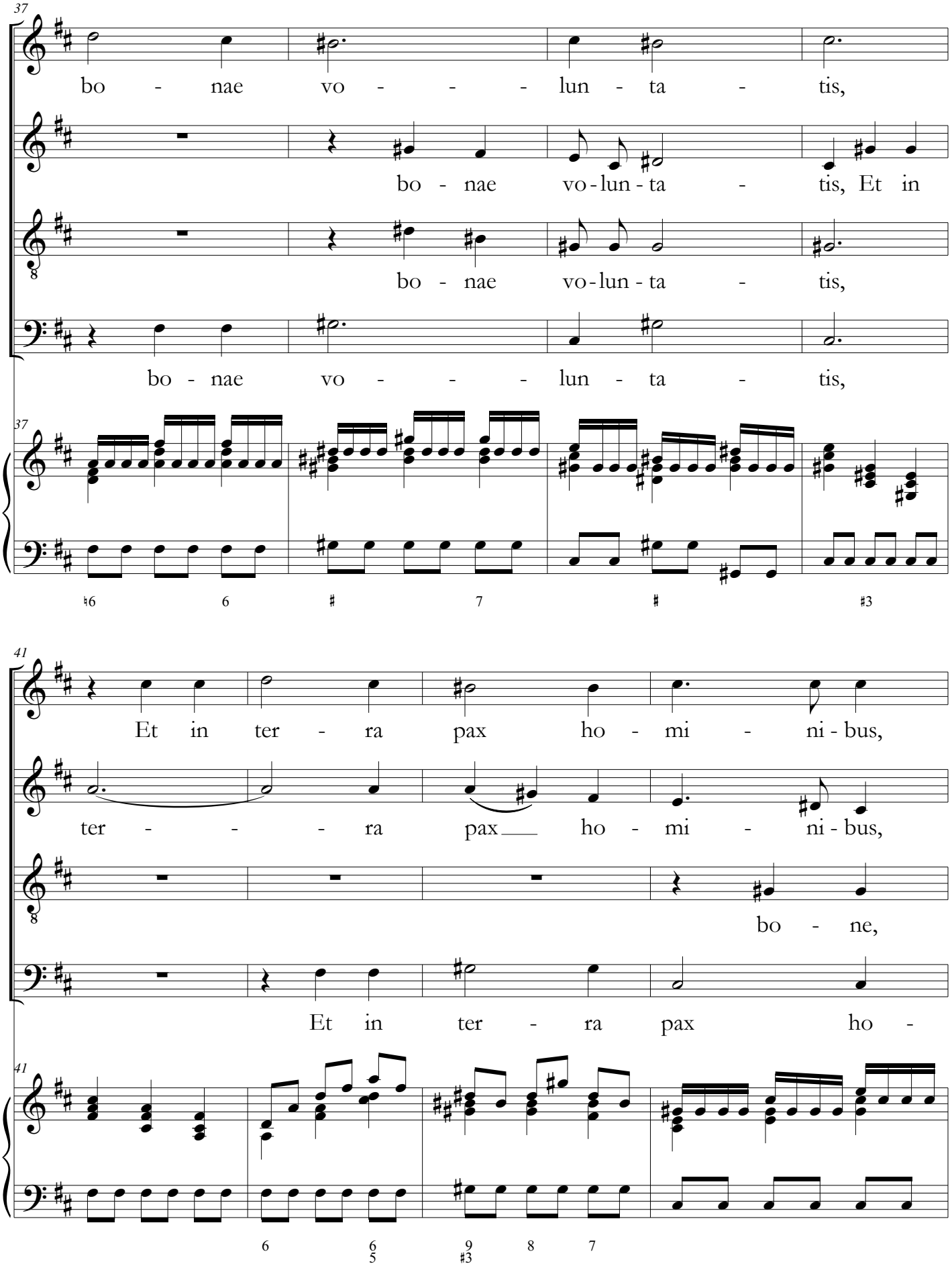


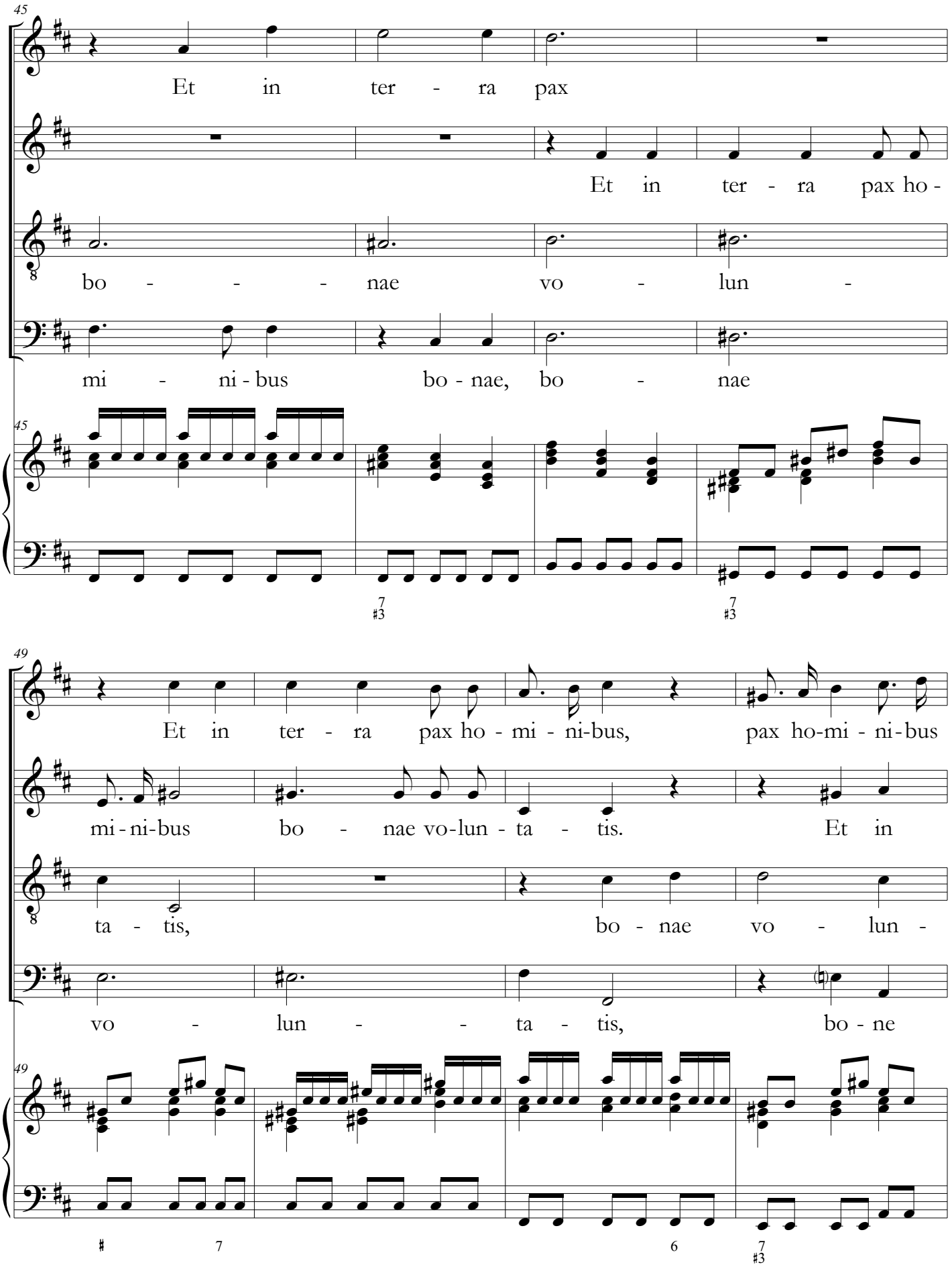

13
[mp]
S
Et in ter - ra pax ho -
[mp]
A
Et in ter - - - ra pax ho -
T
mi - ni-bus, bo - nae,
B
mi - ni-bus, Et in ter - ra
13
17
S
mi - ni-bus, Et in ter - ra pax ho -
A
mi - ni-bus bo - nae, bo - - - nae
T
bo - nae vo - - - lun - - -
B
pax ho - mi - ni - bus,
17

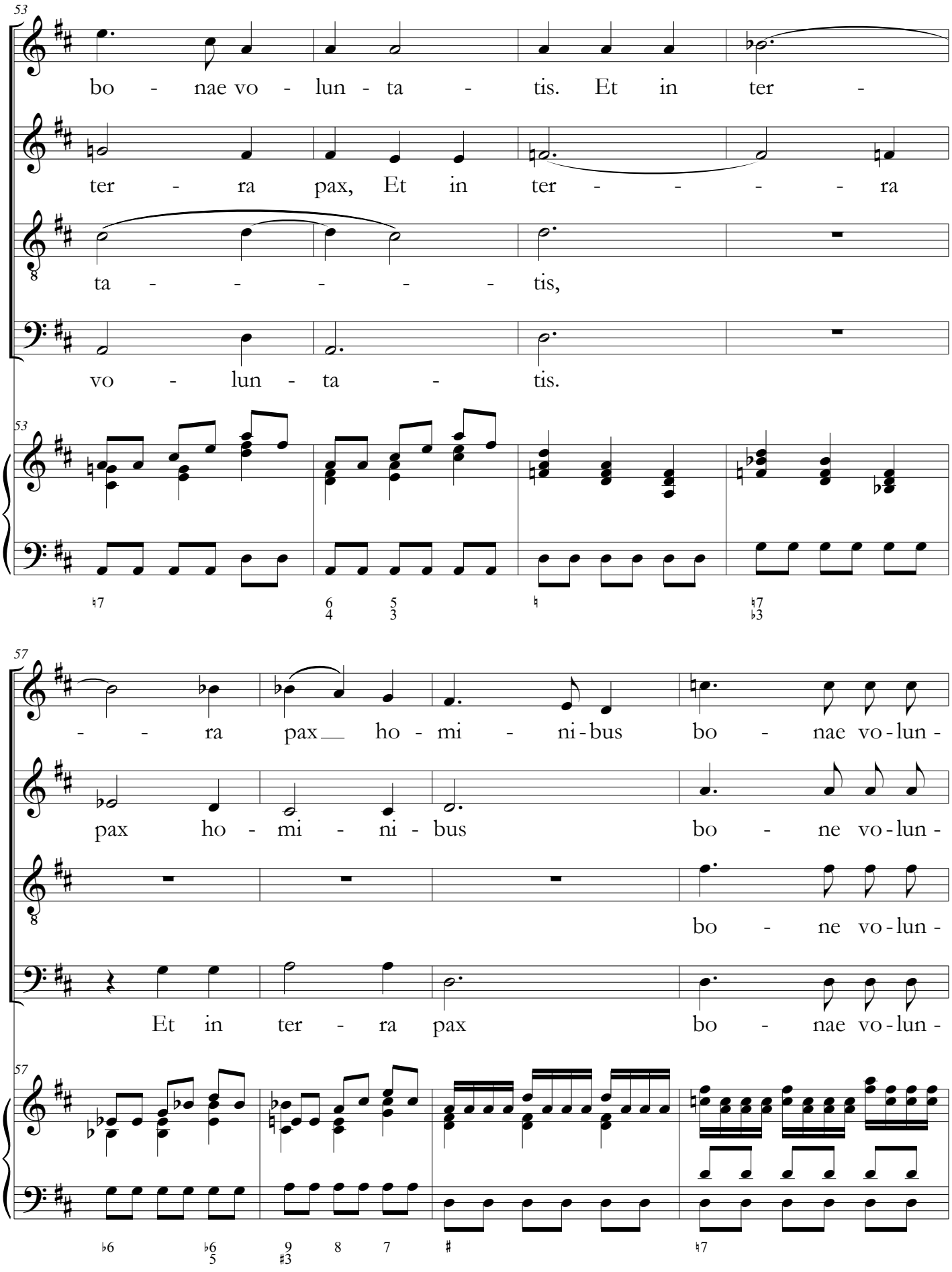

21
S
mi - ni-bus, bo - nae, bo - nae
A
vo - - lun - - ta - tis,
T
ta - tis,
B
Et in ter - ra pax ho mi - ni-bus, bo - nae,
25
S
vo - - - lun - - - ta - tis, pax ho -
A
Et in ter - ra pax ho-
T
Et in ter - ra pax ho - mi - ni-bus,
B
bo - - - nae vo - lun -

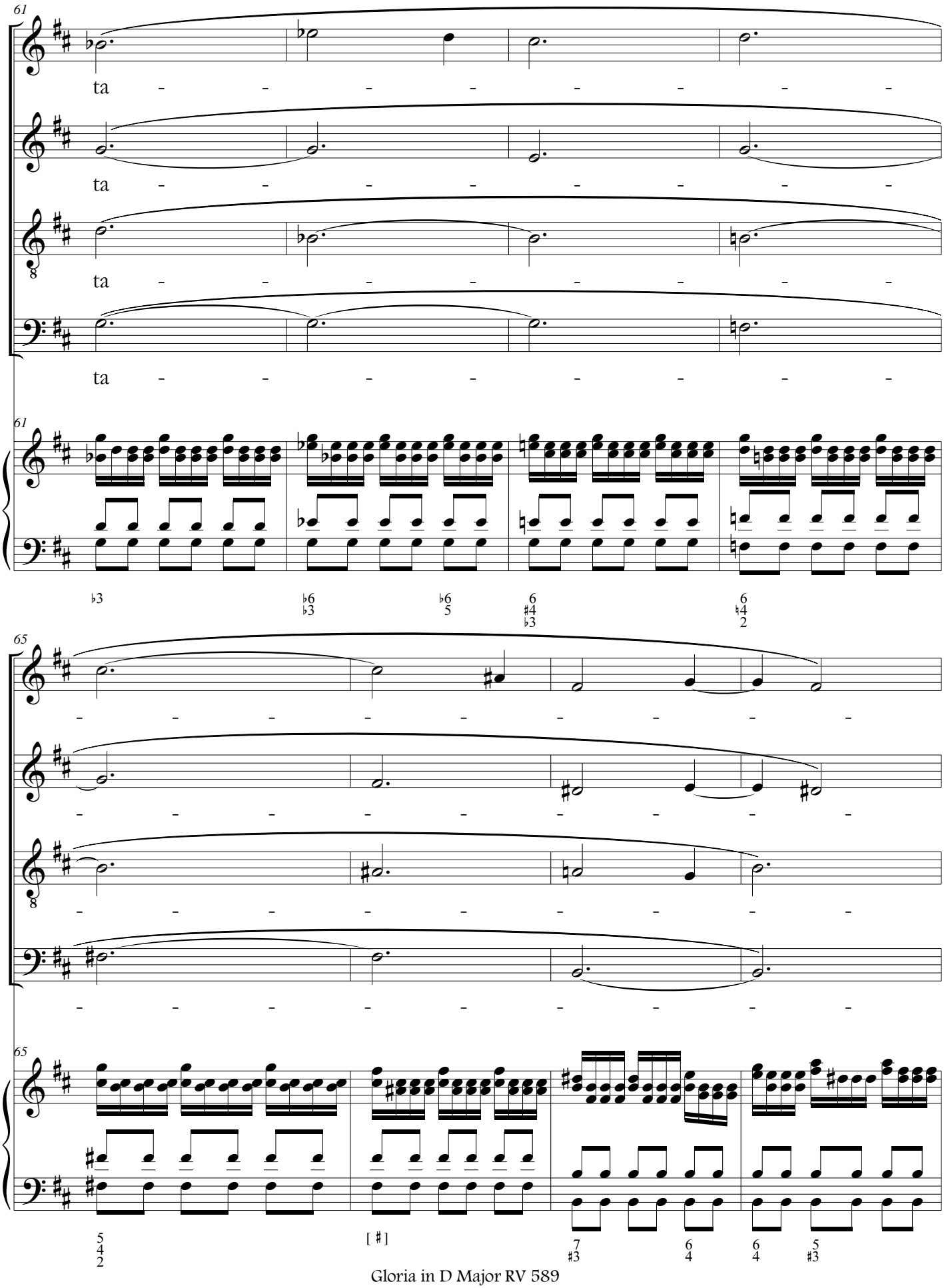

29
S
mi - ni-bus, bo - nae vo - lun - ta -
A
mi - ni-bus, bo - nae, bo - nae vo - lun - ta
T
bo - nae vo - lun - ta - tis, Et in
B
ta - tis, bo - nae vo - lun - ta - - -
29
7
♯
6
4
5
♯3

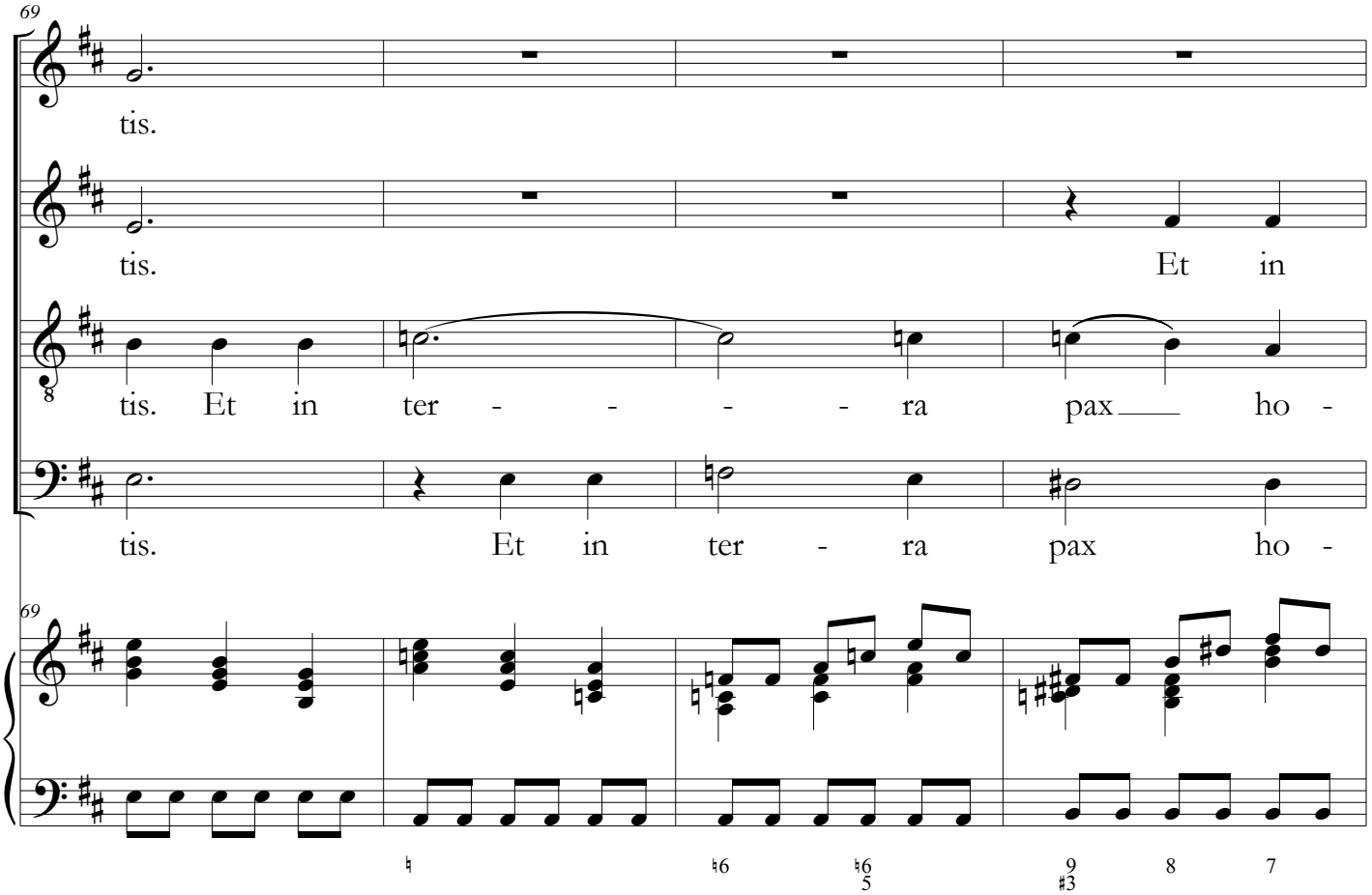

33
S
tis,
A
tis, Et in ter - ra pax ho - mi - ni-bus,
T
ter - - - ra pax ho - mi - ni-bus,
B
tis, pax ho - mi - ni-bus,
33
6
3
♮6
6
5
9
♯3
8
7

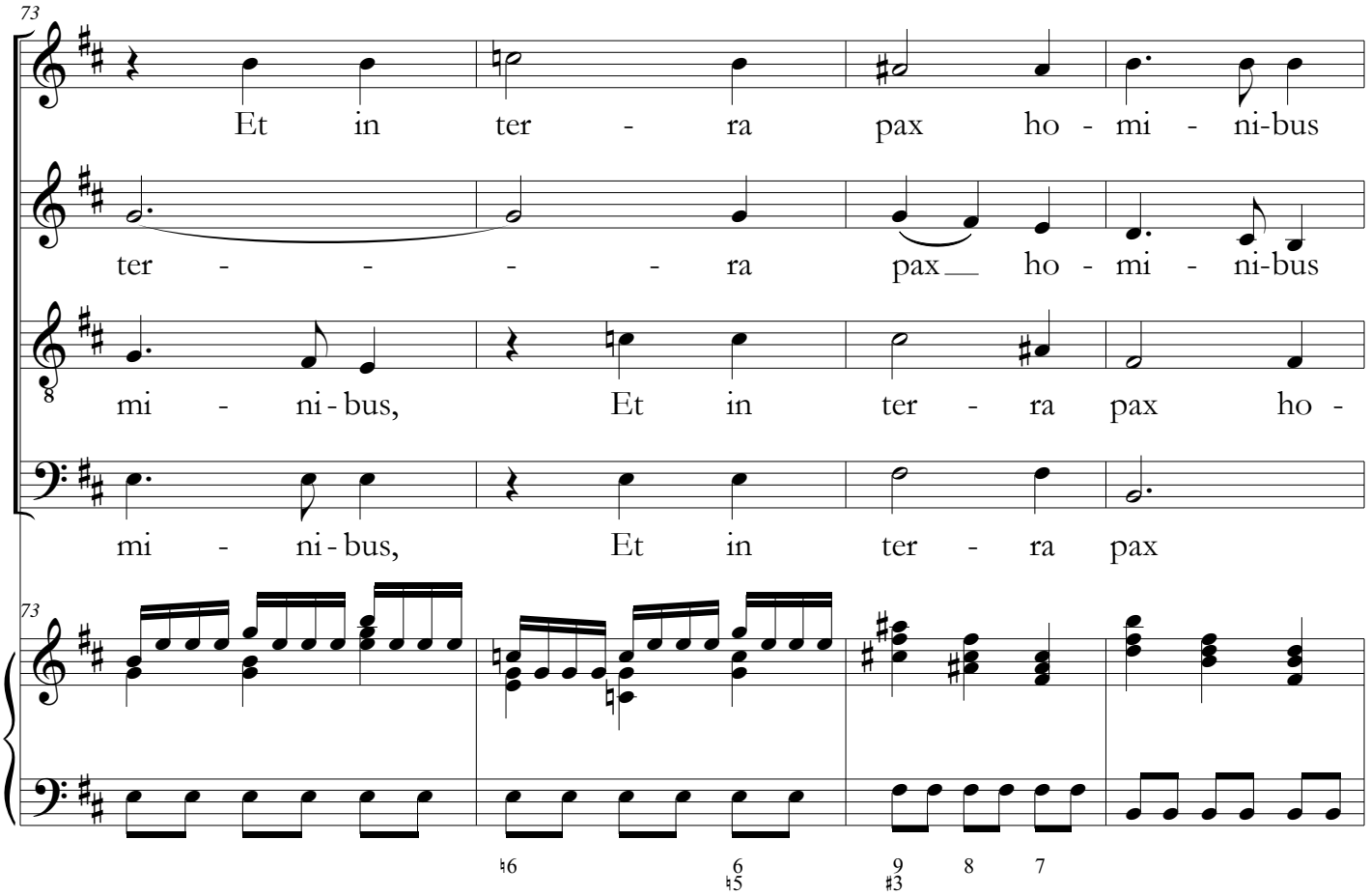

37
S
bo - nae vo - - - lun - ta - tis,
A
bo - nae vo-lun-ta - tis, Et in
T
bo - nae vo-lun-ta - tis,
B
bo - nae vo - - - lun - ta - tis,
37
♮6 6 ♯ 7 ♯ ♯3
41
S
Et in ter - ra pax ho - mi - ni-bus,
A
ter - - - ra pax ho - mi - ni-bus,
T
bo - ne,
B
Et in ter - ra pax ho -
41
6 6 9 8 7
5 ♯3

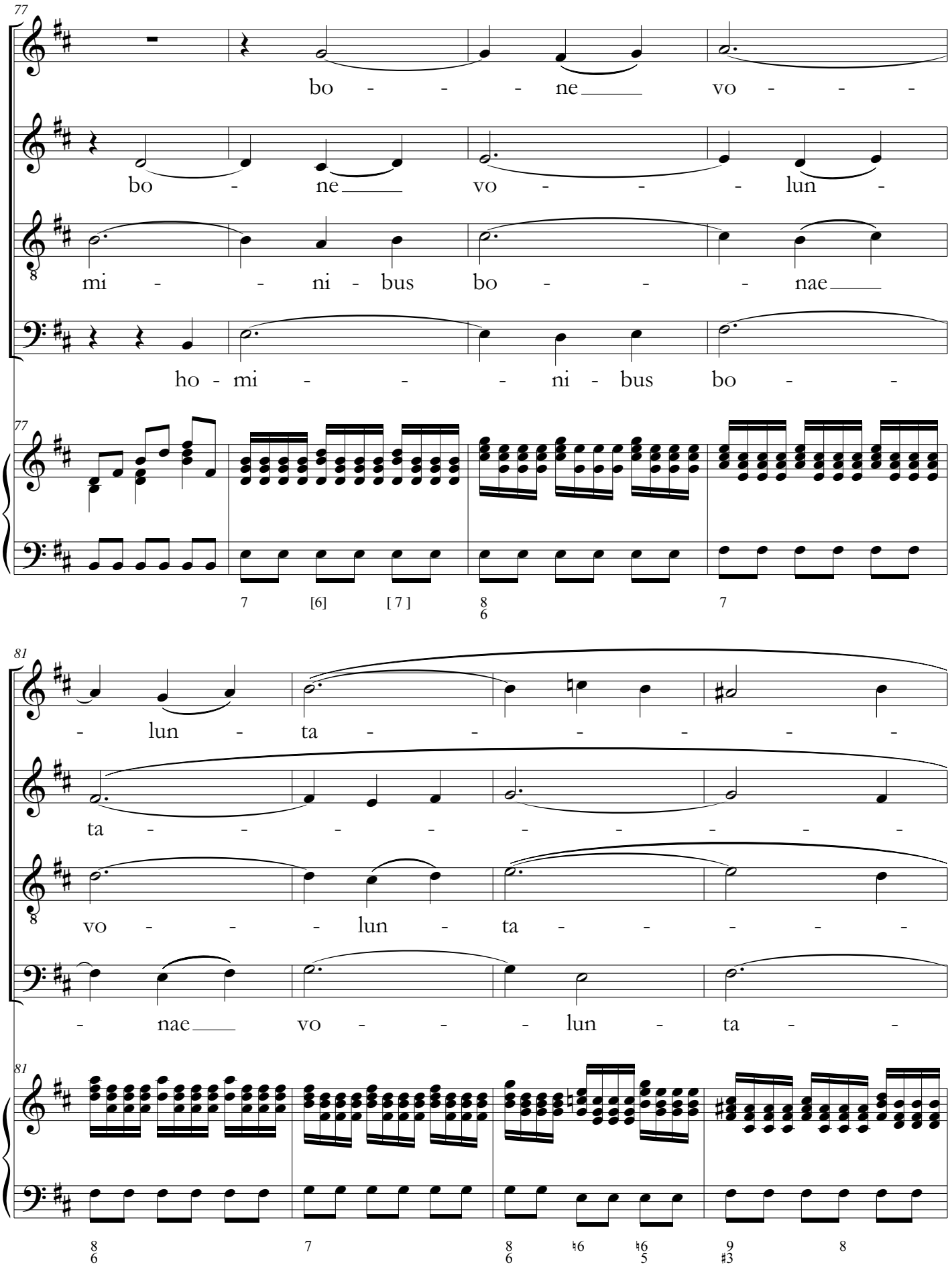

45
S
Et in ter - ra pax
A
Et in ter - ra pax ho -
T
bo - - - - nae vo - lun -
B
mi - ni - bus bo - nae, bo - nae
49
S
Et in ter - ra pax ho - mi - ni-bus, pax ho-mi - ni-bus
A
mi - ni-bus bo - nae vo-lun - ta - tis. Et in
T
ta - tis, bo - nae vo - lun -
B
vo - lun - - ta - tis, bo - ne

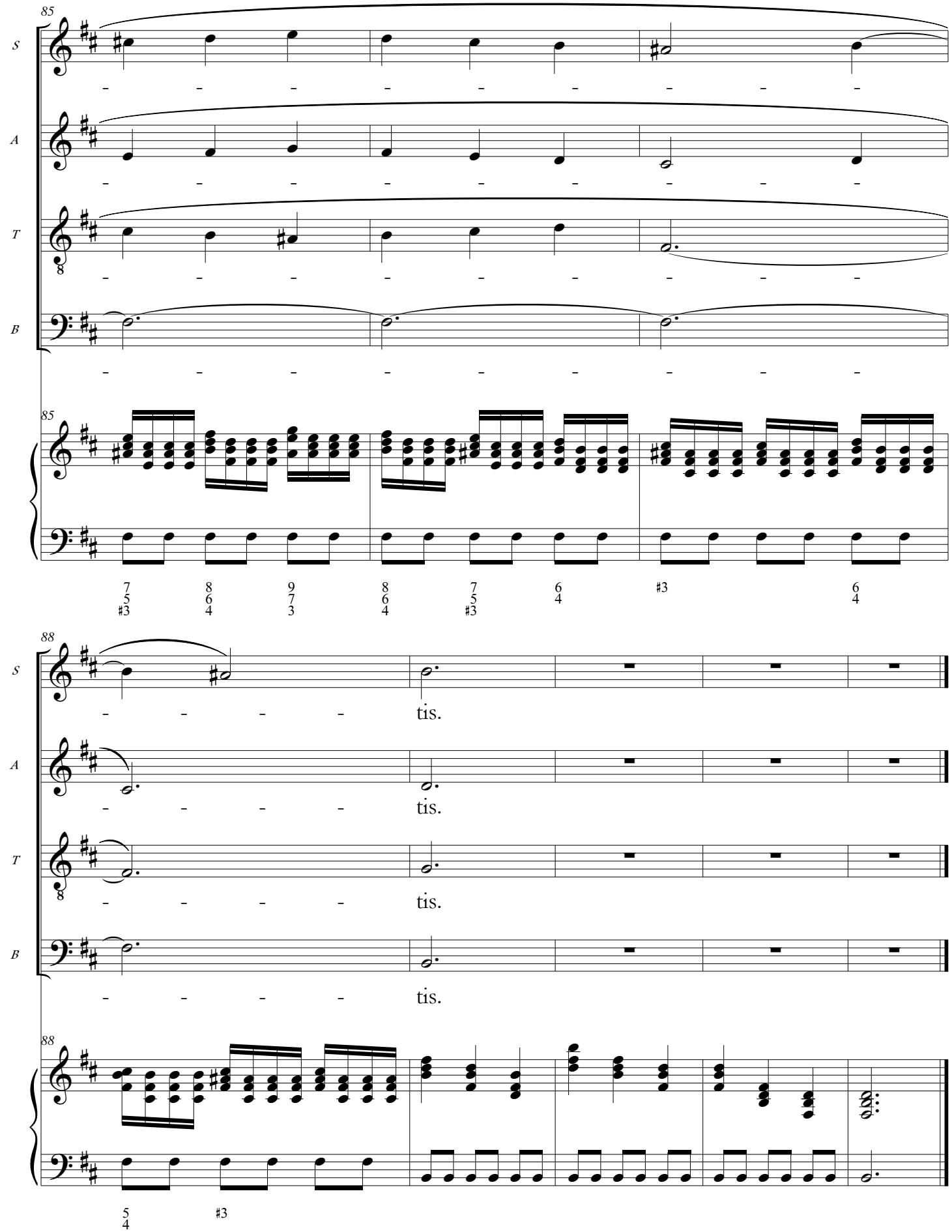

53
S
bo - nae vo - lun - ta - tis. Et in ter -
A
ter - ra pax, Et in ter - - - - - ra
T
ta - - - - - - tis,
B
vo - lun - ta - tis.
57
S
- - ra pax ho - mi - ni - bus bo - nae vo - lun -
A
pax ho - mi - ni - bus bo - ne vo - lun -
T
bo - ne vo - lun -
B
Et in ter - ra pax bo - nae vo - lun -


61
S
A
T
B
ta
ta
ta
ta
61
♭3
♭6
♭3
♭6
5
6
♯4
♭3
6
♮4
2
65
S
A
T
B
65
5
4
2
[♯]
7
♯3
6
4
6
4
5
♯3


69
S
tis.
A
tis.
Et in
T
tis. Et in ter - - - - ra pax ho -
B
tis. Et in ter - ra pax ho -


73
S
Et in ter - ra pax ho - mi - ni-bus
A
ter - - - - ra pax ho - mi - ni-bus
T
mi - ni - bus, Et in ter - ra pax ho -
B
mi - ni - bus, Et in ter - ra pax

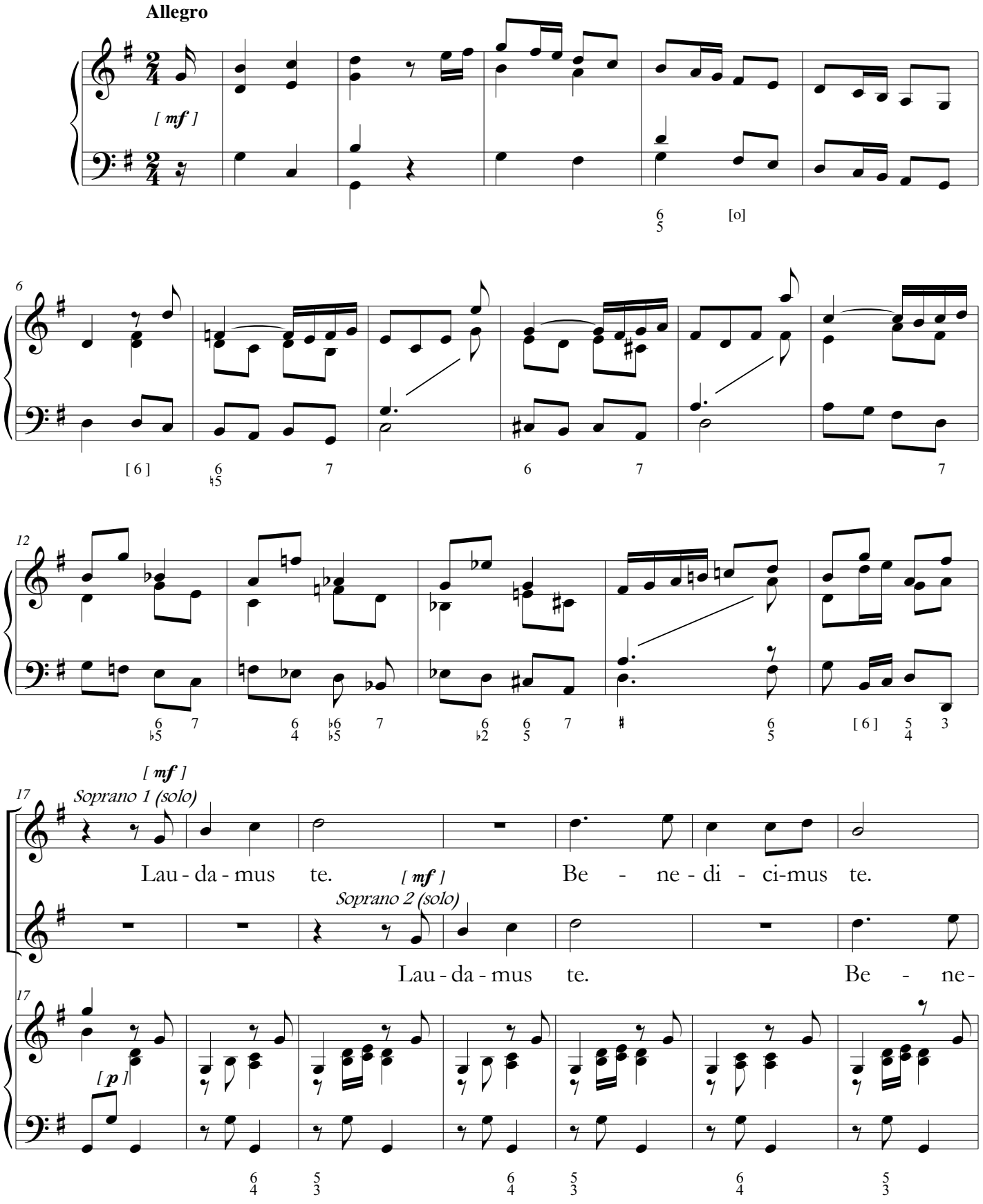

77
S
bo - - - - ne vo - - -
A
bo - ne vo - - - lun -
T
mi - - ni - bus bo - - - nae
B
ho - mi - - - ni - bus bo -
77
7 [6] [7] 8 6 7
81
S
- lun - ta - - - - - -
A
ta - - - - - - - -
T
vo - - - lun - ta - - - -
B
- nae vo - - - lun - ta -
81
8 6 7 8 6 6 5 9 ♯3 8

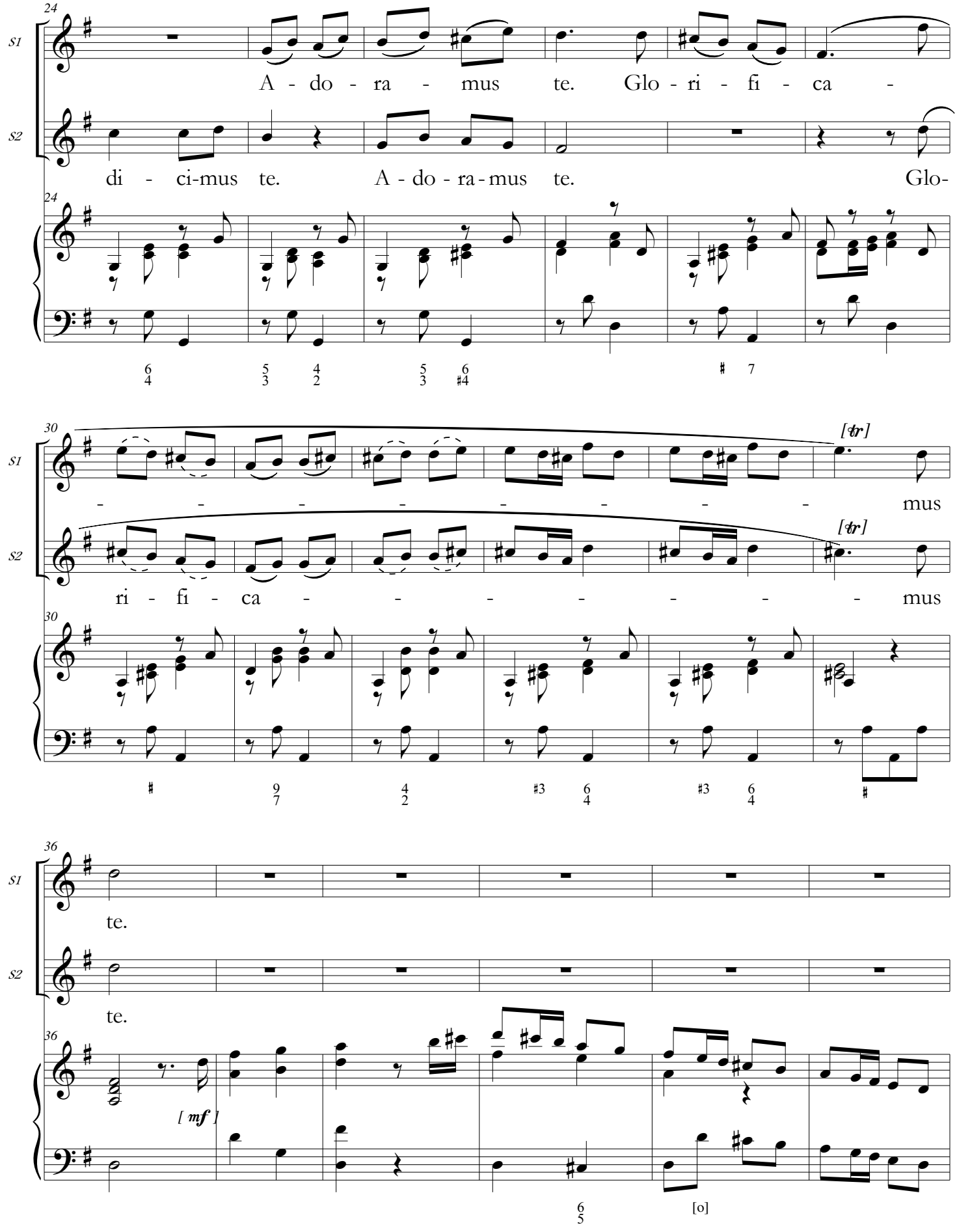

85
S
A
T
B
88
tis.
tis.
tis.
tis.

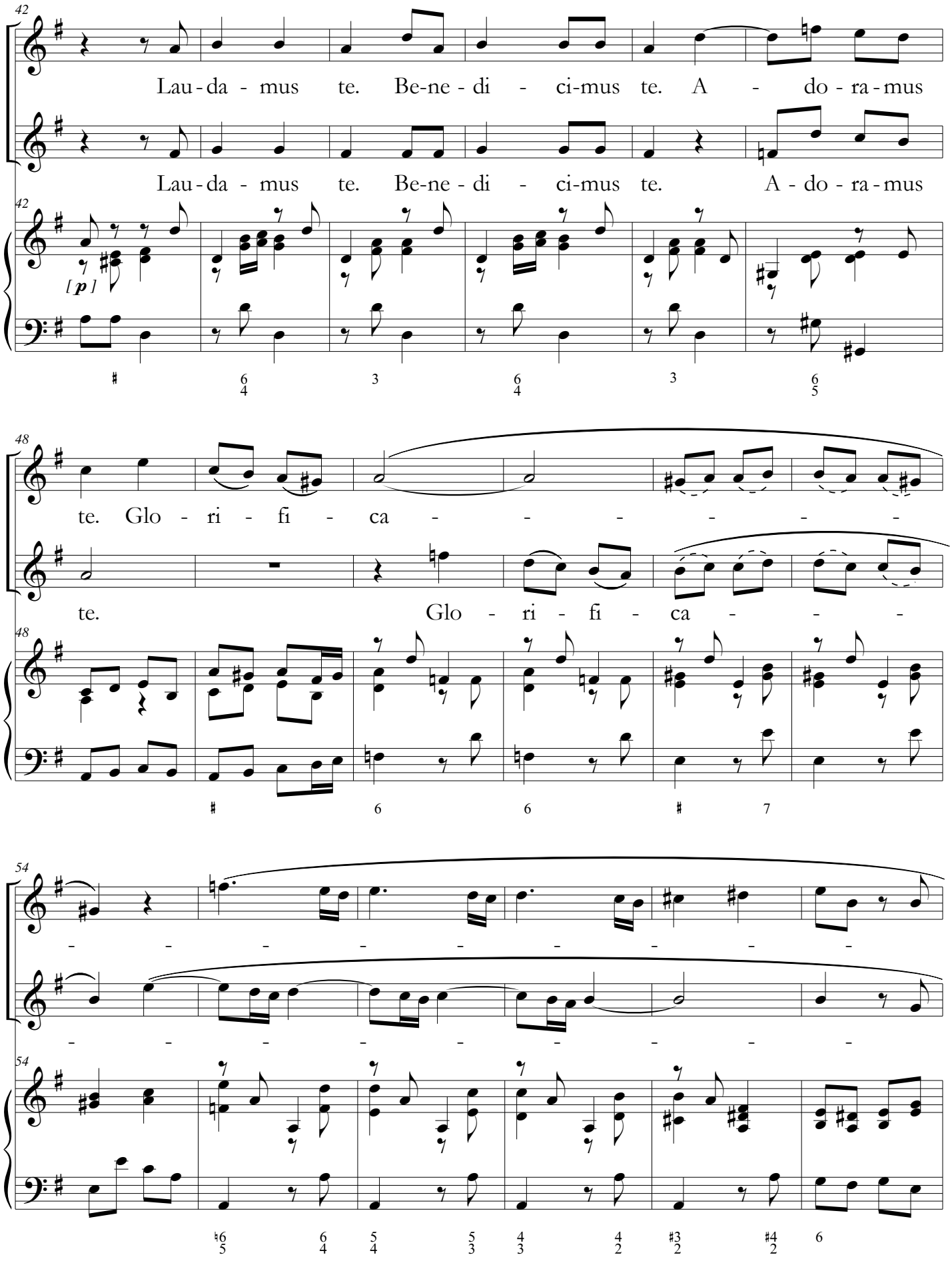
3. LAUDAMUS TE

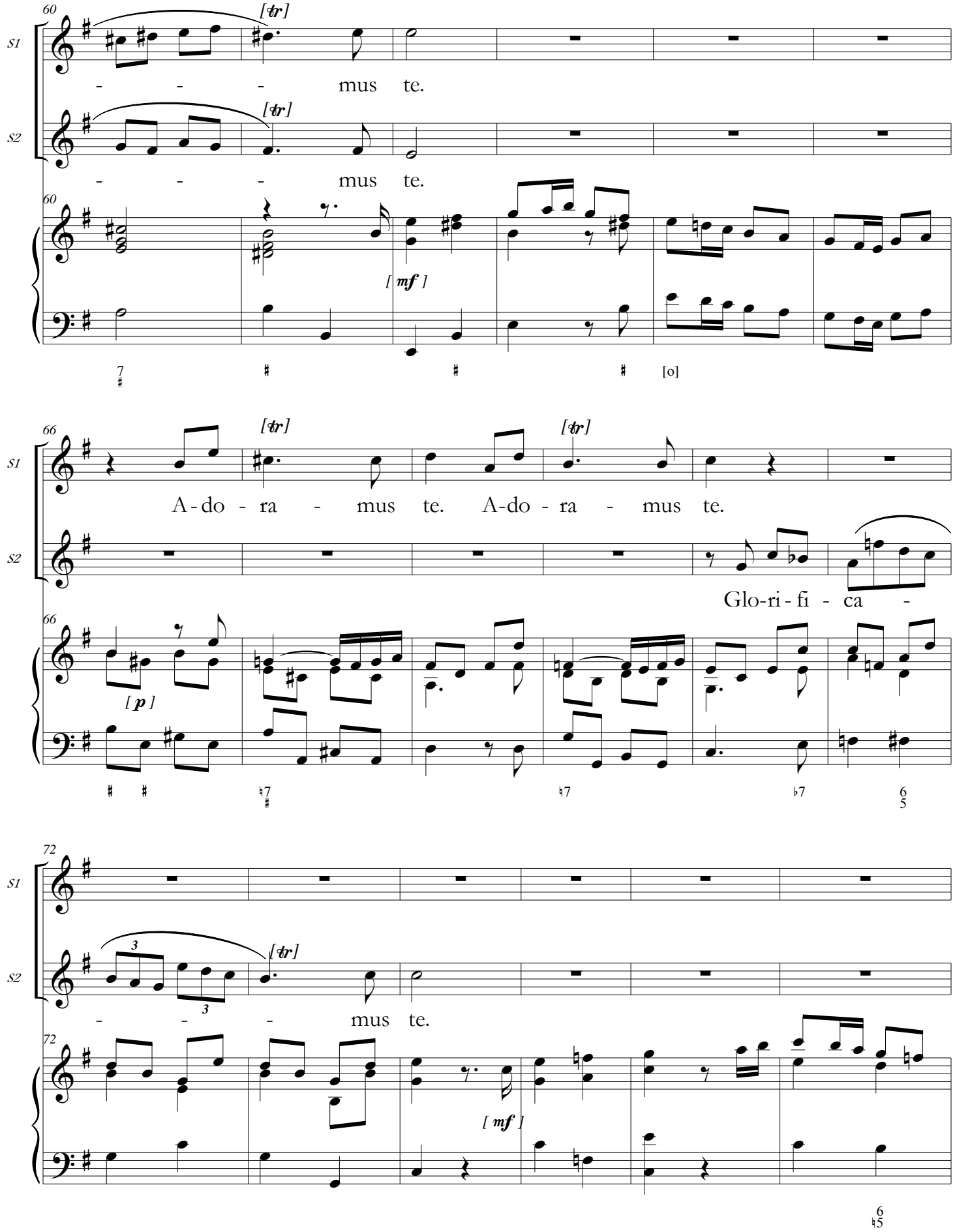
"We praise you, / we bless you, / we adore you, / we glorify you,"

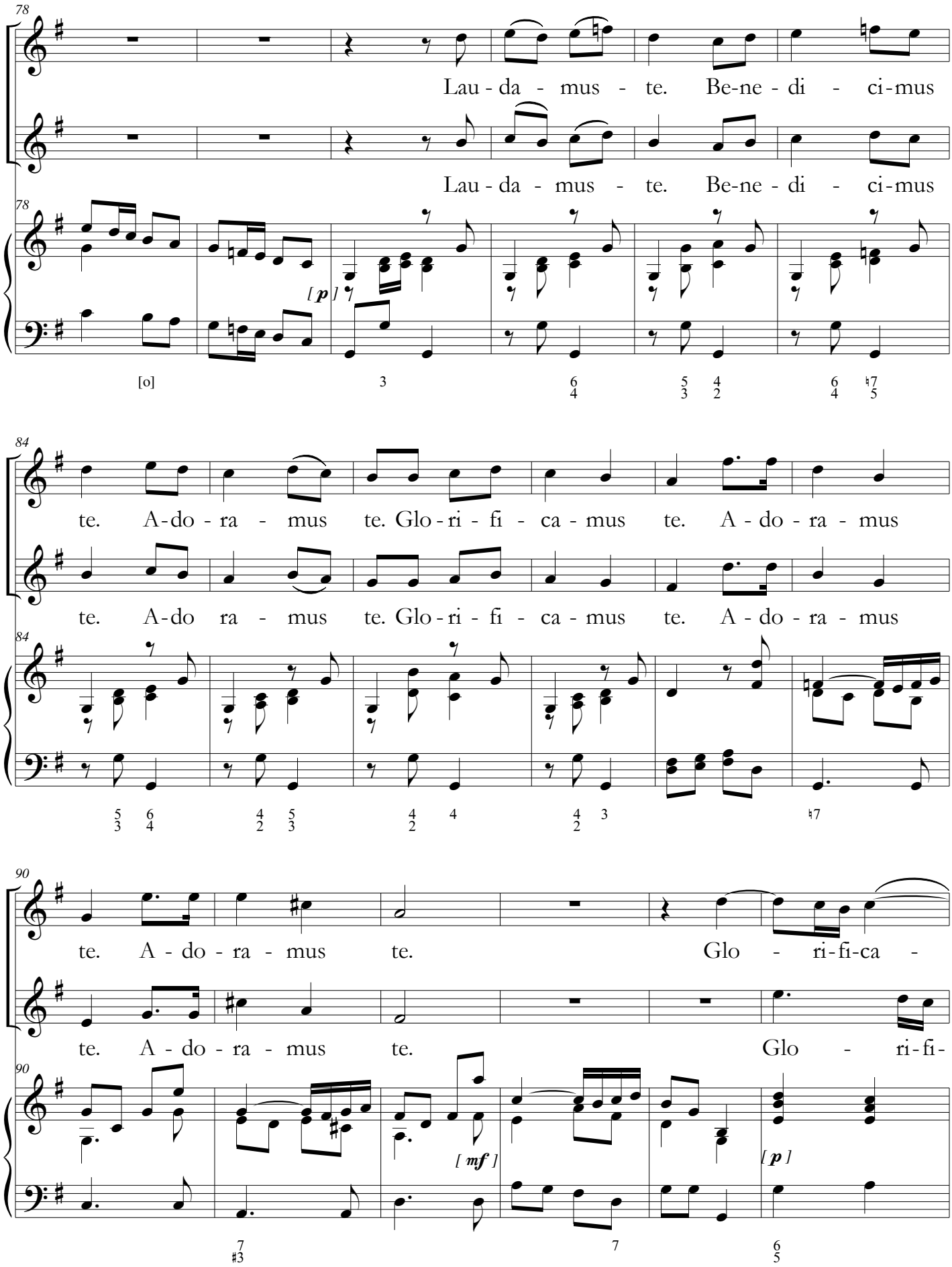
Allegro

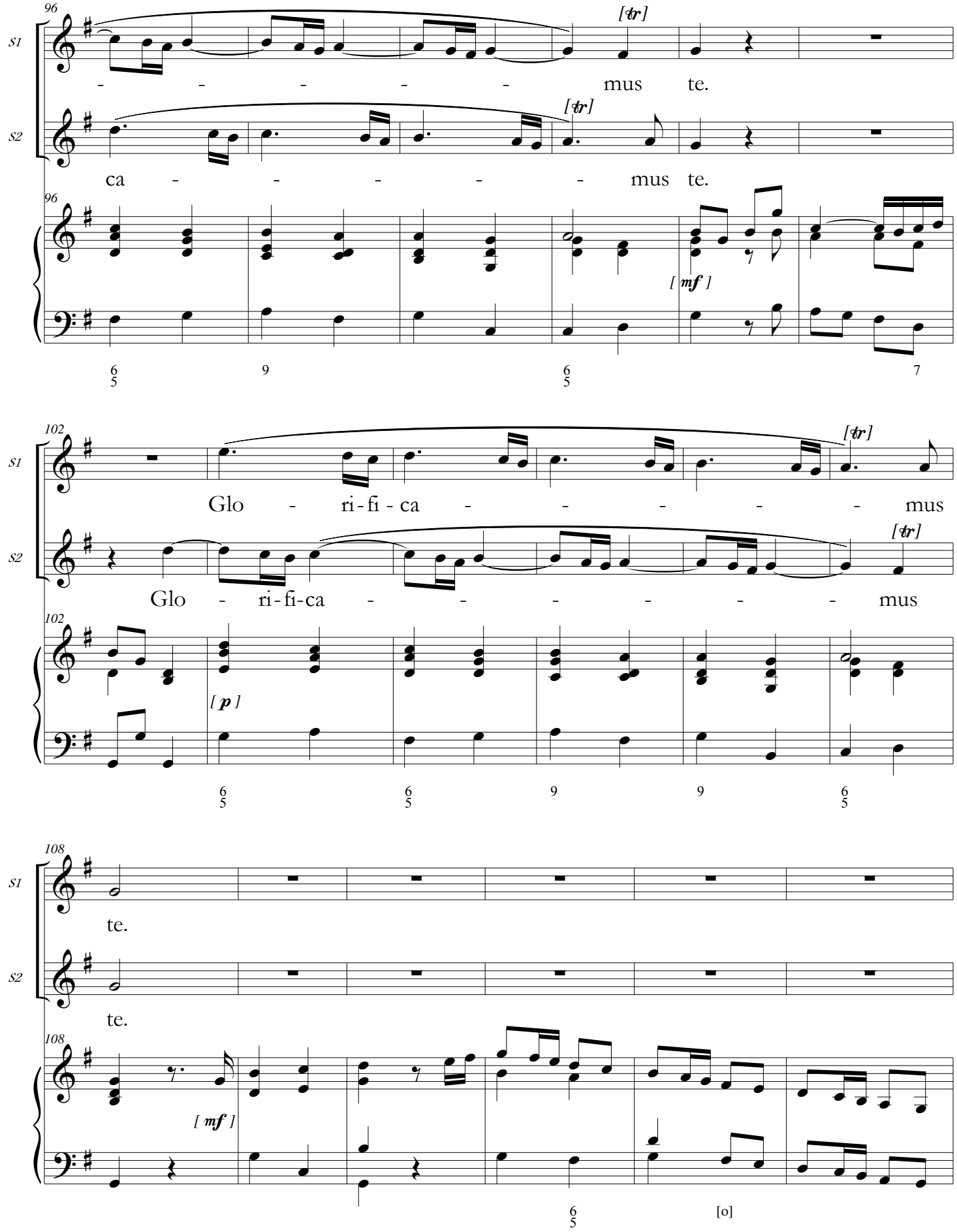


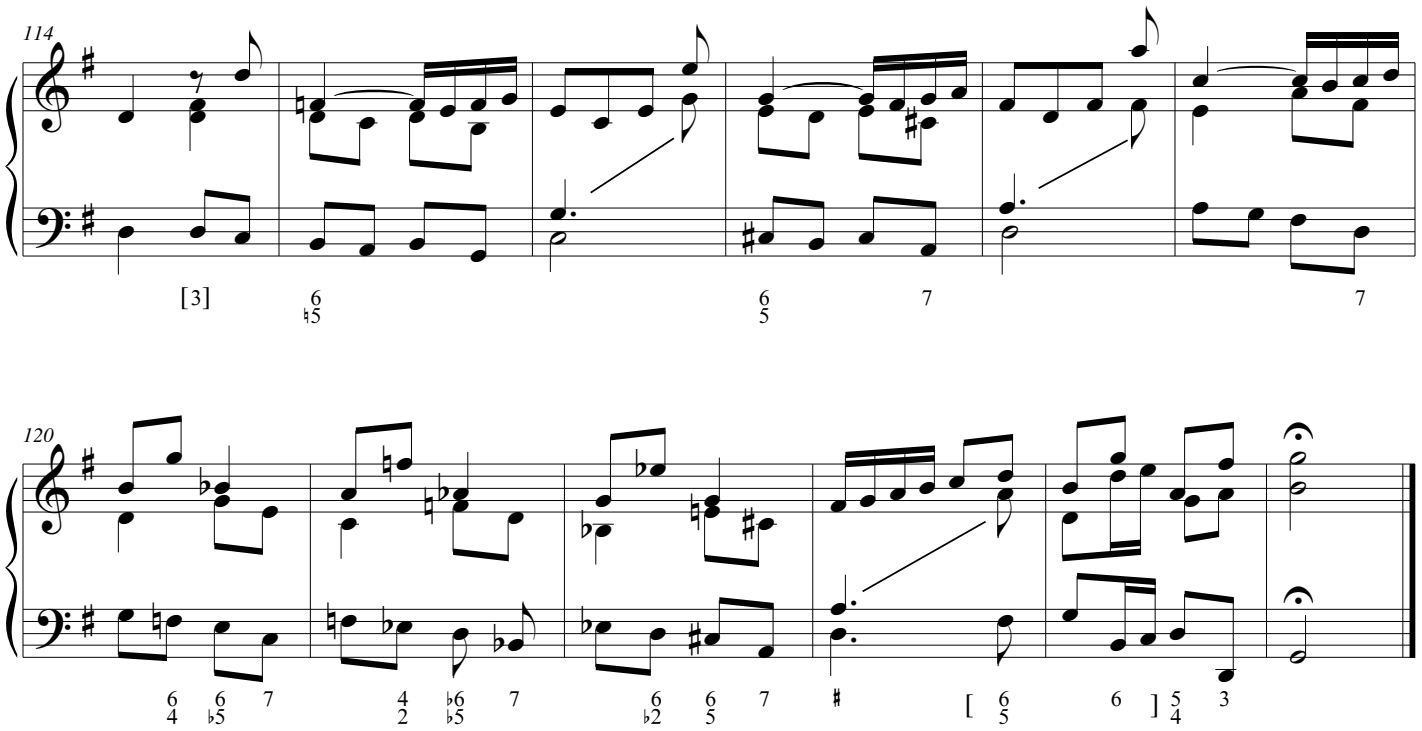

24
S1
A - do - ra - mus te. Glo - ri - fi - ca -
S2
di - ci-mus te. A - do - ra - mus te. Glo-
24
30
S1
[tr]
- - - - - - - - mus
S2
[tr]
ri - fi - ca - - - - - - - mus
30
36
S1
te.
S2
te.
36
[mf]
[o]


42
S1
Lau - da - mus te. Be-ne - di - ci-mus te. A - do - ra - mus
S2
Lau - da - mus te. Be-ne - di - ci-mus te. A - do - ra - mus
[p]
48
te. Glo - ri - fi - ca - - - - - -
te. Glo - ri - fi - ca - - -
54
- - - - - - - -
- - - - - - - -


60
S1
[tr]
- - - mus te.
S2
[tr]
- - - mus te.
60
[mf]
[o]
66
S1
[tr]
[tr]
A-do - ra - mus te. A-do - ra - mus te.
S2
Glo-ri - fi - ca -
66
[p]
72
S1
S2
3
[tr]
- - - mus te.
72
[mf]


78
S1
Lau - da - mus - te. Be-ne - di - ci-mus
S2
Lau - da - mus - te. Be-ne - di - ci-mus
[p]
84
te. A-do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus
te. A-do ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus
90
te. A - do - ra - mus te. Glo - ri-fi-ca -
te. A - do - ra - mus te. Glo - ri-fi-
[mf]
[p]

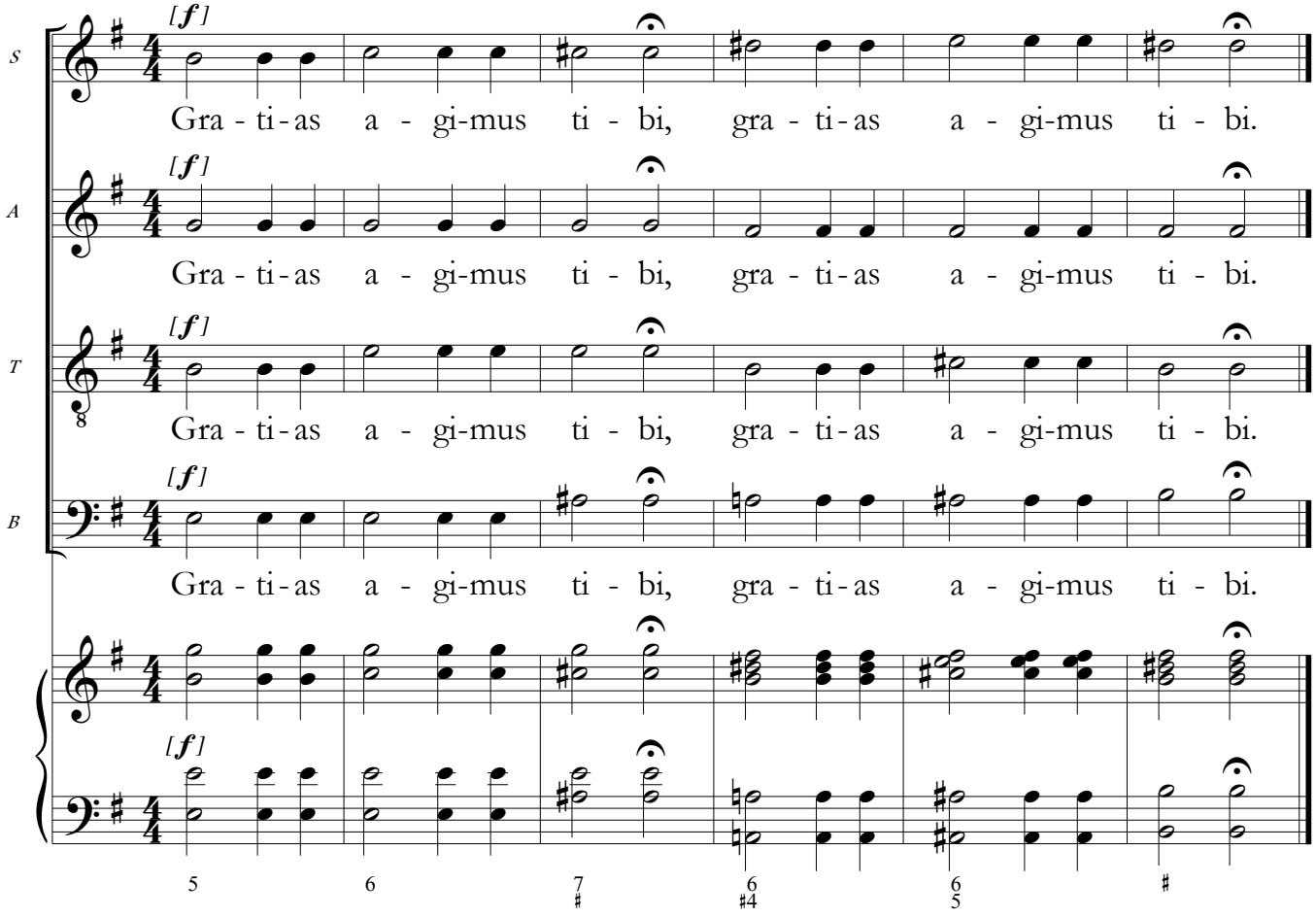

96
S1
S2
- - - - - mus te.
ca - - - - - mus te.
[tr]
[mf]
102
Glo - ri - fi - ca - - - - - mus
Glo - ri - fi - ca - - - - - mus
[p]
108
te.
te.
[mf]
[o]



4. GRATIAS AGIMUS TIBI

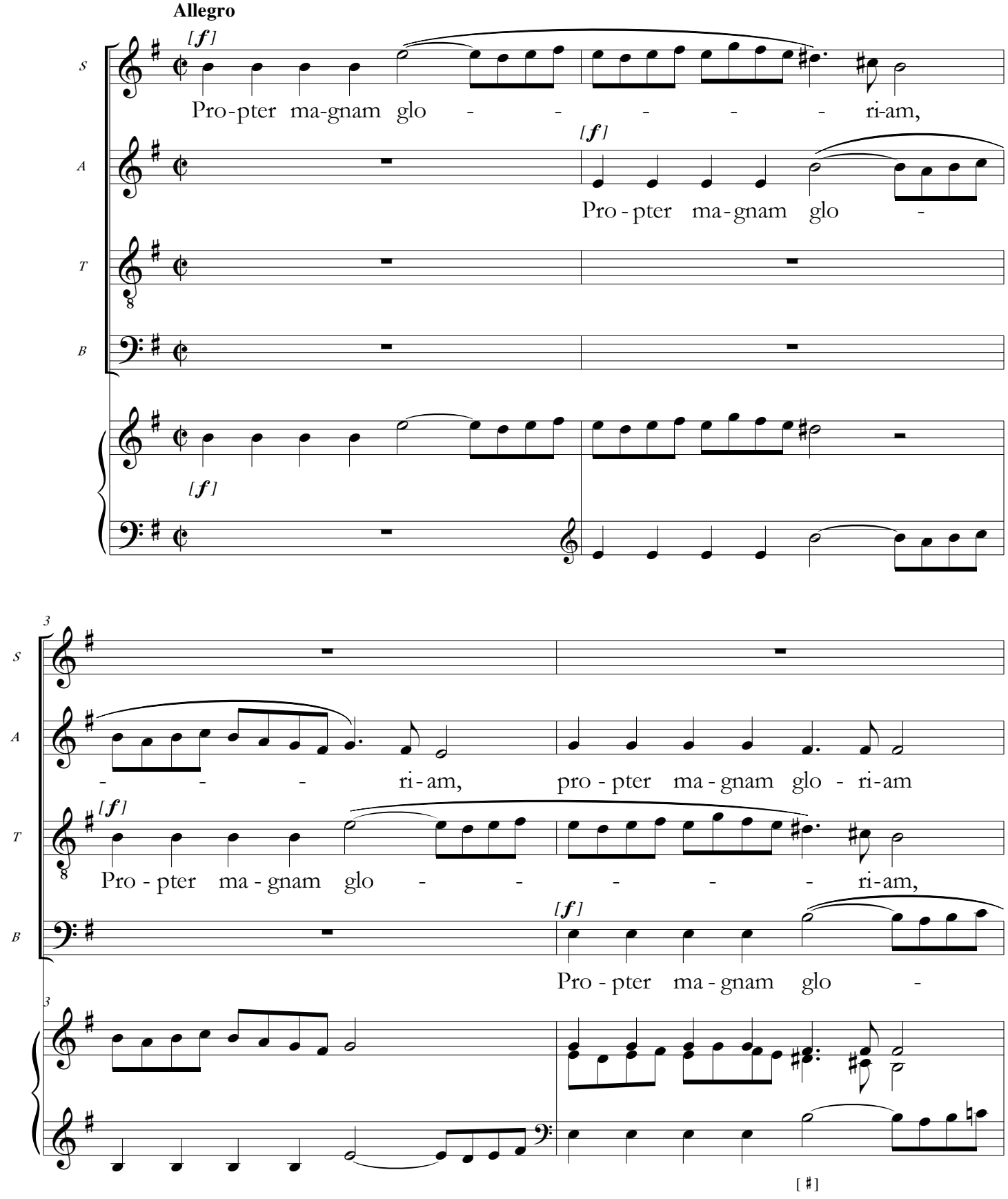
"we give you thanks..."

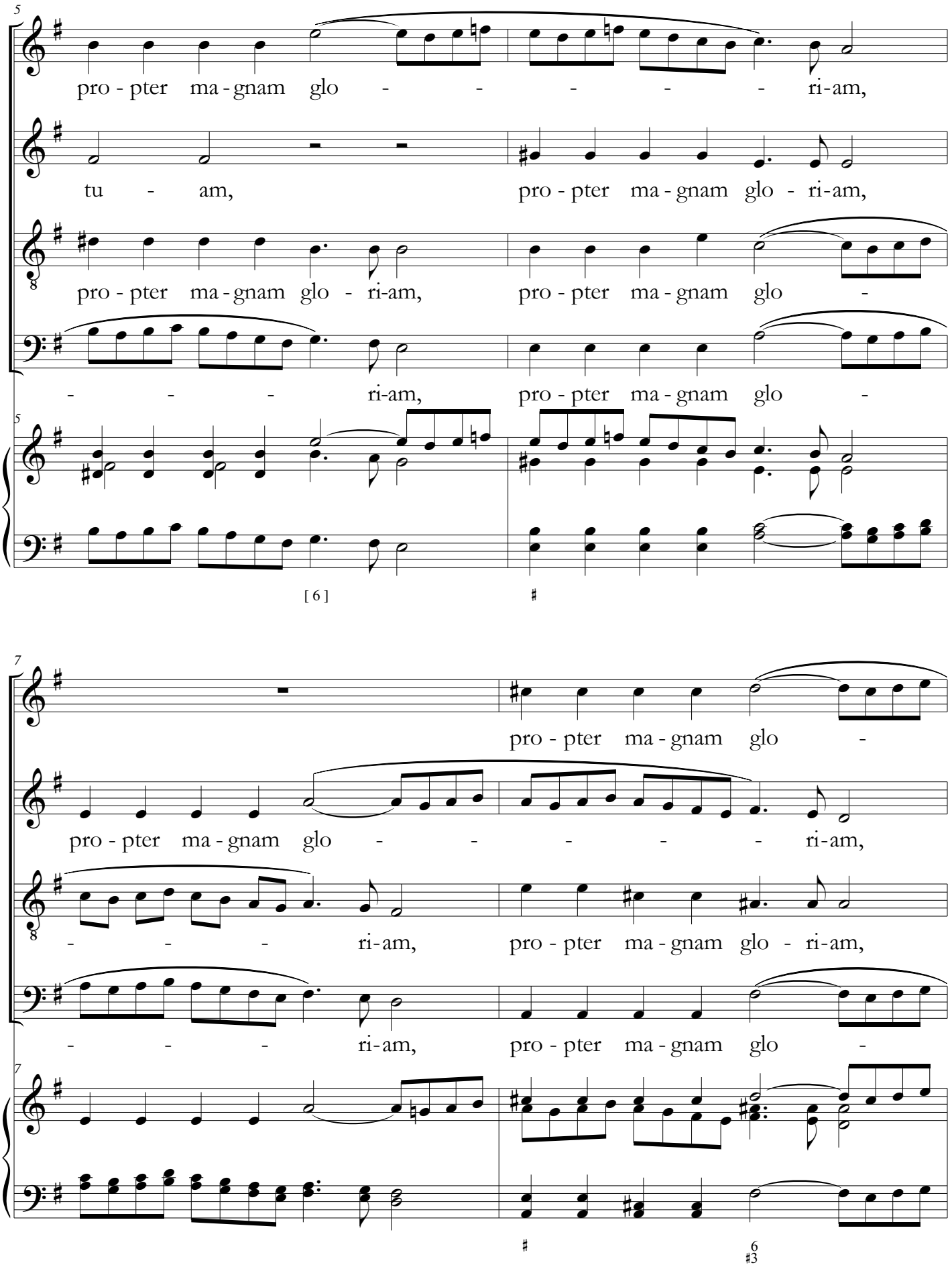
Adagio

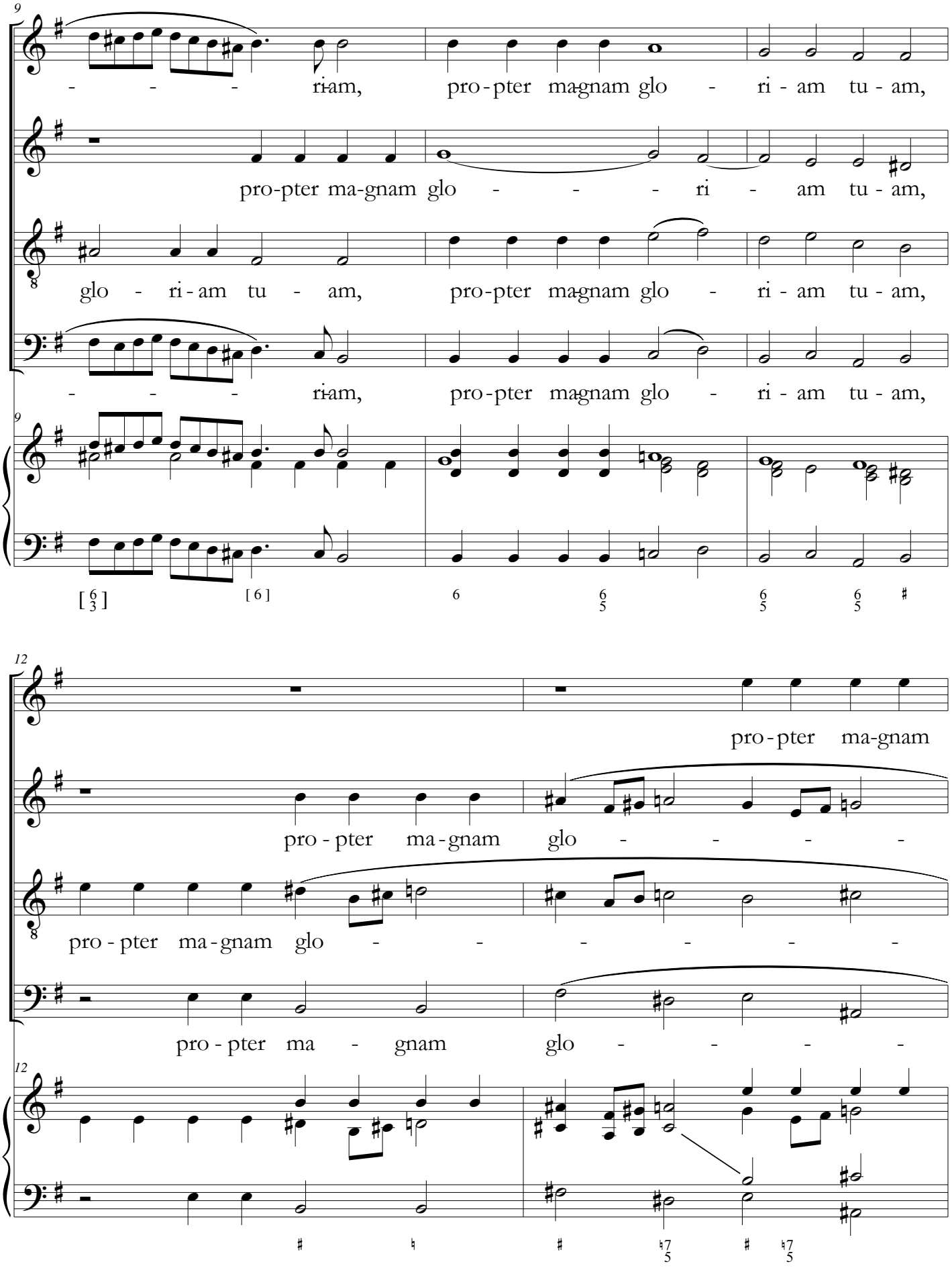


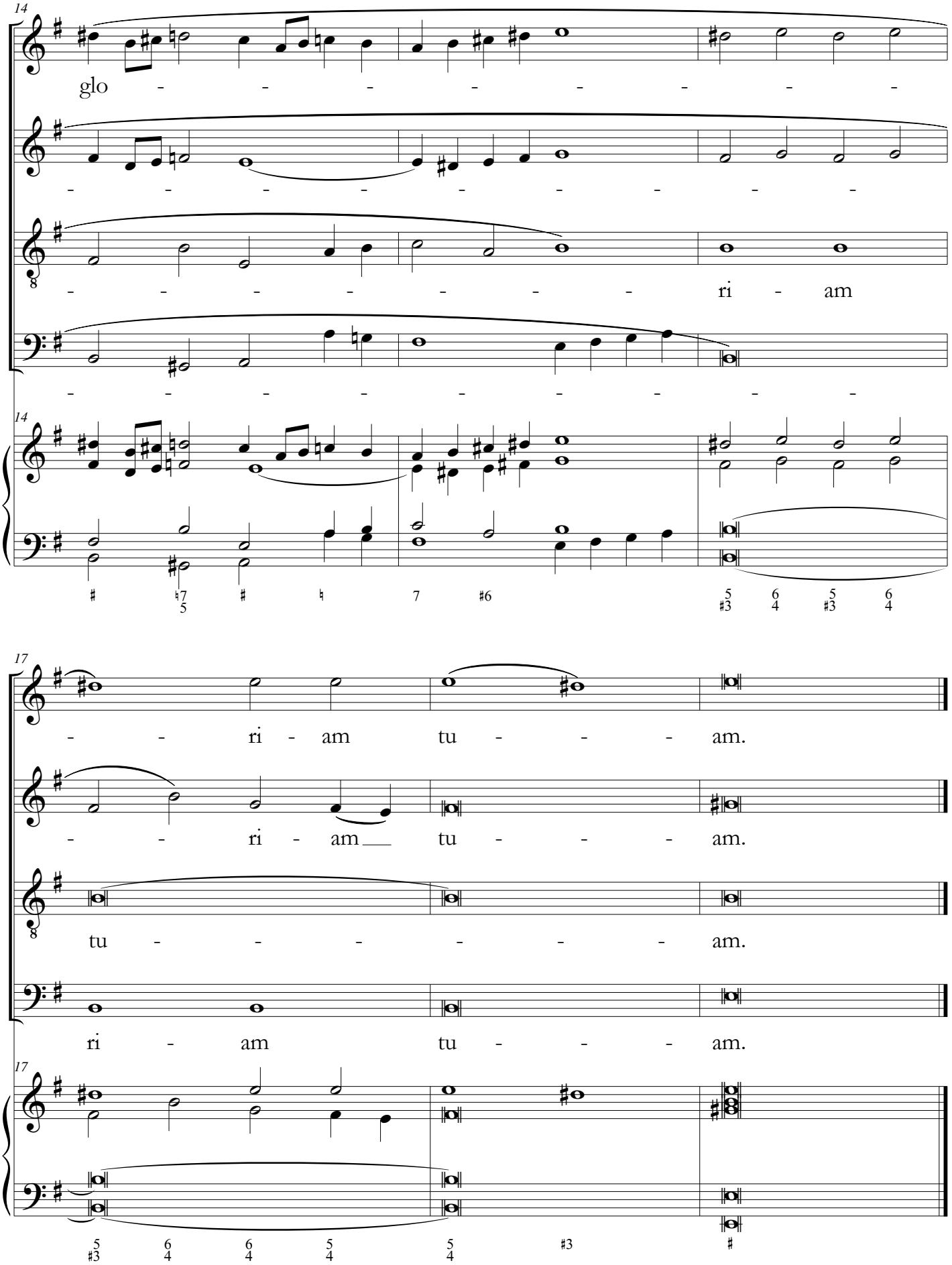
5. PROPTER MAGNAM GLORIA

"...for your great glory,"



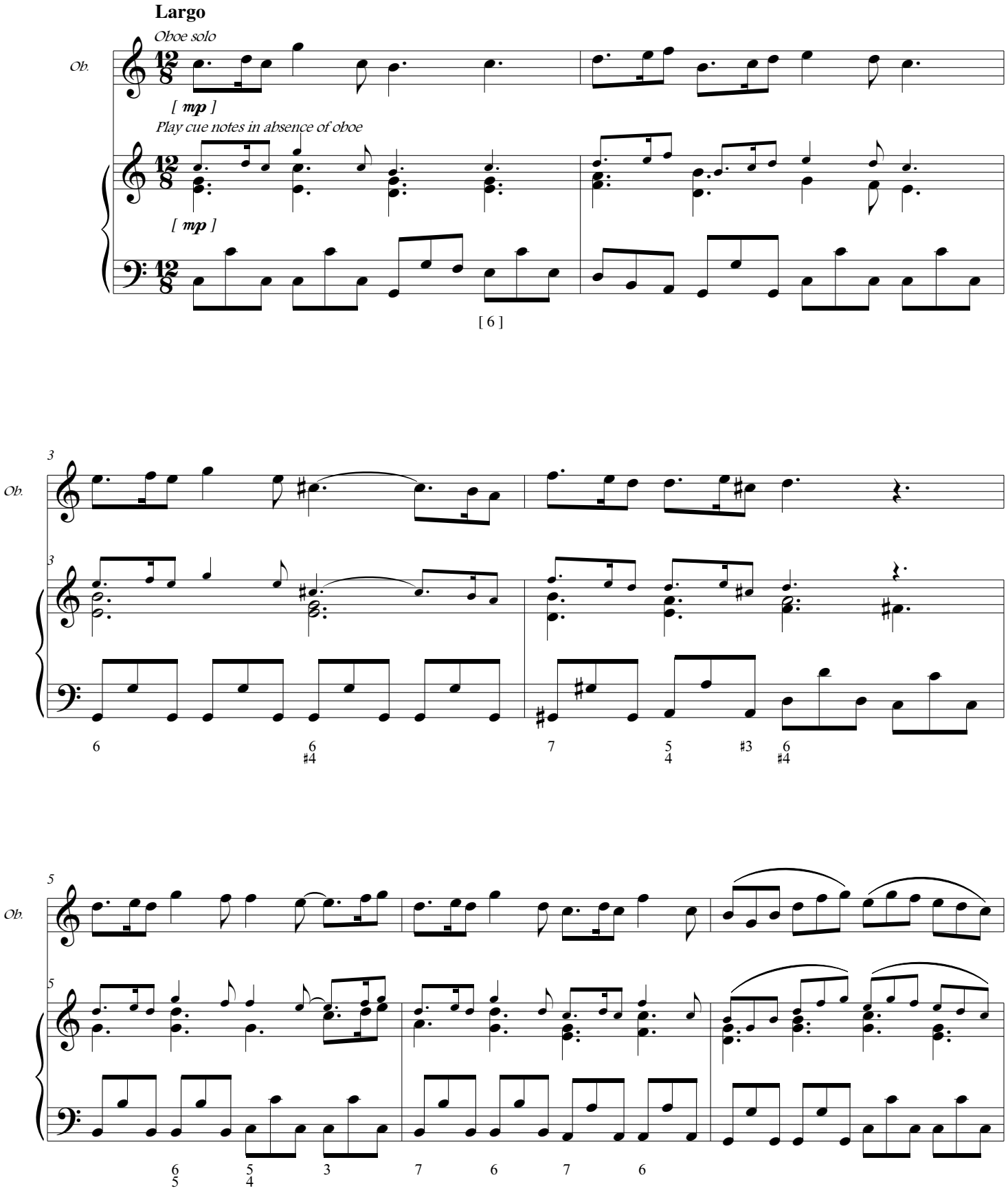

5
S
pro - pter ma - gnam glo - - - - - ri - am,
A
tu - am, pro - pter ma - gnam glo - ri - am,
T
pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -
B
- - - ri - am, pro - pter ma - gnam glo -
[6]
7
pro - pter ma - gnam glo -
pro - pter ma - gnam glo - - - - - ri - am,
- - - ri - am, pro - pter ma - gnam glo - ri - am,
- - - ri - am, pro - pter ma - gnam glo -
6
#3

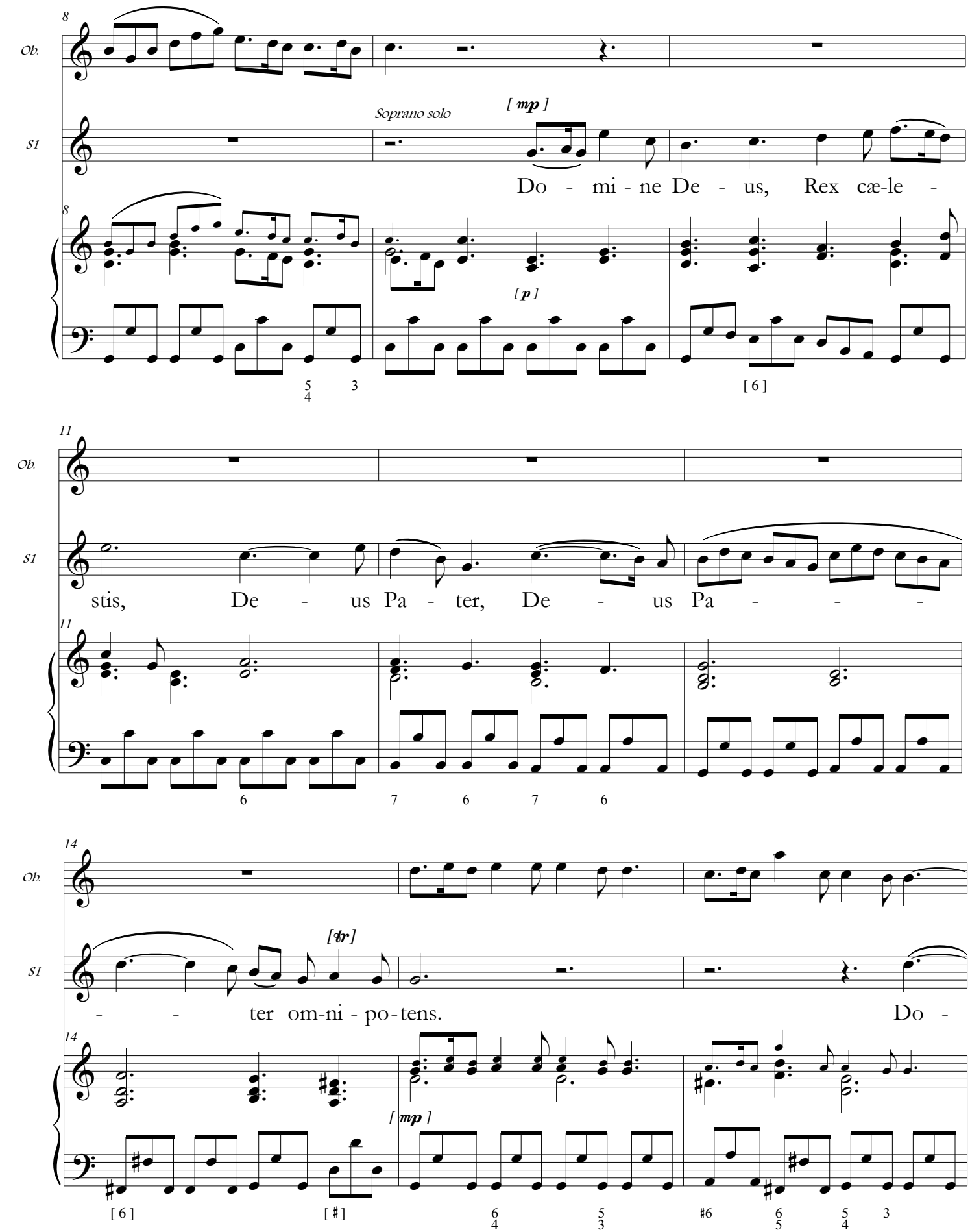

9
S
- - - ri-am, pro-pter ma-gnam glo - ri - am tu - am,
A
pro-pter ma-gnam glo - - - ri - am tu - am,
T
glo - ri-am tu - am, pro-pter ma-gnam glo - ri - am tu - am,
B
- - - ri-am, pro-pter ma-gnam glo - ri - am tu - am,
9
[6/3] [6] 6 6/5 6/5 6/5 ♯
12
S
pro-pter ma-gnam
A
pro - pter ma - gnam glo - - - -
T
pro - pter ma - gnam glo - - - - - -
B
pro - pter ma - gnam glo - - - -
12
♯ ♮ ♯ ♮7/5 ♯ ♮7/5

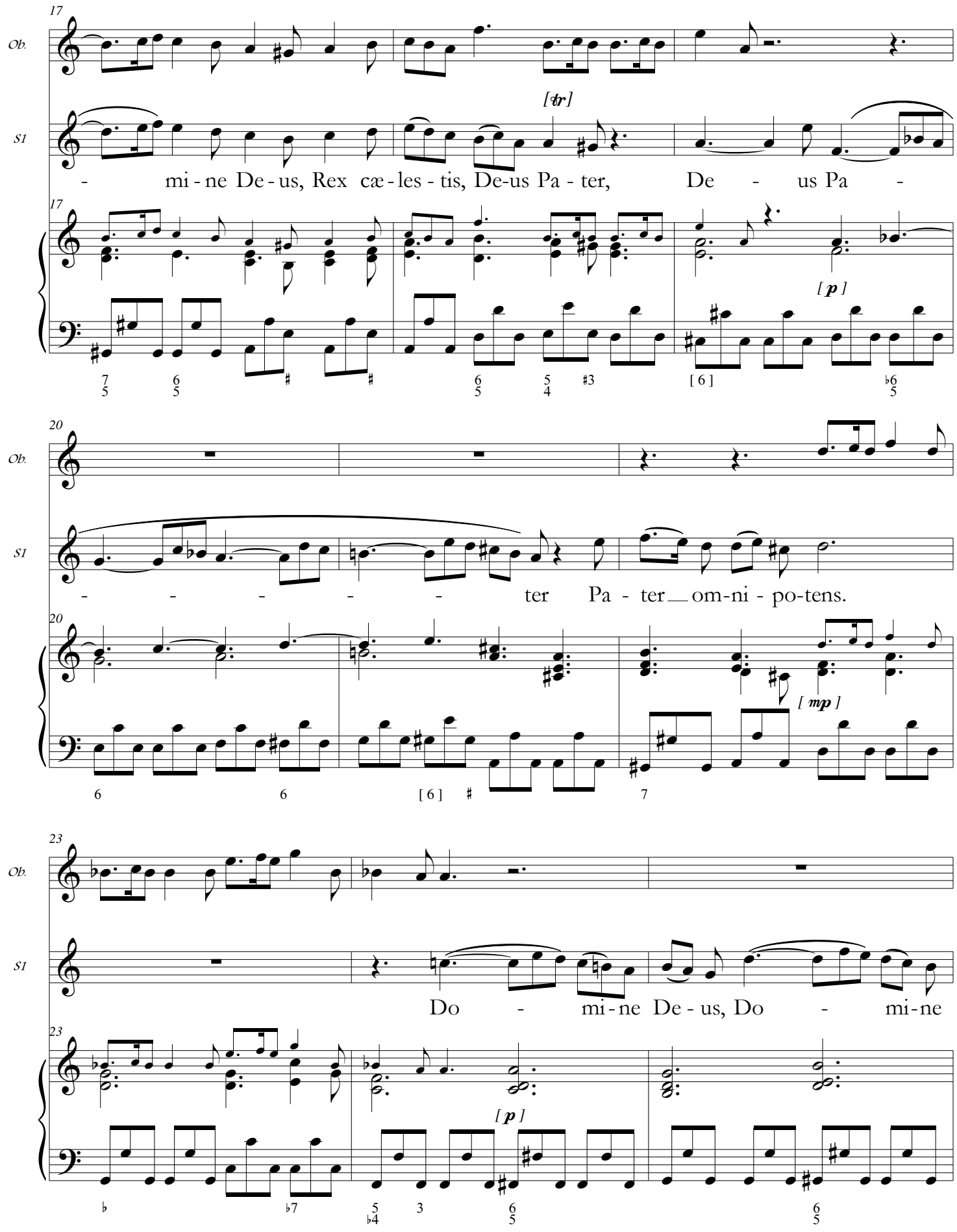

14
S
glo - - - - - - - -
A
- - - - - - - -
T
- - - - - - - ri - am
B
- - - - - - - -
14
17
S
- - ri - am tu - - - am.
A
- - ri - am tu - - - am.
T
tu - - - - - am.
B
ri - am tu - - - am.
17

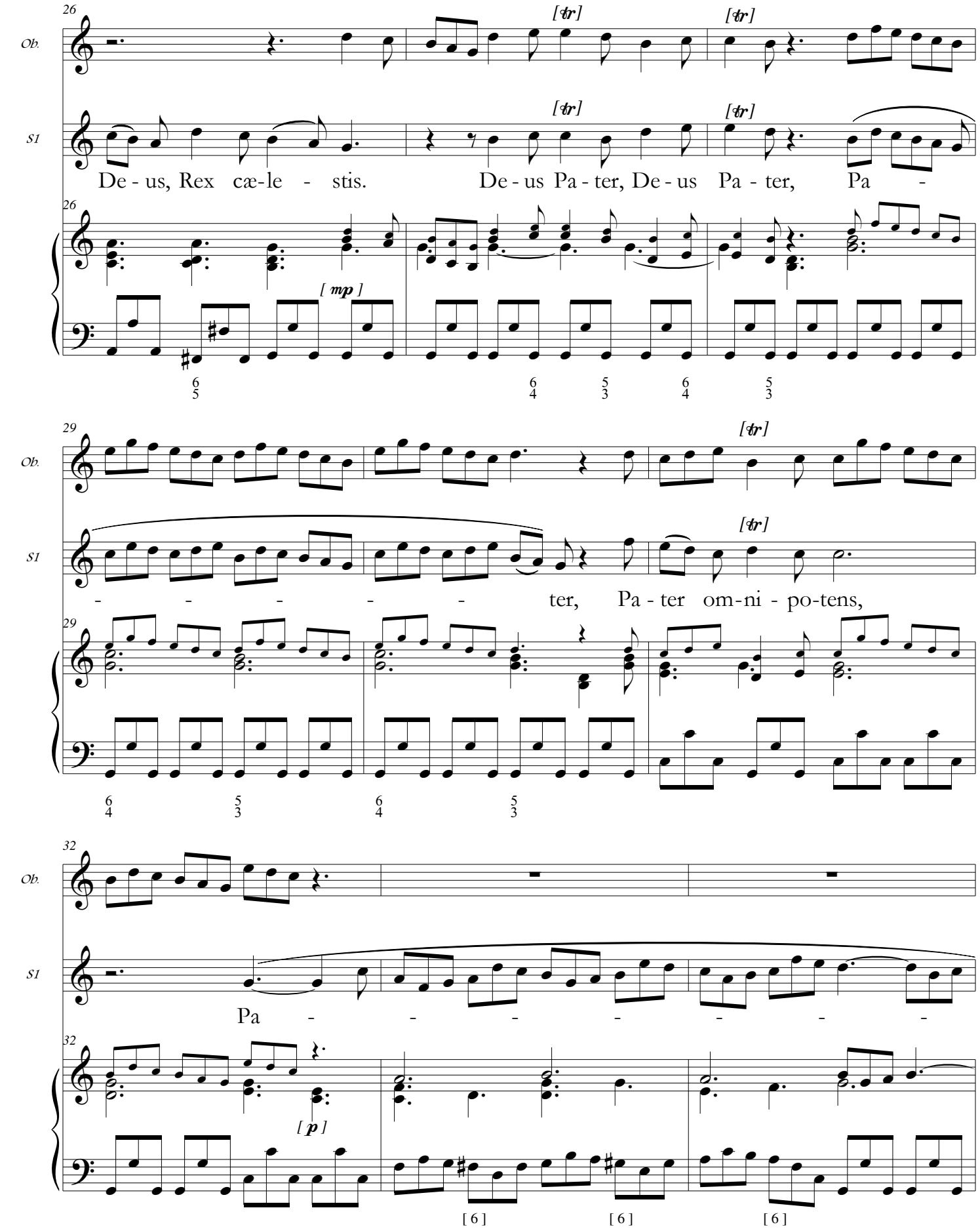
6. DOMINE DEUS

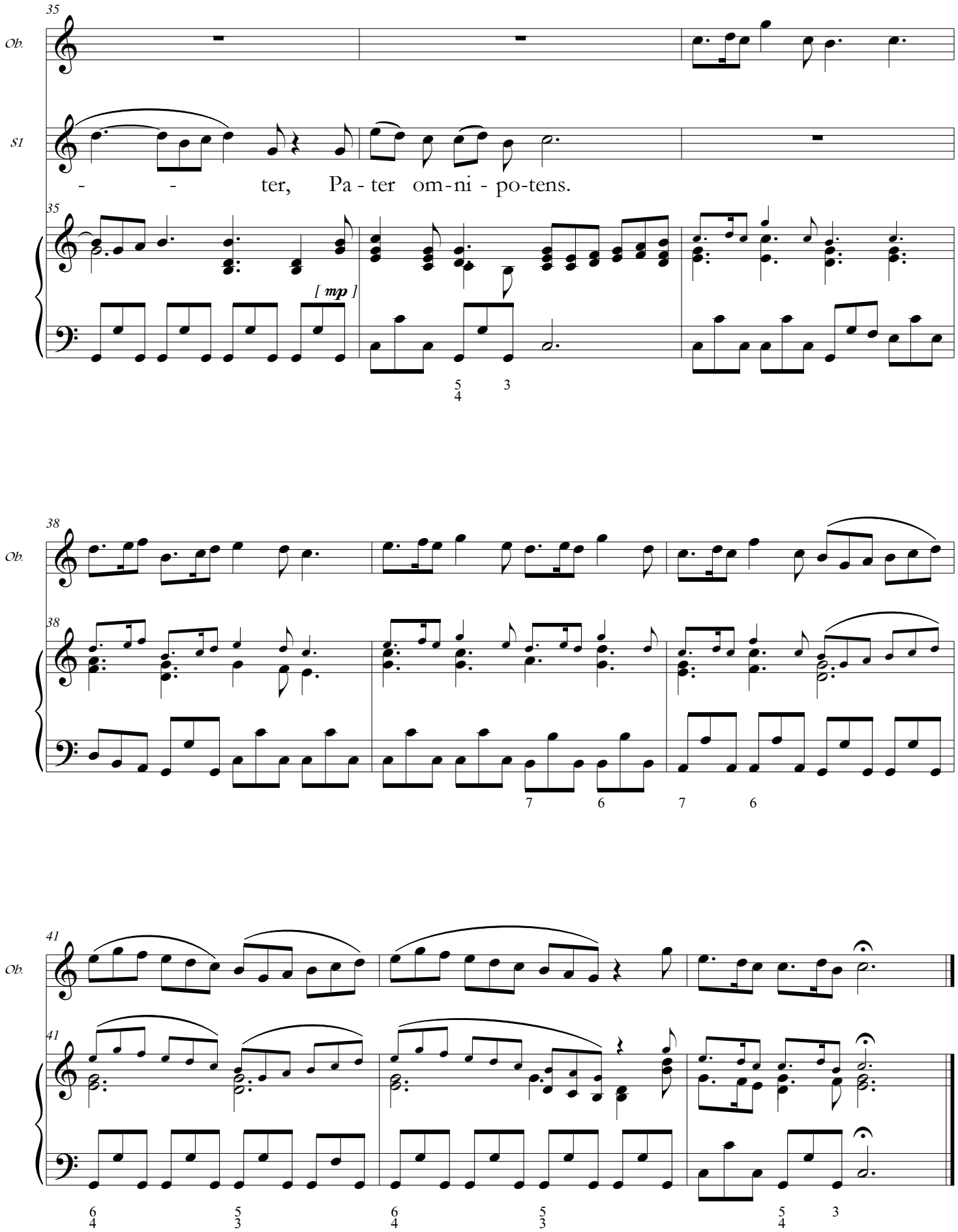
"Lord God, heavenly King, / O God, almighty Father."




8
Ob.
S1
Soprano solo
[mp]
Do - mi - ne De - us, Rex cæ-le -
[p]
11
stis, De - us Pa - ter, De - us Pa - - -
14
[tr]
- - ter om-ni - po-tens. Do -
[mp]

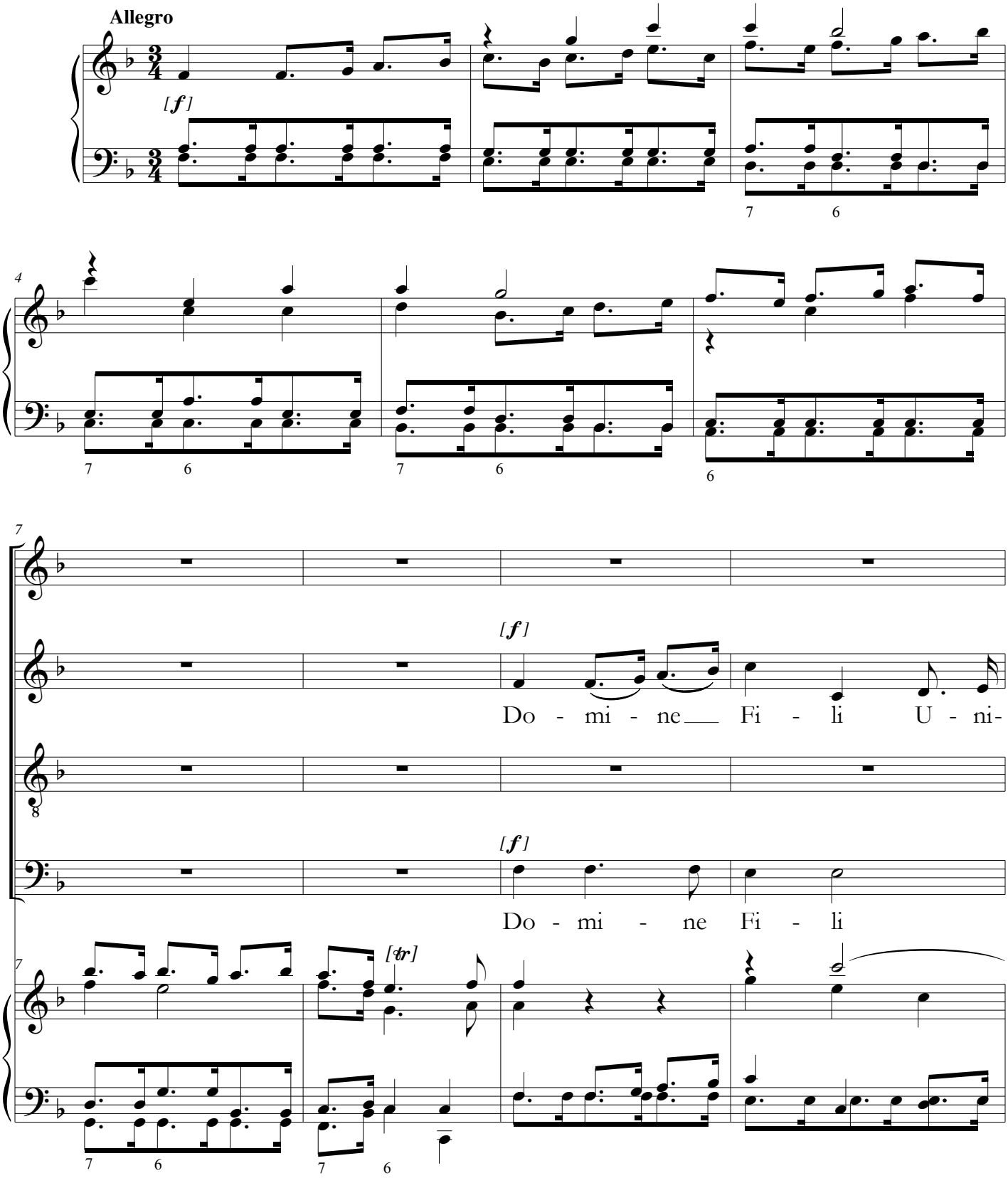

17
Ob.
S1
[tr]
- mi - ne De - us, Rex cæ - les - tis, De-us Pa - ter, De - us Pa -
[p]
20
- - - - - ter Pa - ter om-ni - po-tens.
[mp]
23
Do - mi - ne De - us, Do - mi - ne
[p]

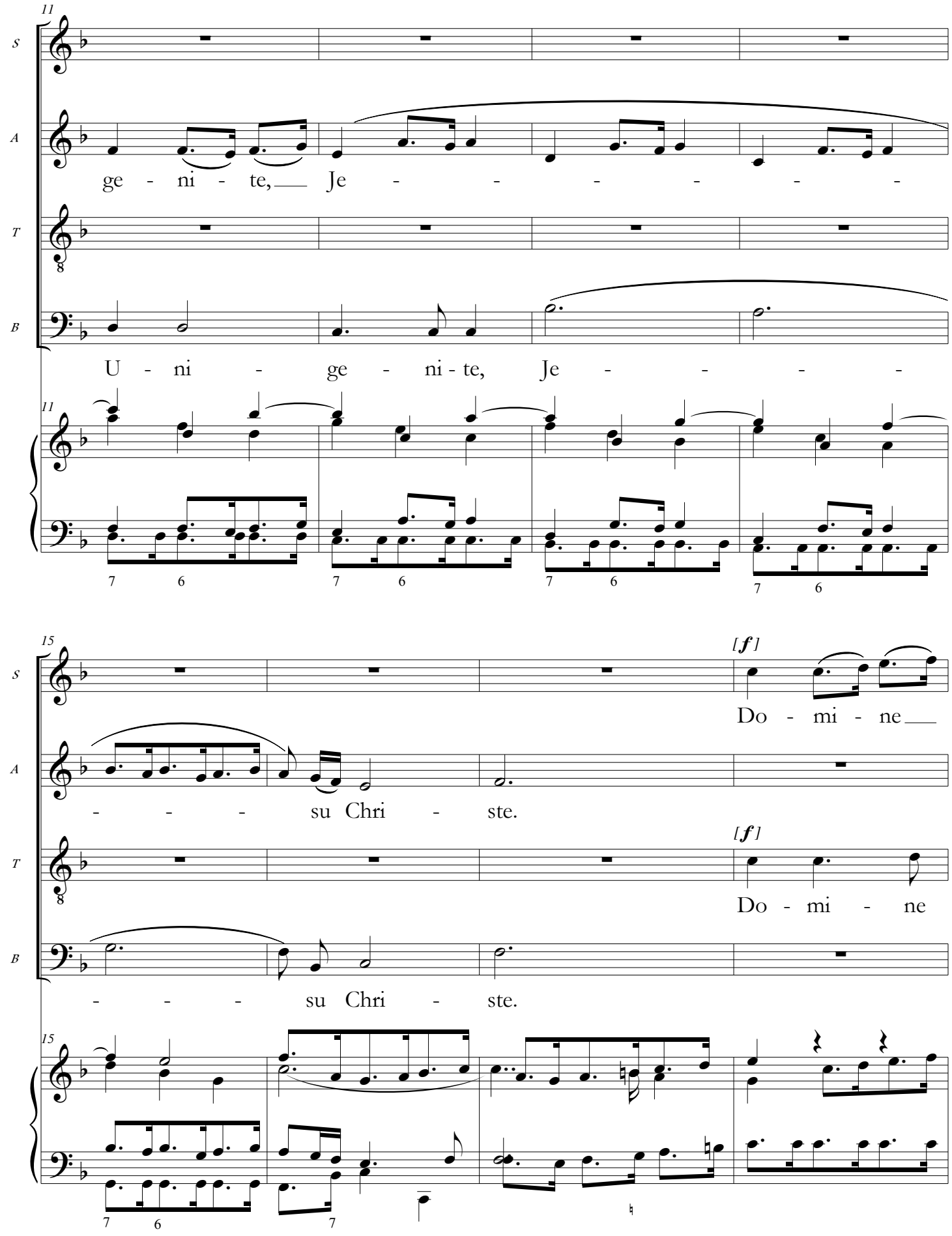

26
Ob.
S1
[tr]
[tr]
[tr]
[tr]
De - us, Rex cæ-le - stis.
De - us Pa - ter, De - us Pa - ter, Pa -
[mp]
29
[tr]
[tr]
- - - - - ter, Pa - ter om-ni - po-tens,
32
Pa - - - - - - -
[p]
[6]
[6]
[6]

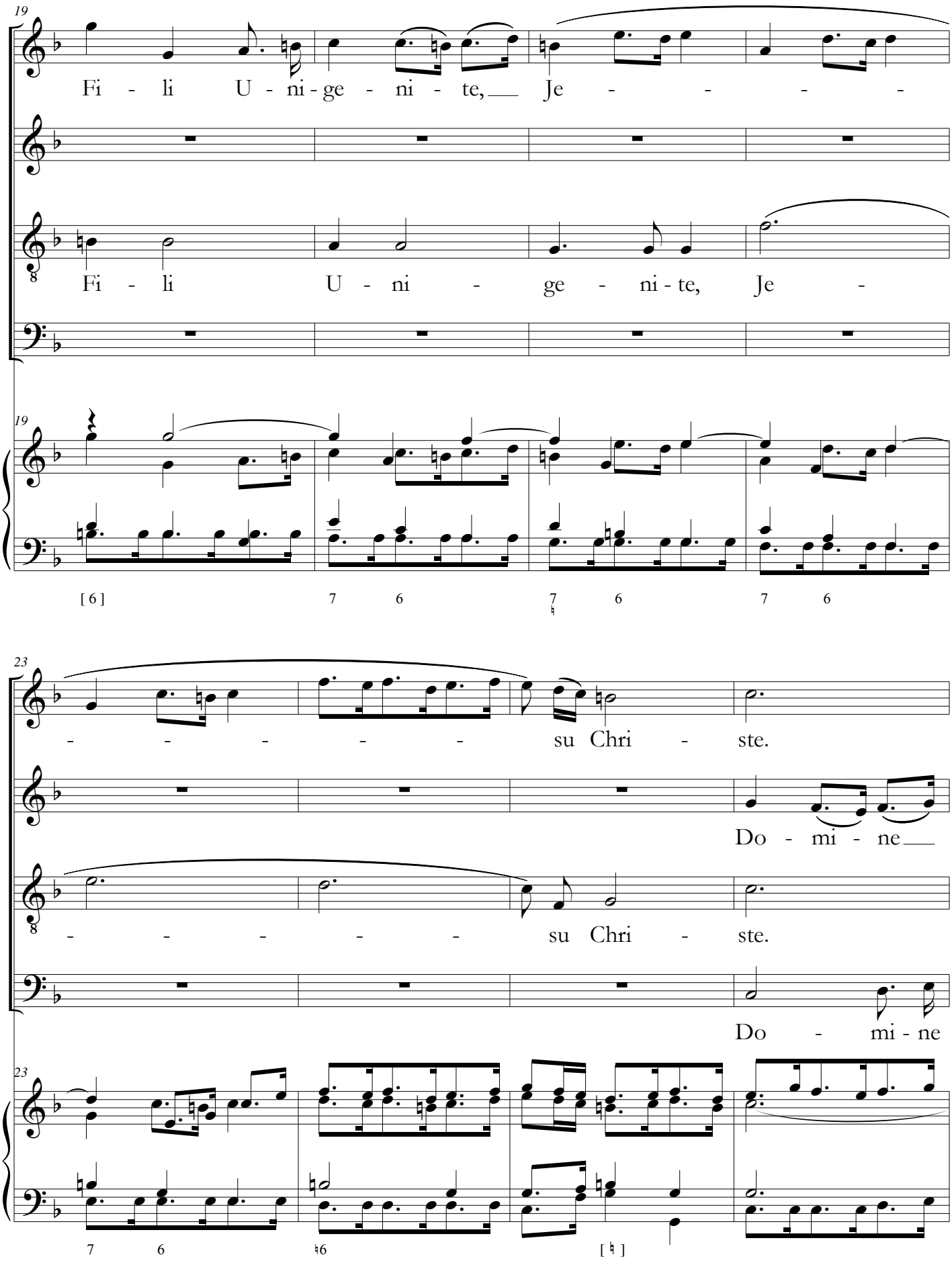

35
Ob.
S1
- - ter, Pa - ter om - ni - po - tens.
35
[mp]
38
Ob.
38
41
Ob.
41

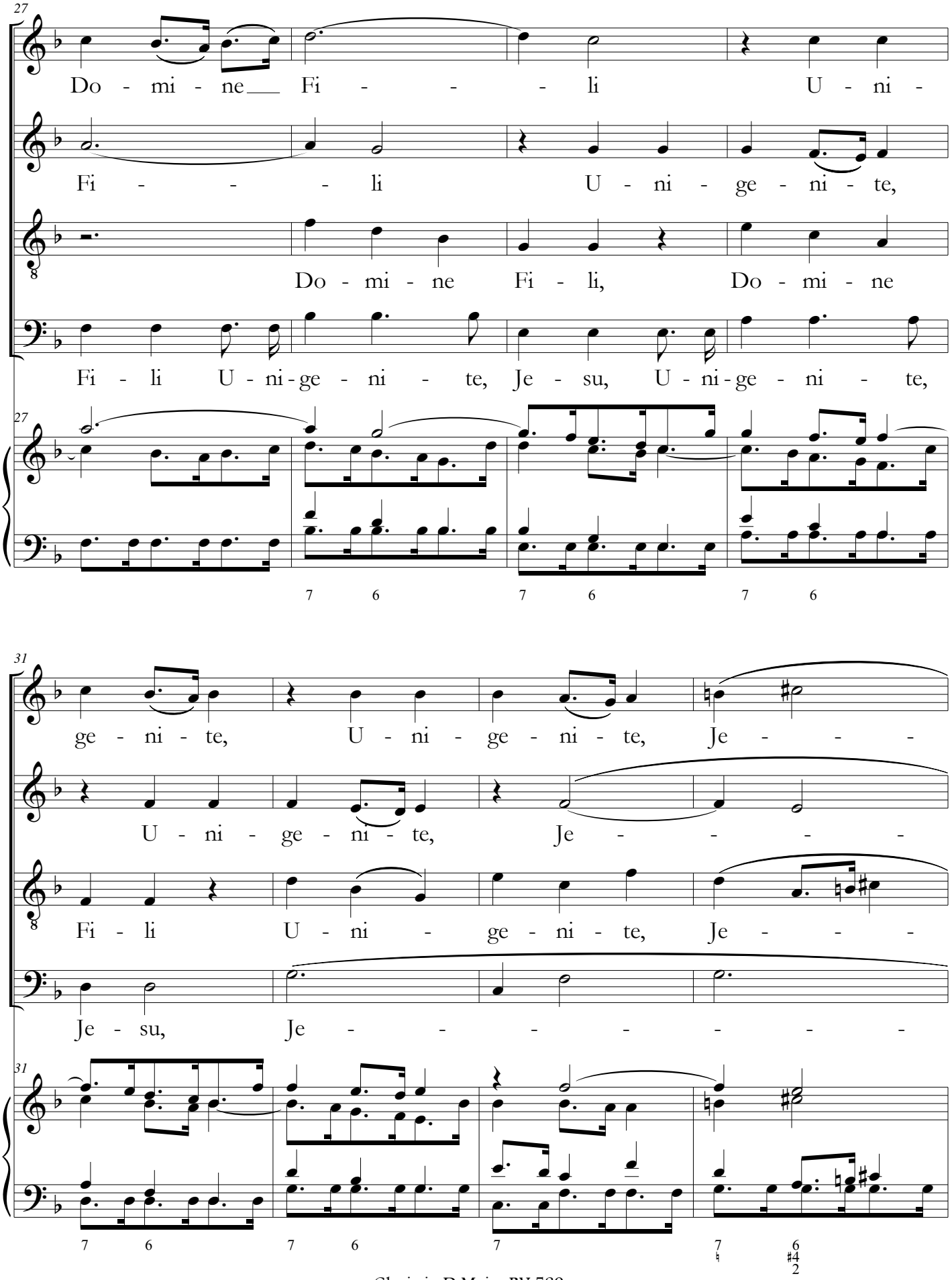
7. DOMINE FILI

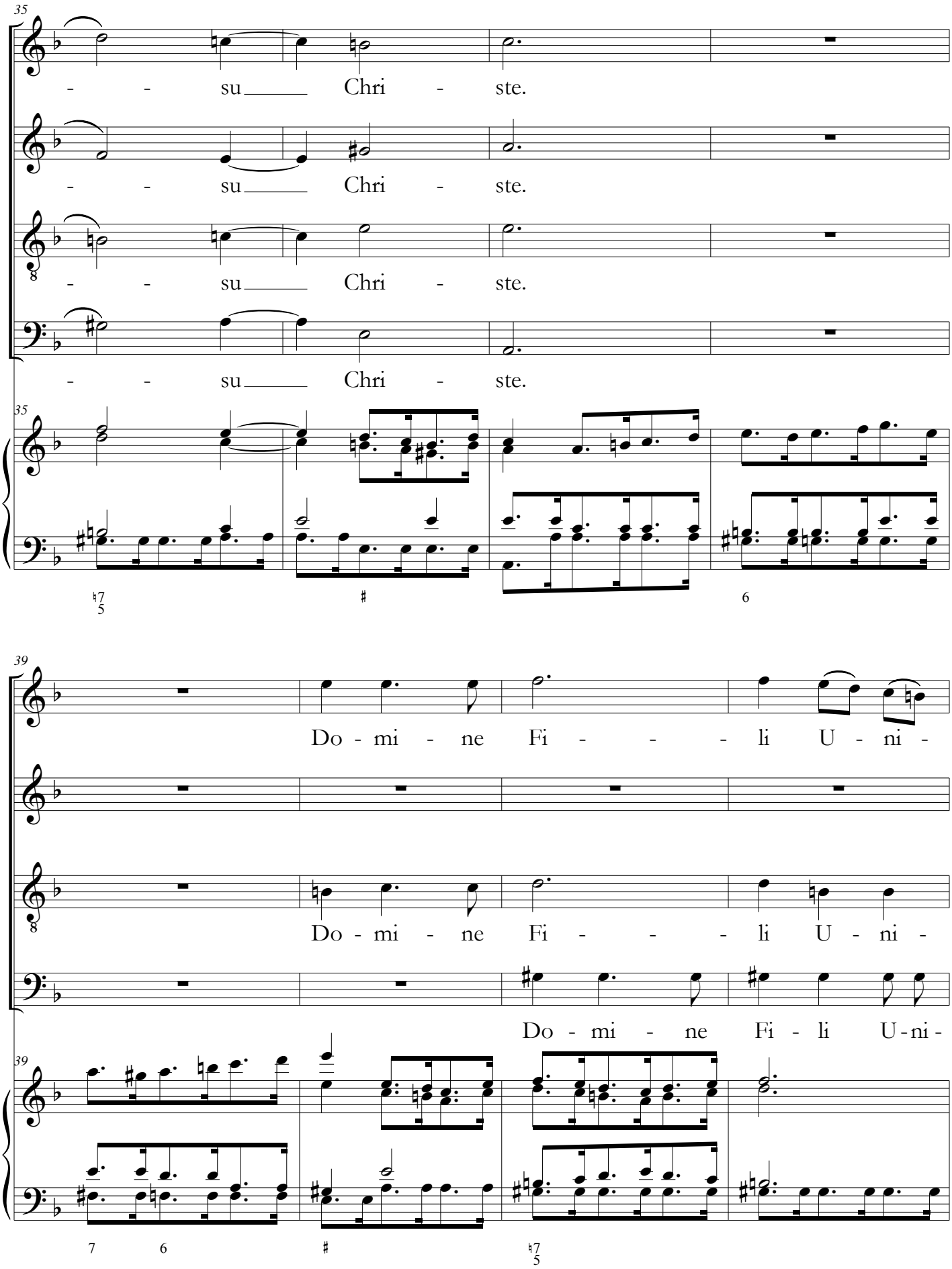
"Lord Jesus Christ, Only Begotten Son,"

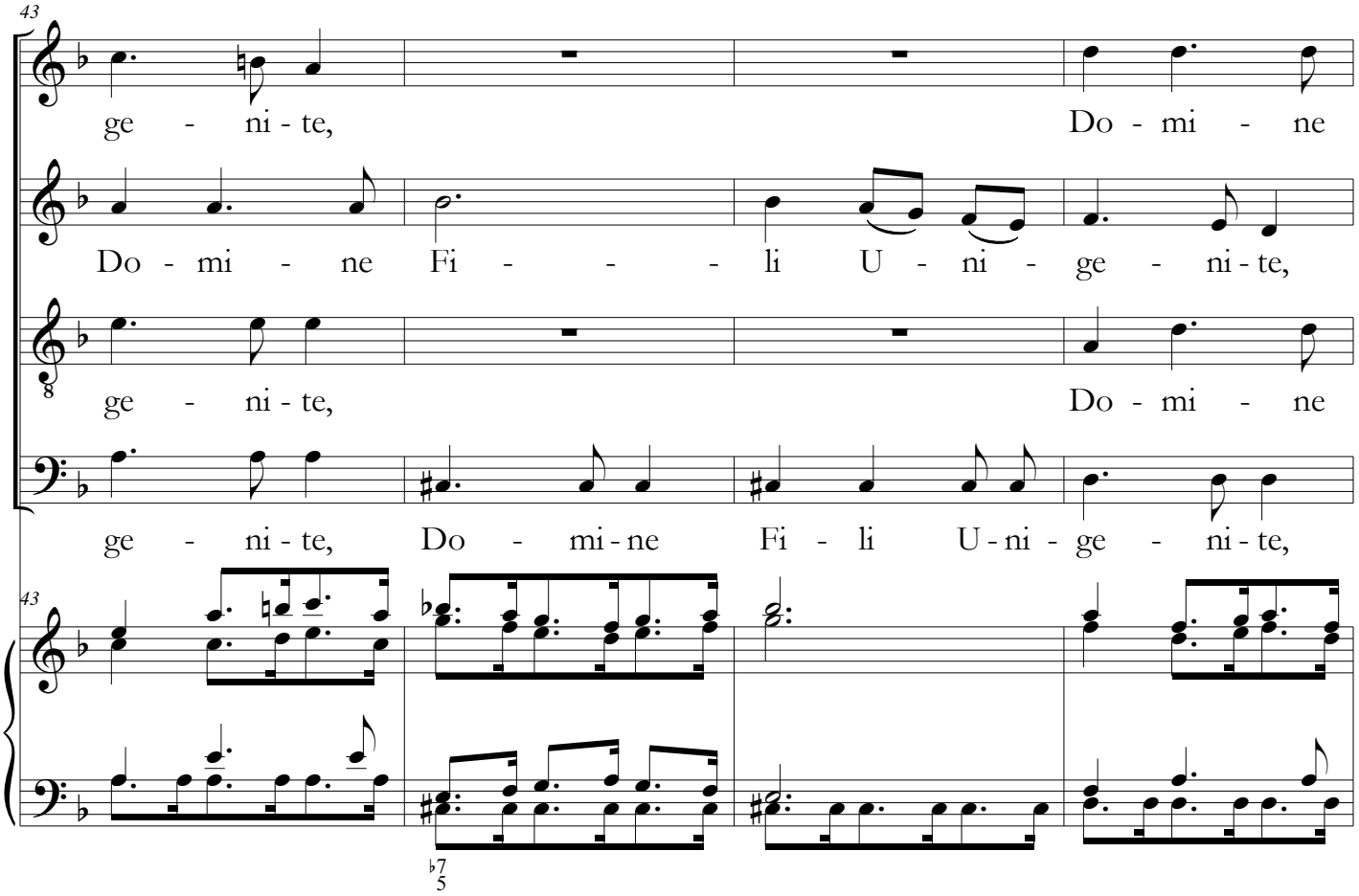


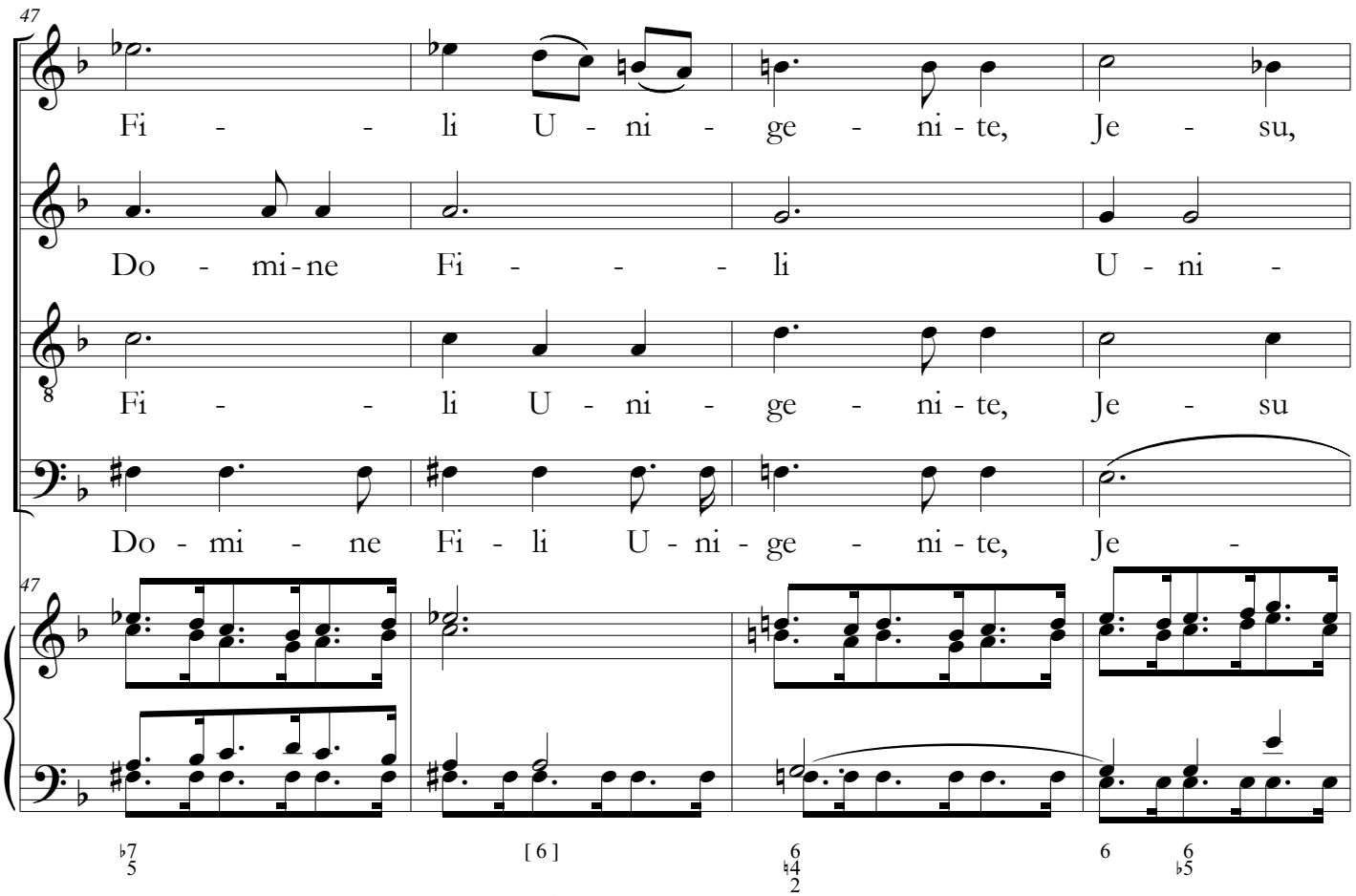

11
S
A
ge - ni - te, Je - - - - - -
T
B
U - ni - ge - ni - te, Je - - - -
11
7 6 7 6 7 6 7 6
15
S
[f]
Do - mi - ne
A
- - - su Chri - ste.
T
[f]
Do - mi - ne
B
- - - su Chri - ste.
15
7 6 7

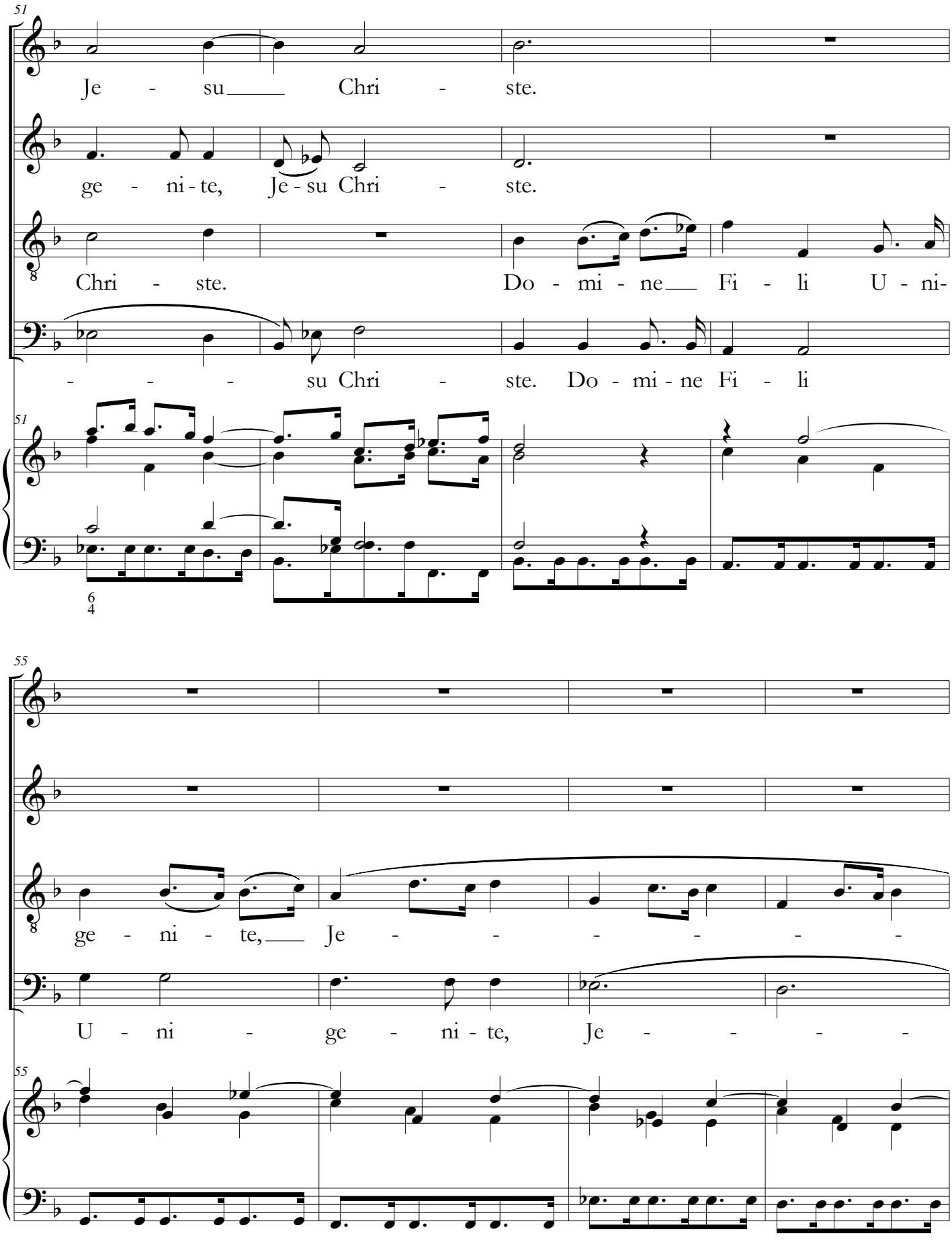

19
S
Fi - li U - ni - ge - ni - te, Je - - - -
A
T
Fi - li U - ni - ge - ni - te, Je -
B
19
[6] 7 6 7 6 7 6
23
S
- - - - - su Chri - ste.
A
Do - mi - ne
T
- - - - - su Chri - ste.
B
Do - mi - ne
23
7 6 6 [♮]

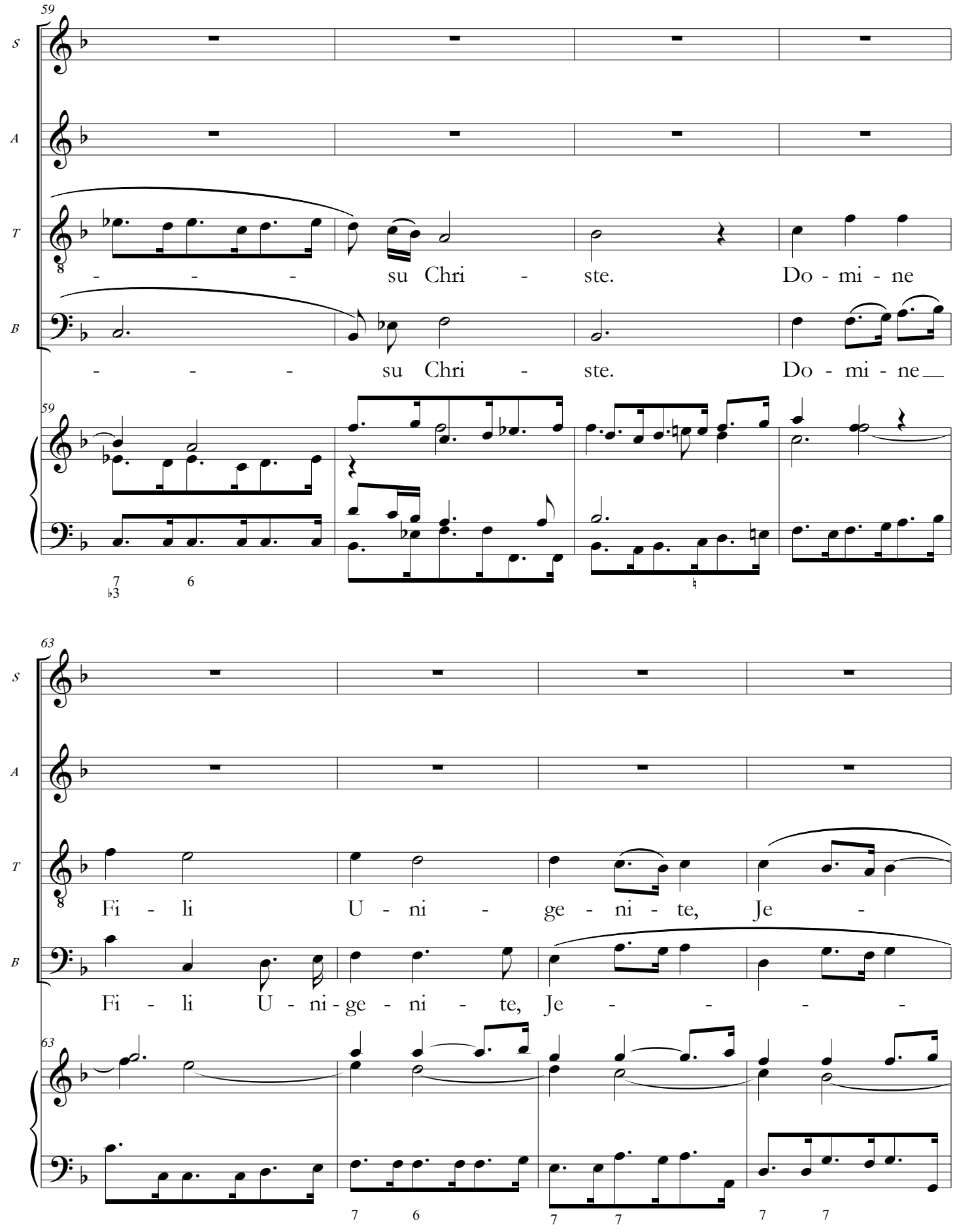

27
S
Do - mi - ne Fi - - - - li U - ni -
A
Fi - - - - li U - ni - ge - ni - te,
T
Do - mi - ne Fi - li, Do - mi - ne
B
Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,
27
7 6 7 6 7 6
31
S
ge - ni - te, U - ni - ge - ni - te, Je - - - -
A
U - ni - ge - ni - te, Je - - - - -
T
Fi - li U - ni - ge - ni - te, Je - - - -
B
Je - su, Je - - - - - - - -
31
7 6 7 6 7 7 6 #4 2

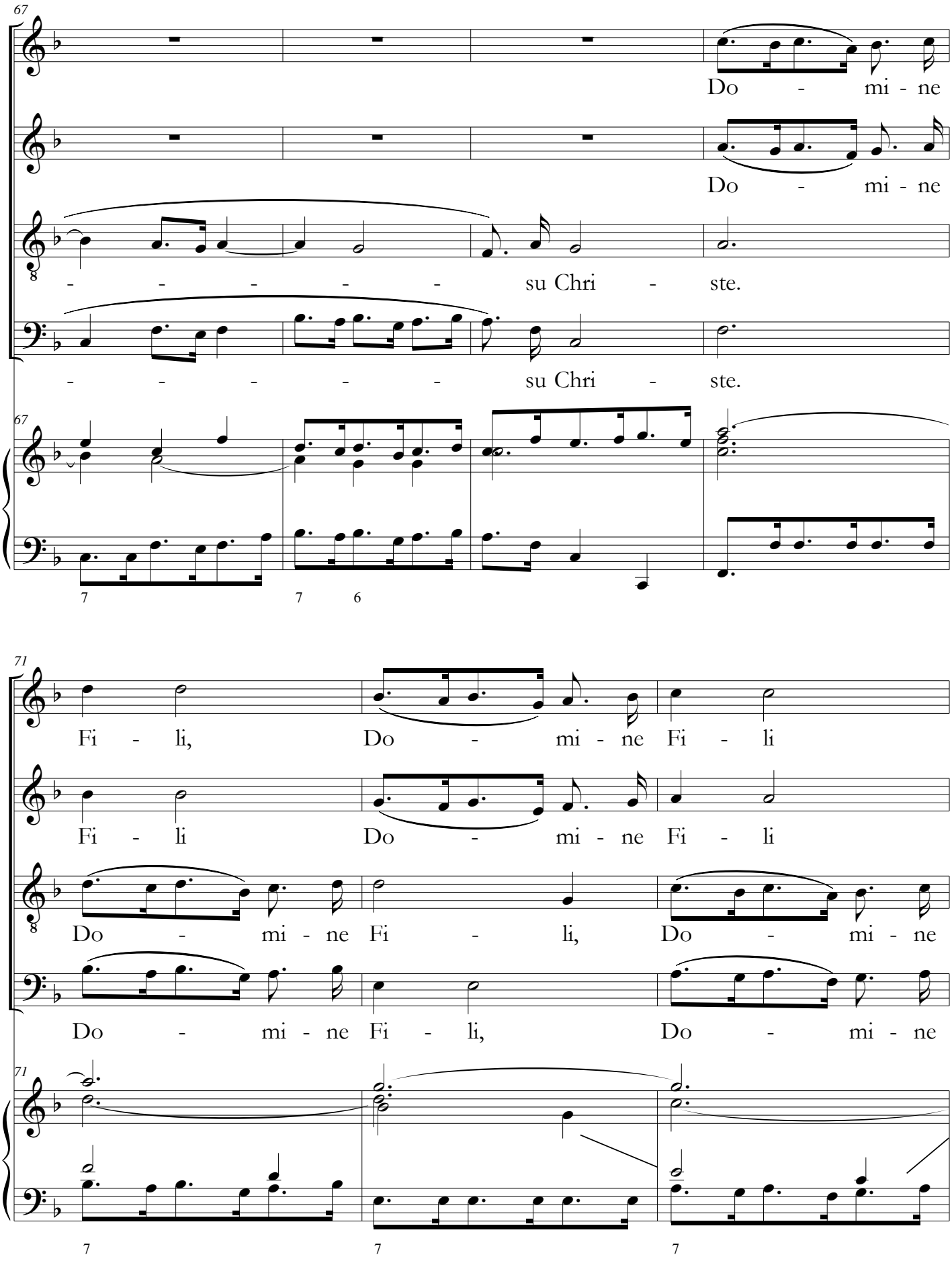

35
S
A
T
B
- - su Chri - ste.
- - su Chri - ste.
- - su Chri - ste.
- - su Chri - ste.
35
39
Do - mi - ne Fi - - - li U - ni -
Do - mi - ne Fi - - - li U - ni -
Do - mi - ne Fi - li U - ni -
39

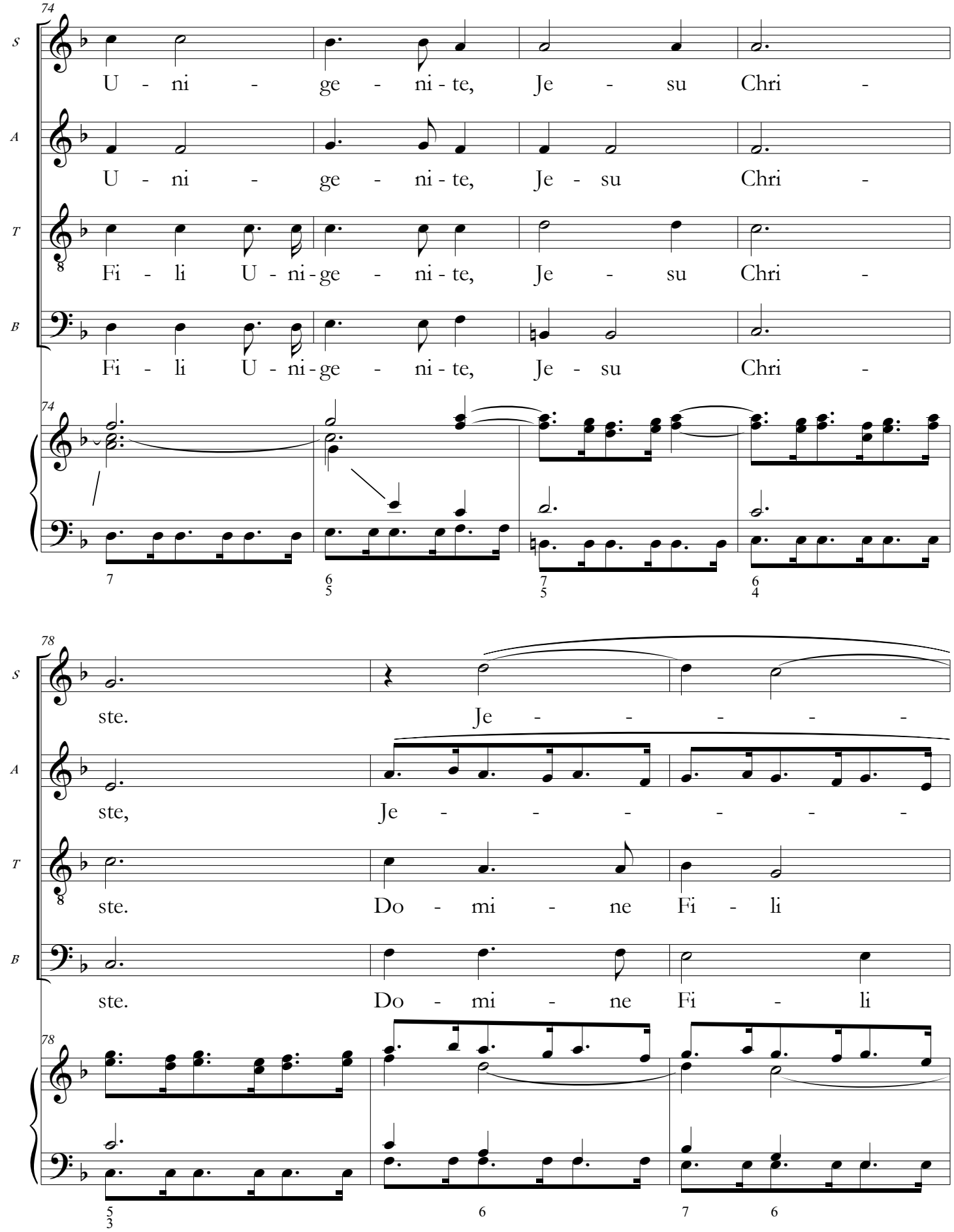

43
S
ge - ni - te, Do - mi - ne
A
Do - mi - ne Fi - - - li U - ni - ge - ni - te,
T
ge - ni - te, Do - mi - ne
B
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te,
43
♭7
5

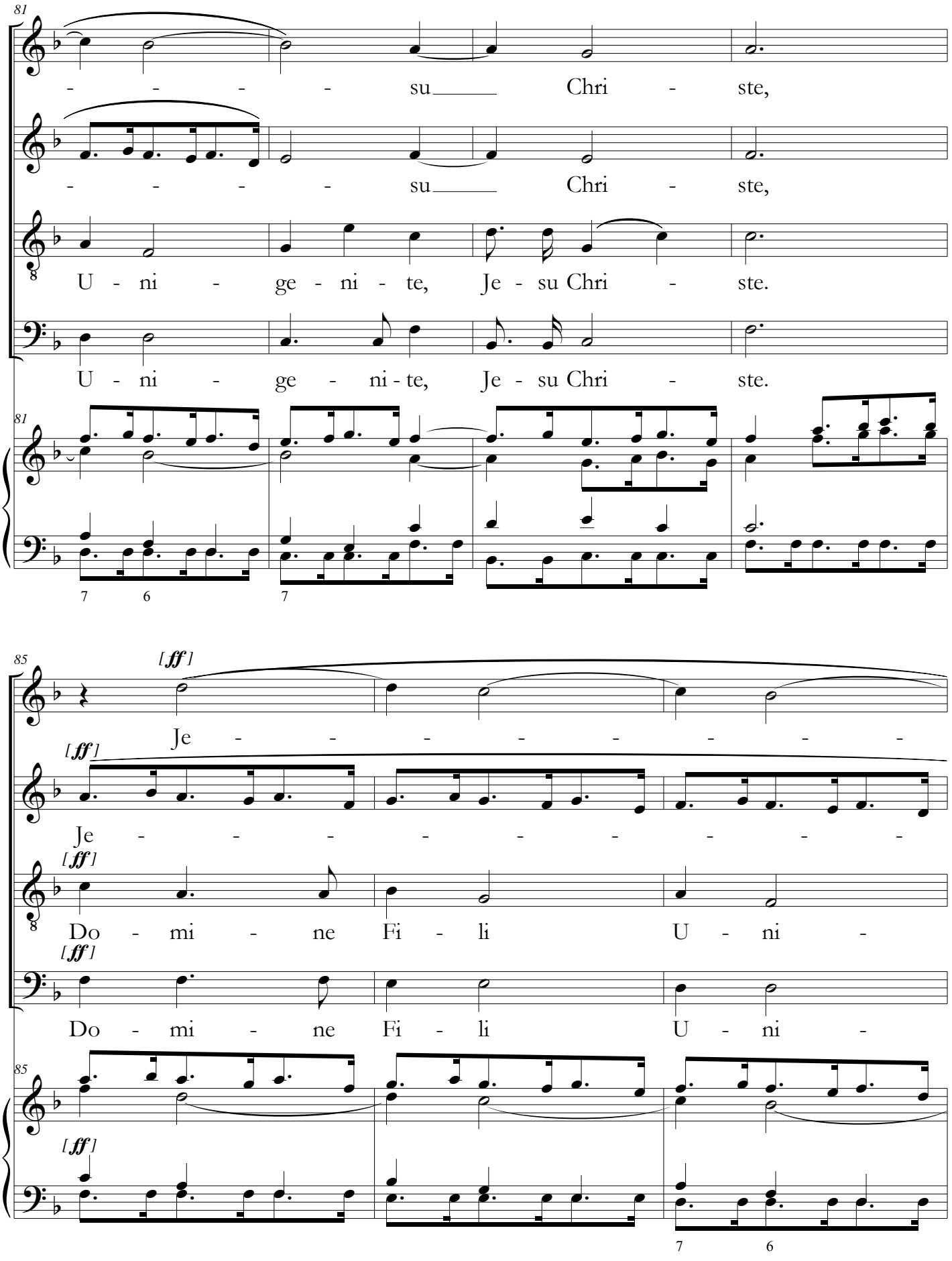

47
S
Fi - - li U - ni - ge - ni - te, Je - su,
A
Do - mi - ne Fi - - - li U - ni -
T
Fi - - li U - ni - ge - ni - te, Je - su
B
Do - mi - ne Fi - li U - ni - ge - ni - te, Je -
47
♭7
5
[6]
6
♮4
2
6
6
♭5

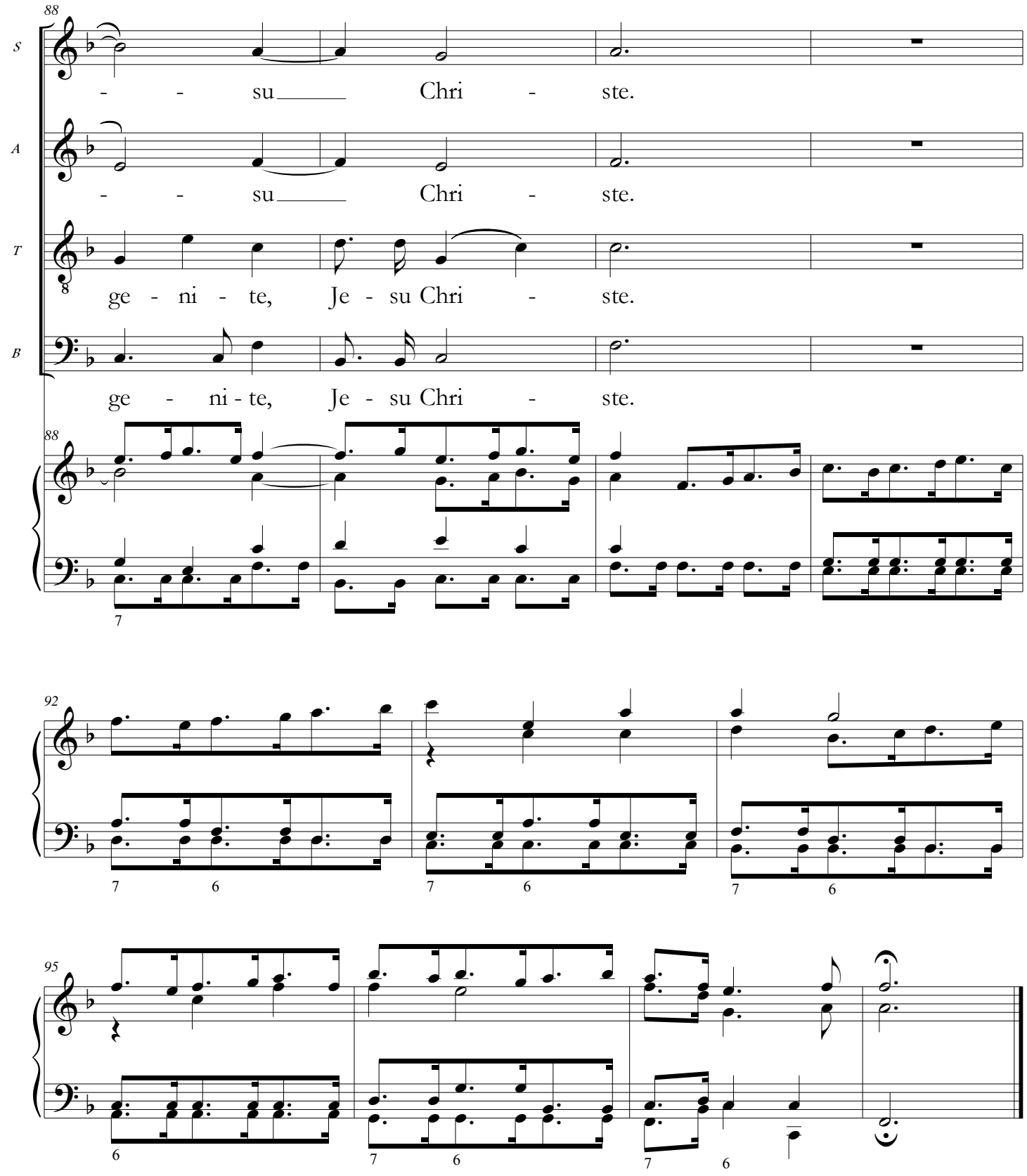

51
S
Je - su Chri - ste.
A
ge - ni - te, Je - su Chri - ste.
T
Chri - ste. Do - mi - ne Fi - li U - ni-
B
su Chri - ste. Do - mi - ne Fi - li
51
6 4
55
S
A
T
ge - ni - te, Je - - - - - -
B
U - ni - ge - ni - te, Je - - - - -
55
7 ♭6 7 6 7 6 7 6


59
S
A
T
B
su Chri - ste. Do - mi - ne
su Chri - ste. Do - mi - ne
63
Fi - li U - ni - ge - ni - te, Je -
Fi - li U - ni - ge - ni - te, Je


67
S
Do - mi - ne
A
Do - mi - ne
T
- - - - - su Chri - ste.
B
- - - - - su Chri - ste.
67
7
7 6
71
S
Fi - li, Do - mi - ne Fi - li
A
Fi - li Do - mi - ne Fi - li
T
Do - mi - ne Fi - li, Do - mi - ne
B
Do - mi - ne Fi - li, Do - mi - ne
71
7
7
7

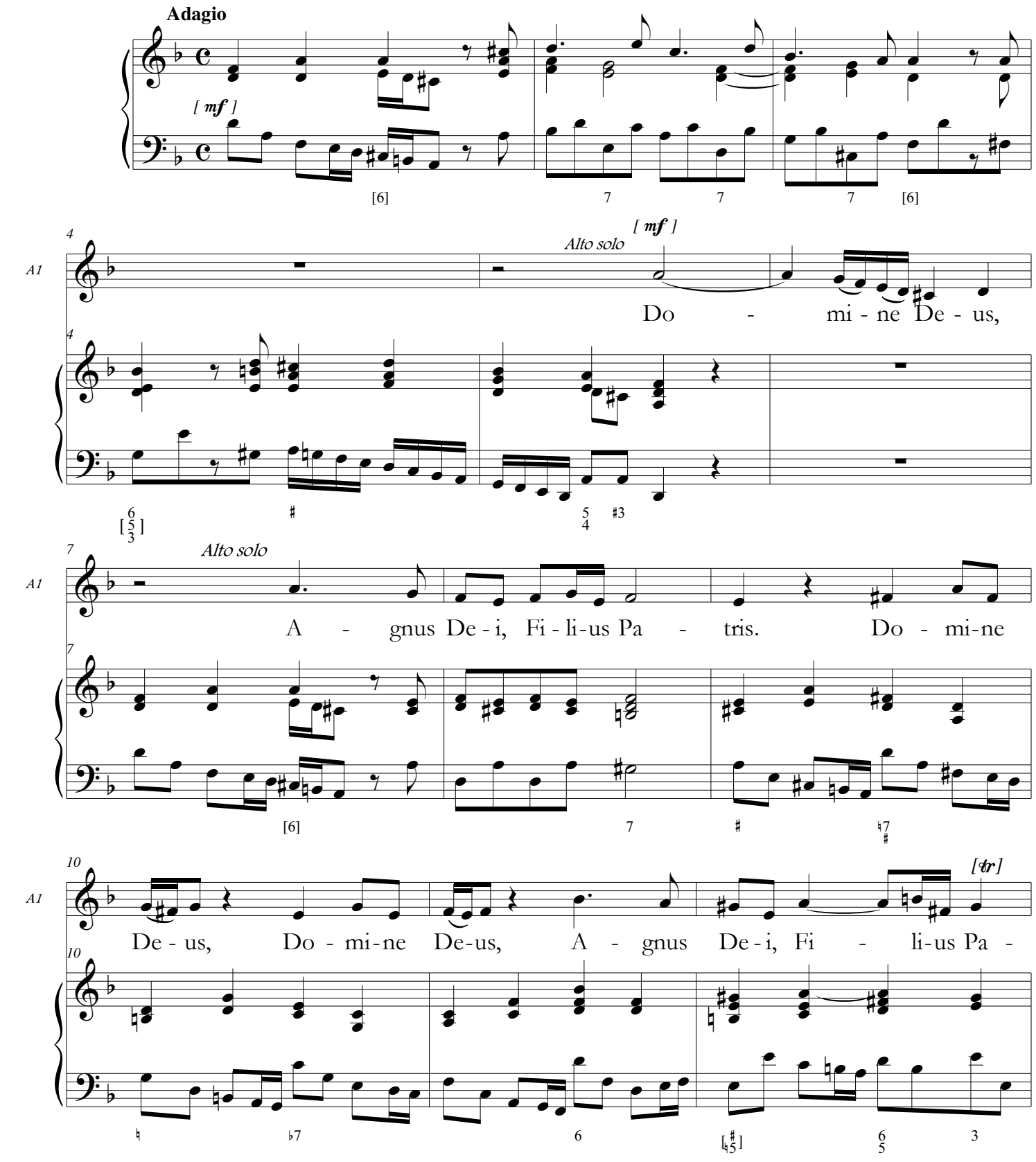

74
S
U - ni - ge - ni - te, Je - su Chri -
A
U - ni - ge - ni - te, Je - su Chri -
T
Fi - li U - ni - ge - ni - te, Je - su Chri -
B
Fi - li U - ni - ge - ni - te, Je - su Chri -
78
S
ste. Je - - - - -
A
ste, Je - - - - - -
T
ste. Do - mi - ne Fi - li
B
ste. Do - mi - ne Fi - li

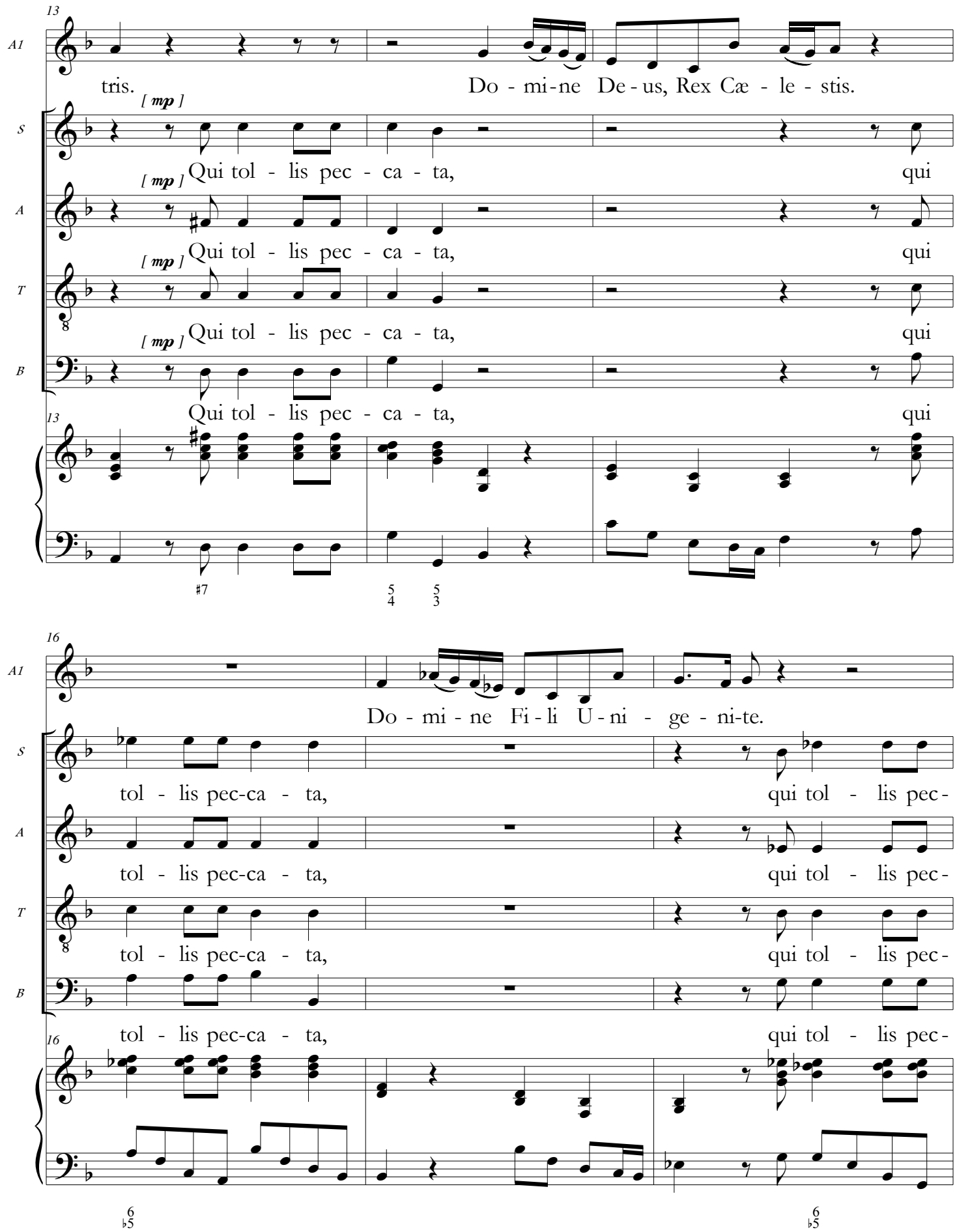

81
S
- - - - su Chri - ste,
A
- - - - su Chri - ste,
T
U - ni - ge - ni - te, Je - su Chri - ste.
B
U - ni - ge - ni - te, Je - su Chri - ste.
81
7 6 7
85
[ff]
S
Je - - - - - - -
[ff]
A
Je - - - - - - -
[ff]
T
Do - mi - ne Fi - li U - ni -
[ff]
B
Do - mi - ne Fi - li U - ni -
85
[ff]
7 6

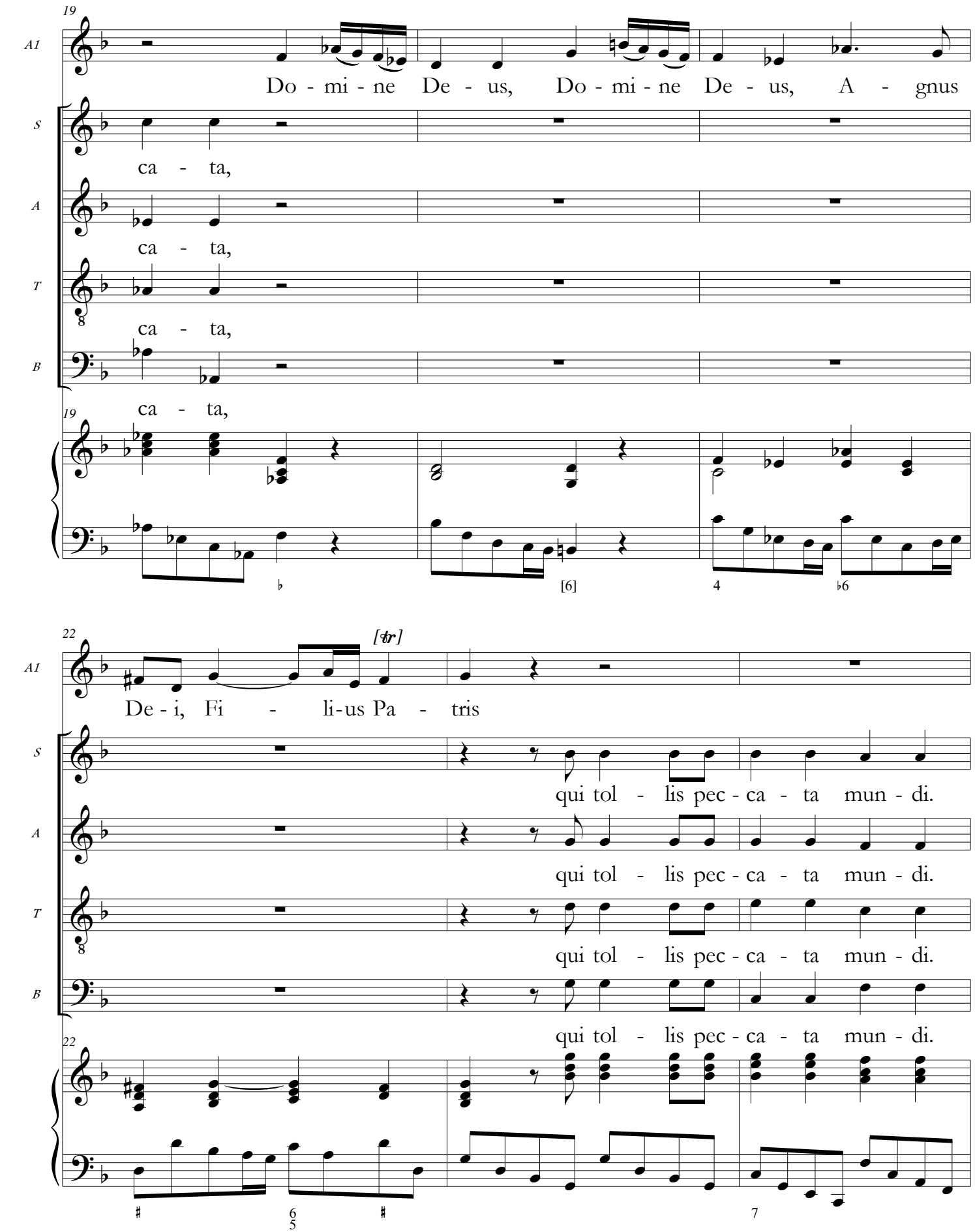

88
S
- - su Chri - ste.
A
- - su Chri - ste.
T
ge - ni - te, Je - su Chri - ste.
B
ge - ni - te, Je - su Chri - ste.
88
92
95

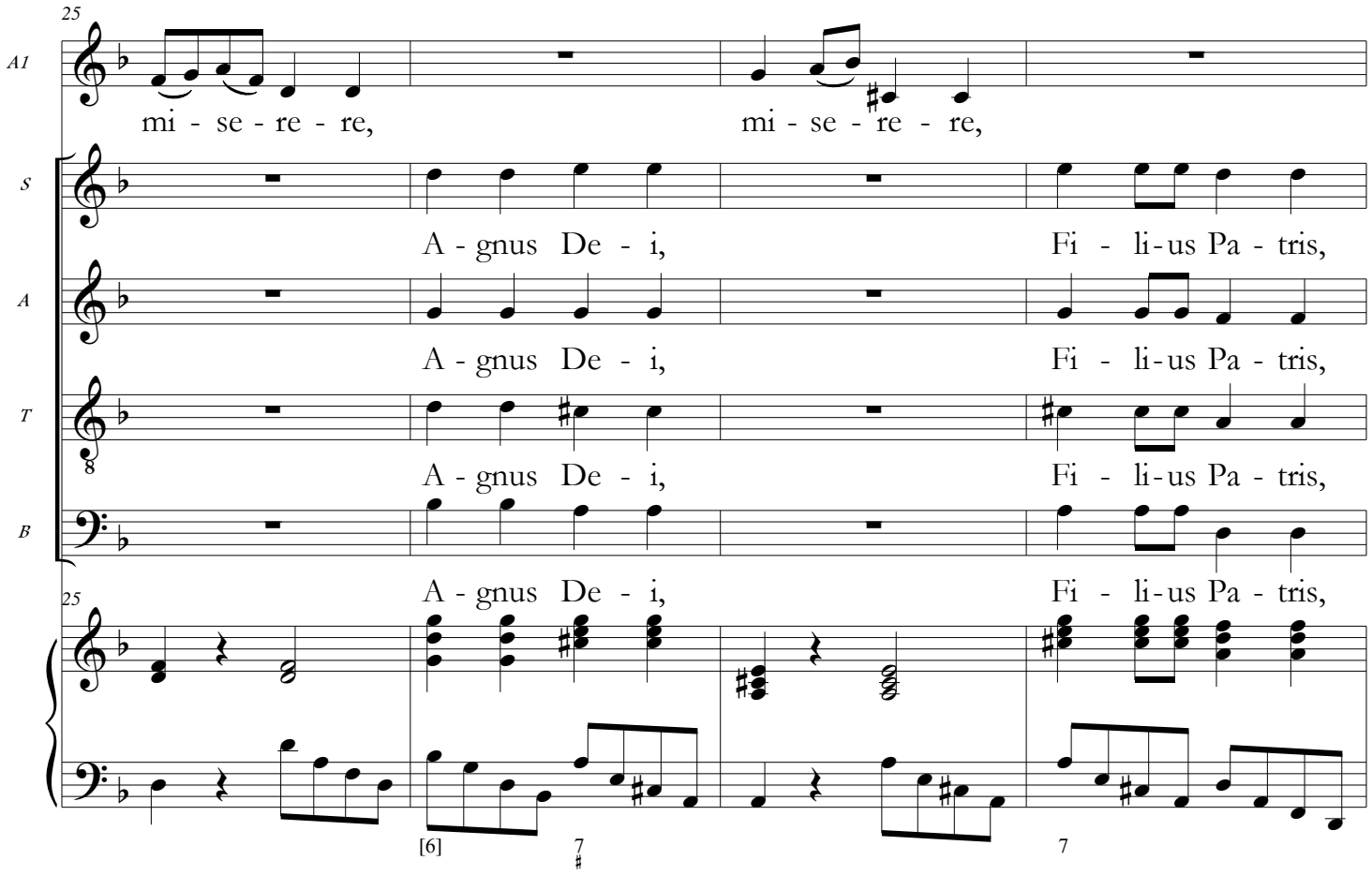
8. DOMINE DEUS, AGNUS DEI

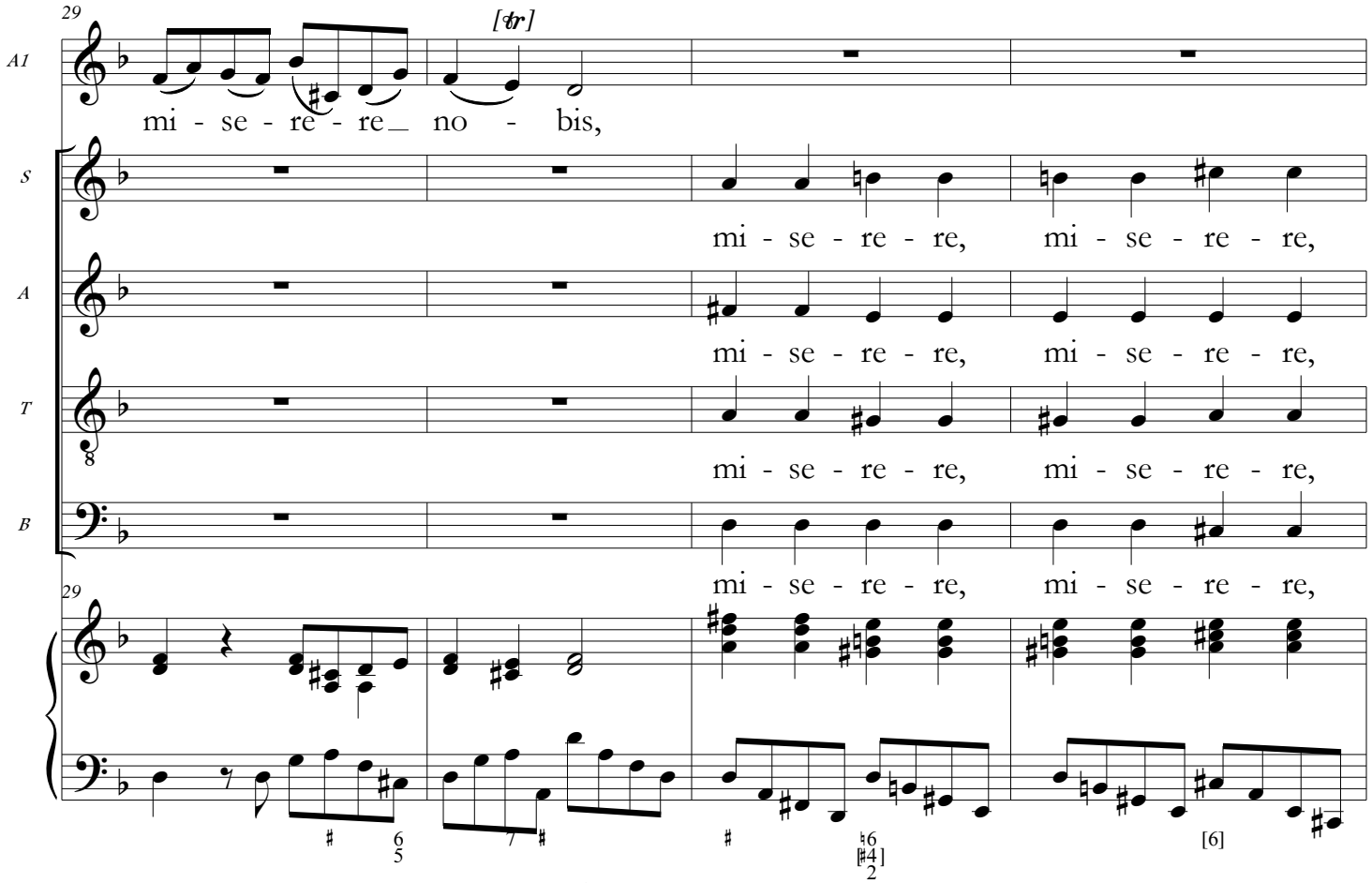
"Lord God, Lamb of God, Son of the Father,
you take away the sins of the word, / have mercy on us;"

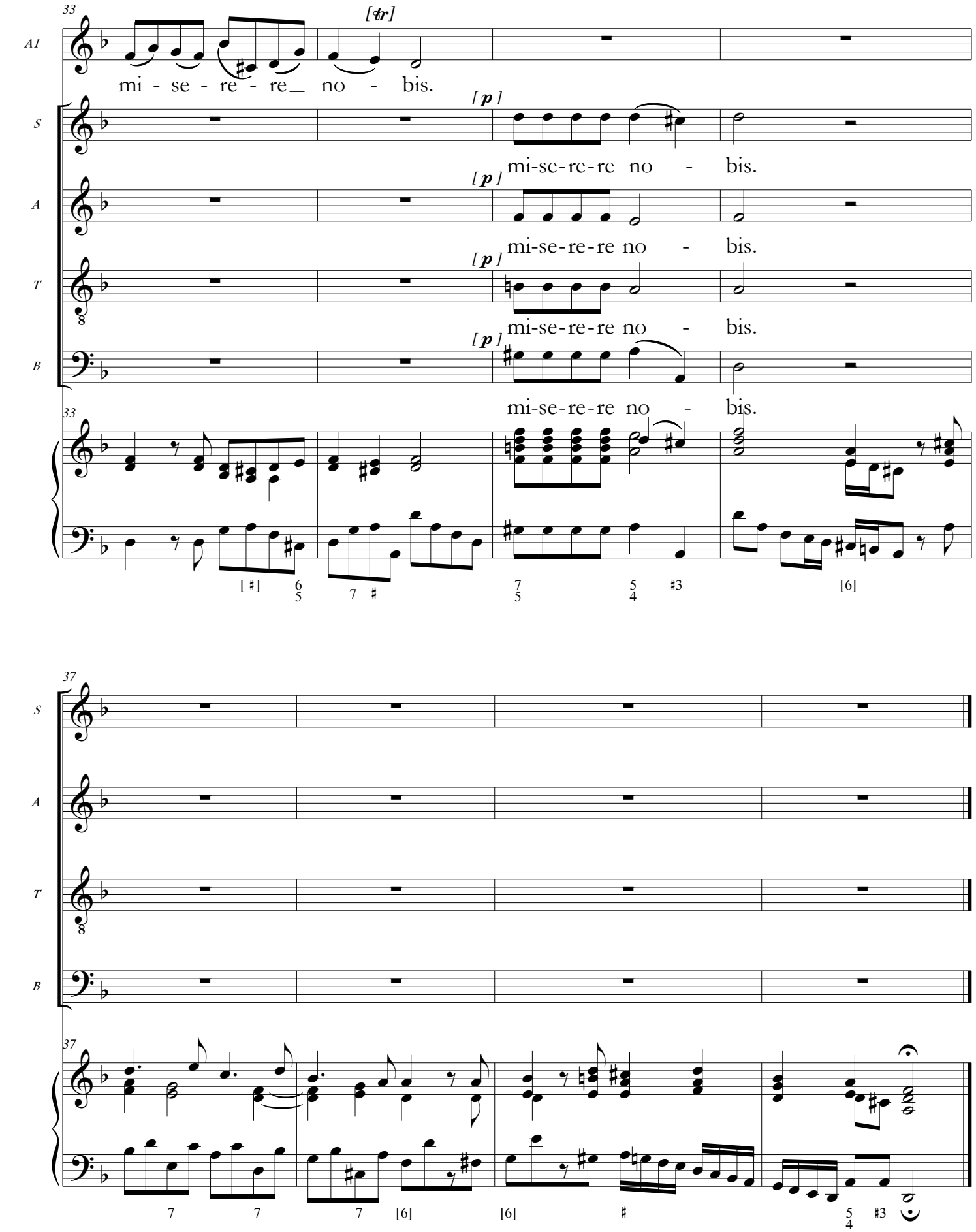



13
A1
tris.
Do - mi - ne De - us, Rex Cæ - le - stis.
S
[mp]
Qui tol - lis pec - ca - ta,
qui
A
[mp]
Qui tol - lis pec - ca - ta,
qui
T
[mp]
Qui tol - lis pec - ca - ta,
qui
B
[mp]
Qui tol - lis pec - ca - ta,
qui
13
16
A1
Do - mi - ne Fi - li U - ni - ge - ni-te.
S
tol - lis pec-ca - ta,
qui tol - lis pec-
A
tol - lis pec-ca - ta,
qui tol - lis pec-
T
tol - lis pec-ca - ta,
qui tol - lis pec-
B
tol - lis pec-ca - ta,
qui tol - lis pec-
16


19
A1
Do - mi - ne De - us, Do - mi - ne De - us, A - gnus
S
ca - ta,
A
ca - ta,
T
ca - ta,
B
ca - ta,
19
[6]
4
6
22
[tr]
A1
De - i, Fi - li-us Pa - tris
S
qui tol - lis pec - ca - ta mun - di.
A
qui tol - lis pec - ca - ta mun - di.
T
qui tol - lis pec - ca - ta mun - di.
B
qui tol - lis pec - ca - ta mun - di.
22
6
5
7


25
A1
mi - se - re - re,
mi - se - re - re,
S
A - gnus De - i,
Fi - li-us Pa - tris,
A
A - gnus De - i,
Fi - li-us Pa - tris,
T
A - gnus De - i,
Fi - li-us Pa - tris,
B
A - gnus De - i,
Fi - li-us Pa - tris,
25
[6]
7
7

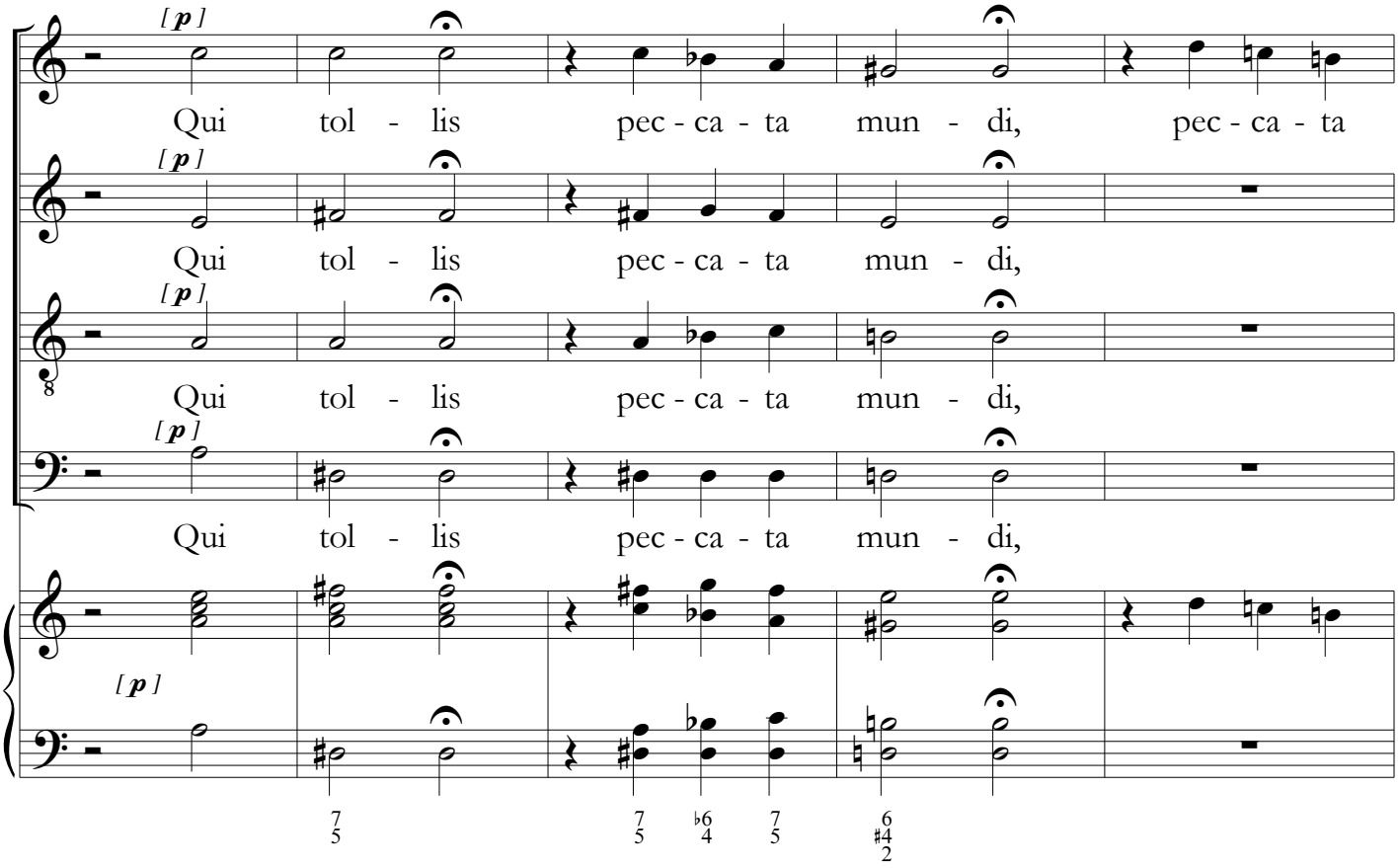

29
A1
[tr]
mi - se - re - re no - bis,
S
mi - se - re - re,
mi - se - re - re,
A
mi - se - re - re,
mi - se - re - re,
T
mi - se - re - re,
mi - se - re - re,
B
mi - se - re - re,
mi - se - re - re,
29
6
5
7
[6]
4
2
[6]

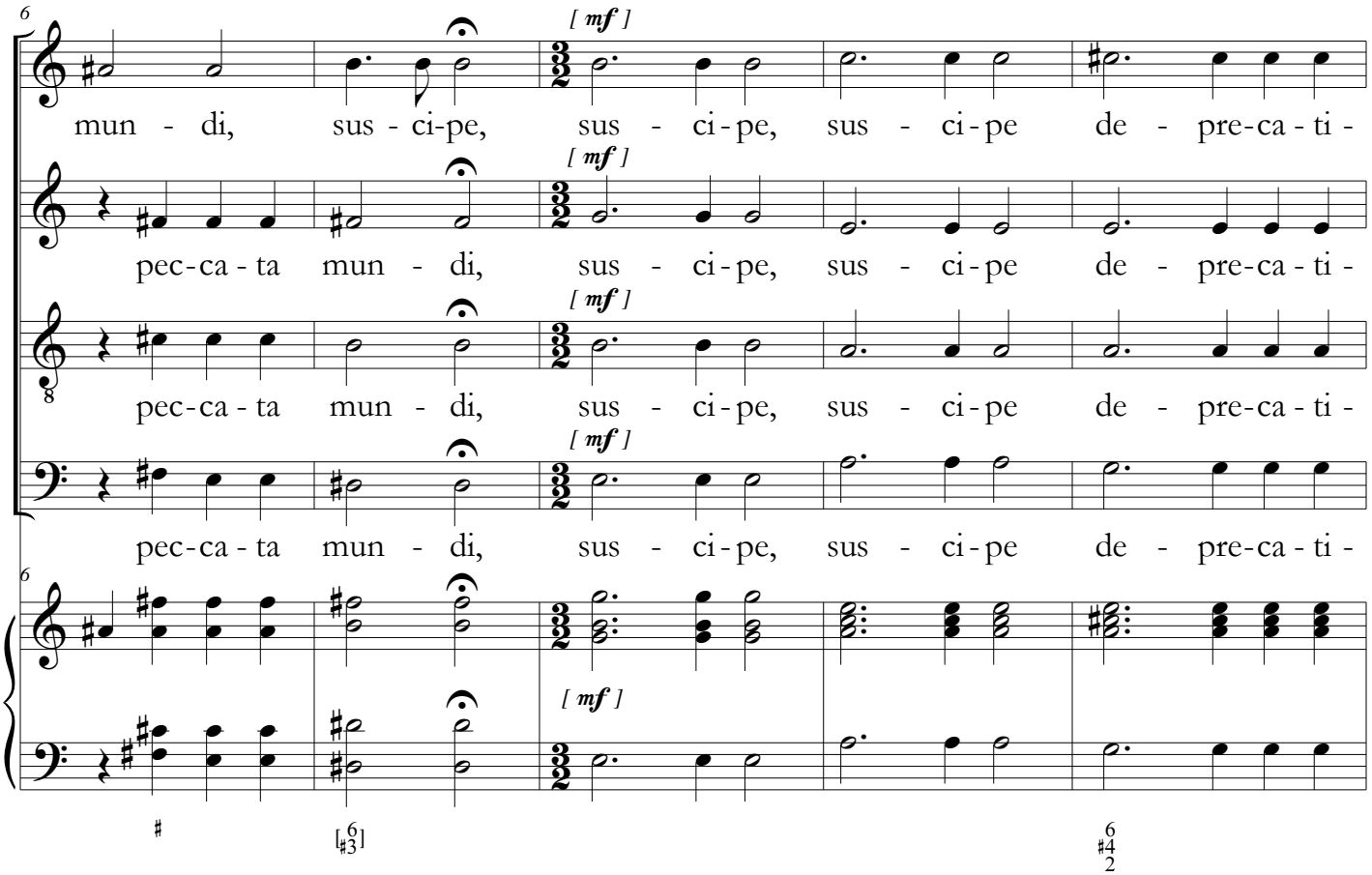

33
A1
mi - se - re - re_ no - bis.
[tr]
S
[p]
mi-se-re-re no - bis.
A
[p]
mi-se-re-re no - bis.
T
[p]
mi-se-re-re no - bis.
B
[p]
mi-se-re-re no - bis.
33
37
S
A
T
B
37

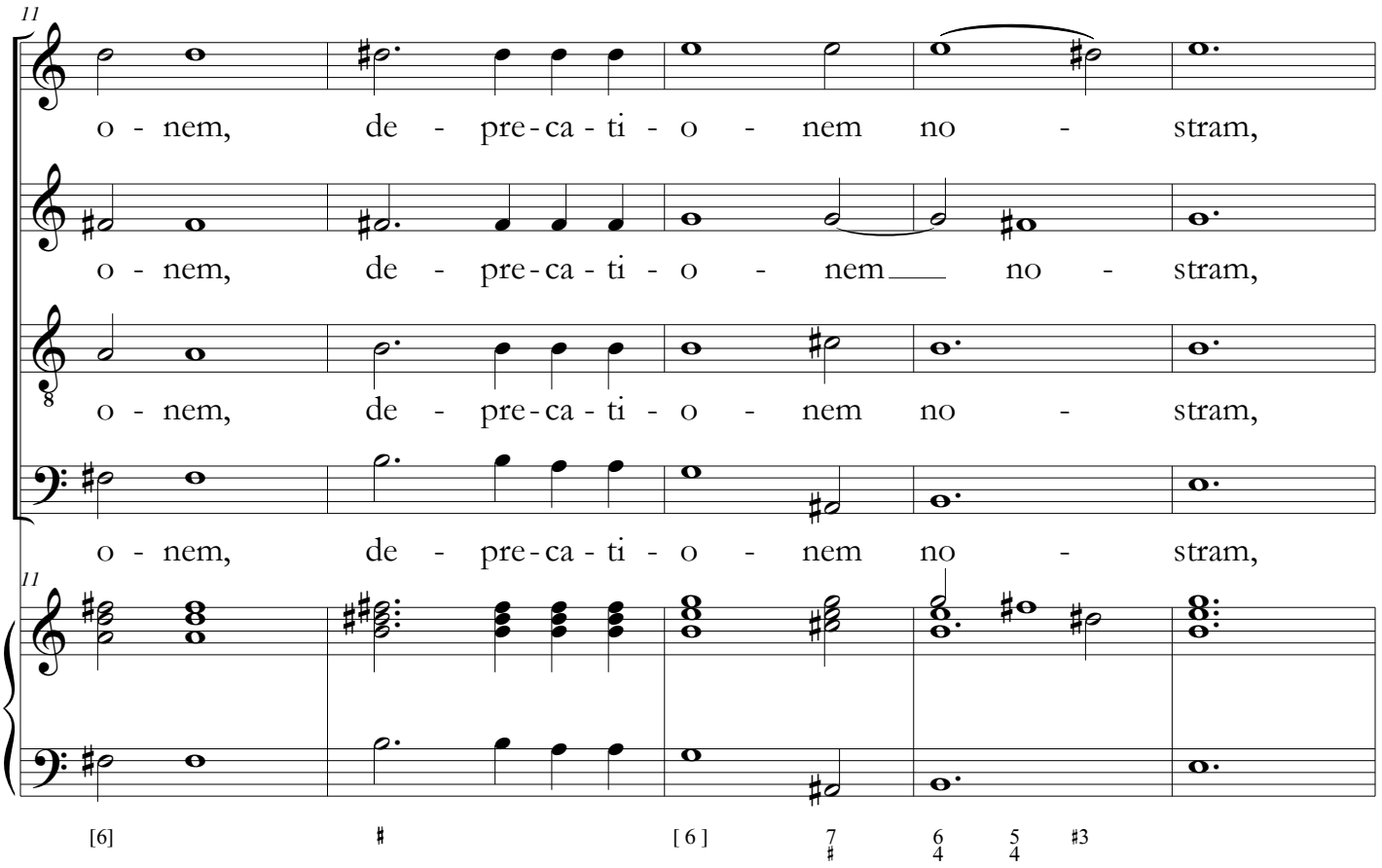
9. QUI TOLLIS PECATA MUNDI

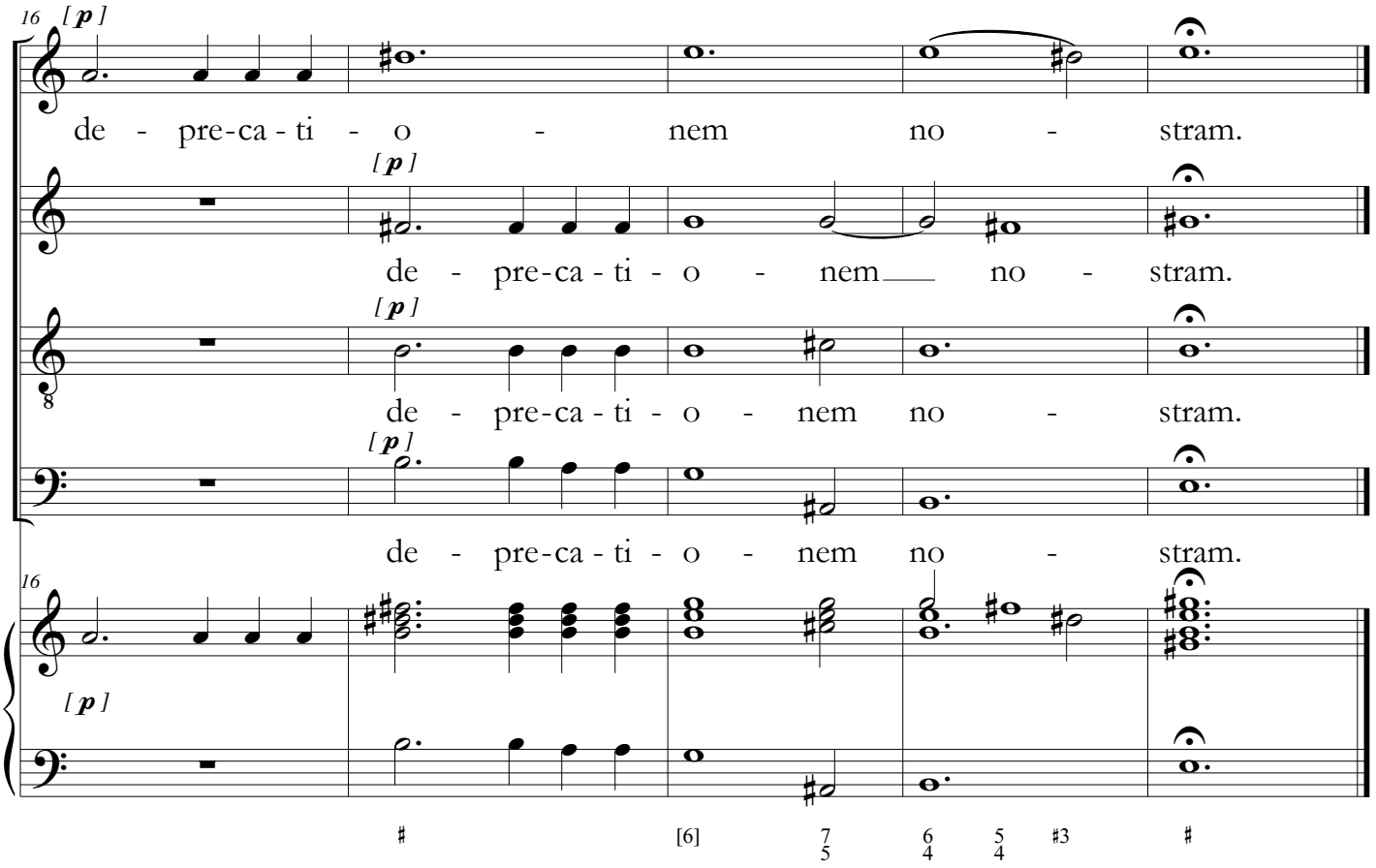
"you take away the sins of the word, / receive our prayer;"

Adagio



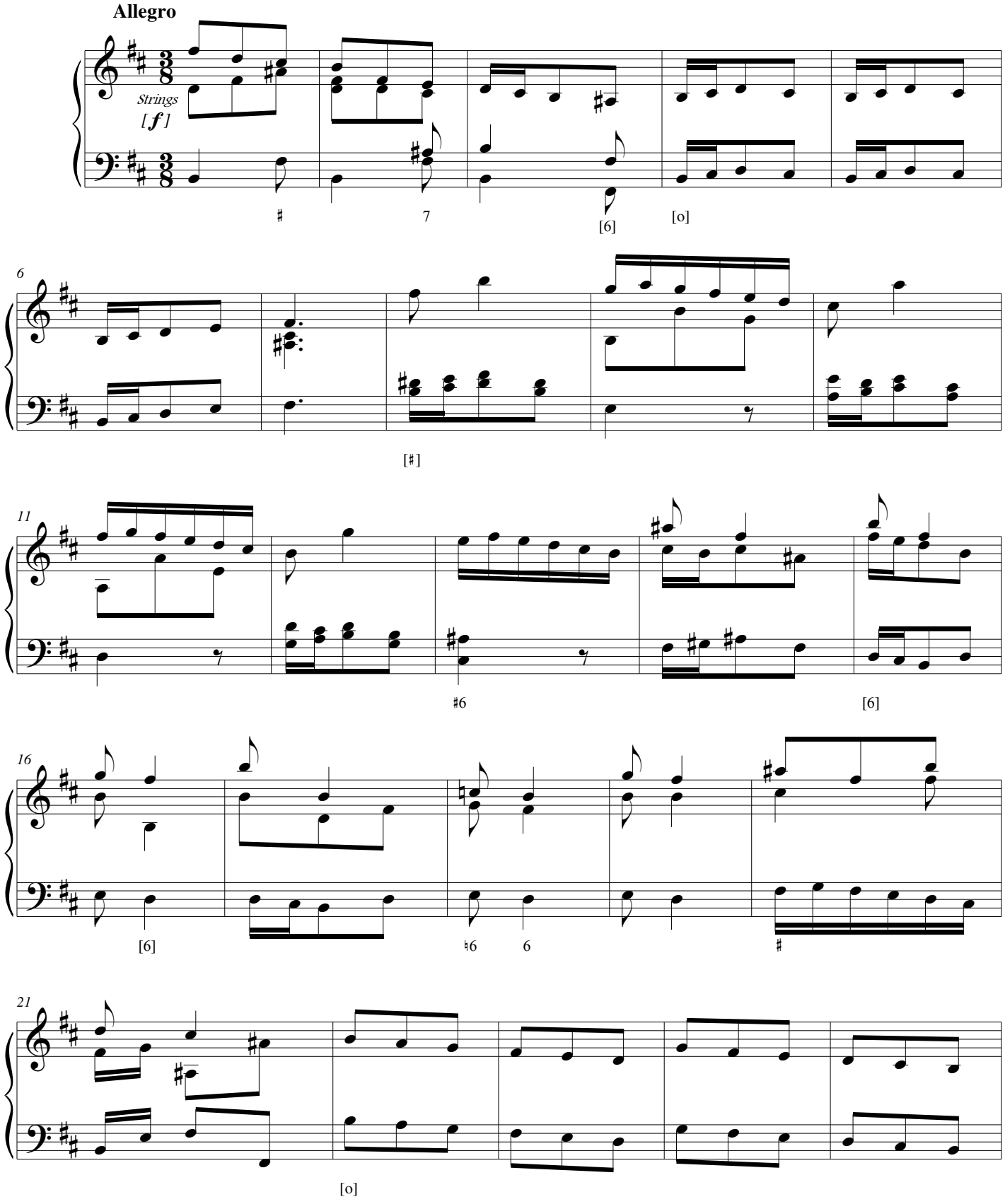


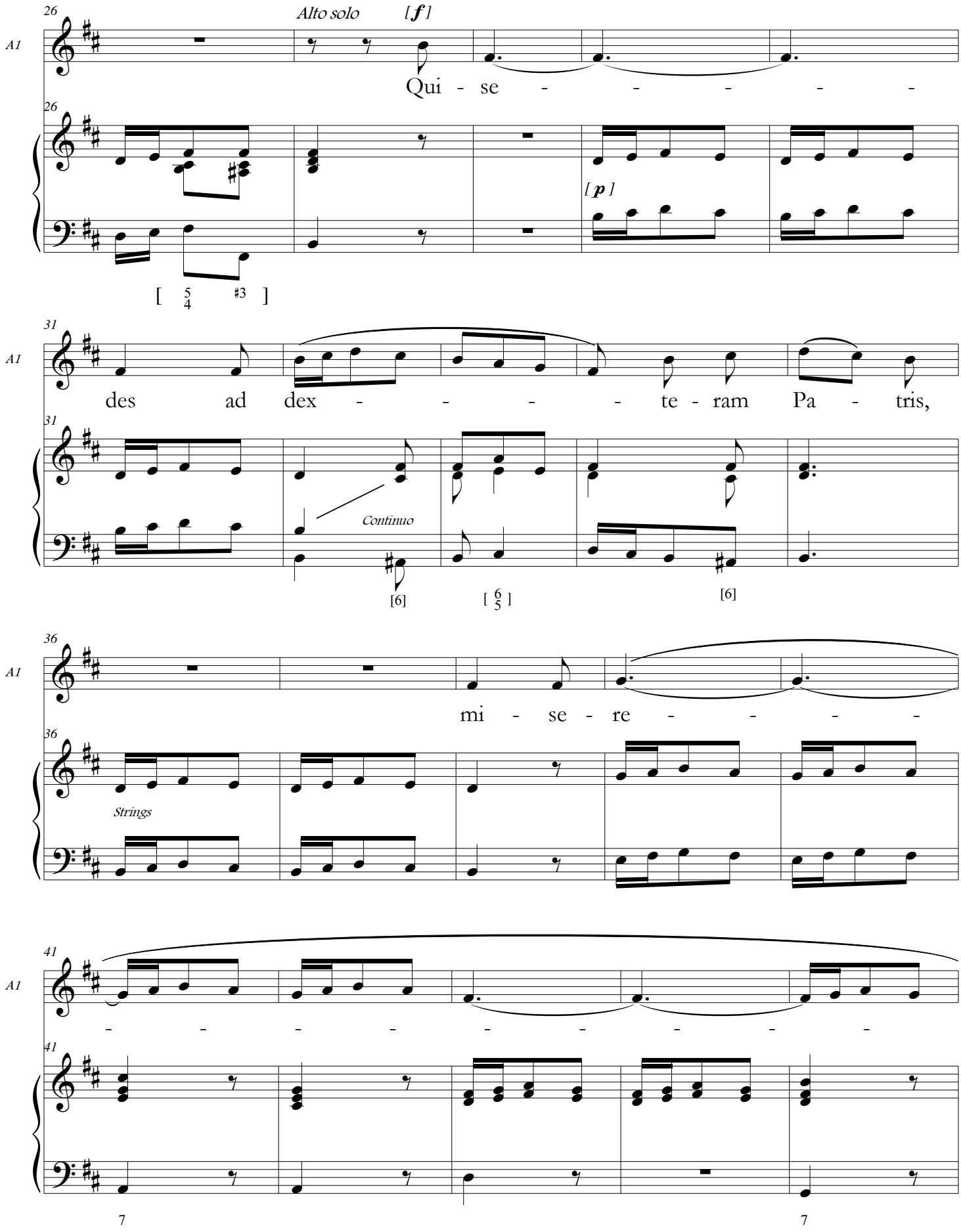

11
S
o - nem, de - pre-ca - ti - o - nem no - stram,
A
o - nem, de - pre-ca - ti - o - nem no - stram,
T
o - nem, de - pre-ca - ti - o - nem no - stram,
B
o - nem, de - pre-ca - ti - o - nem no - stram,
11
[6] [6] 7 6 5 #3
♯ ♯ 4 4

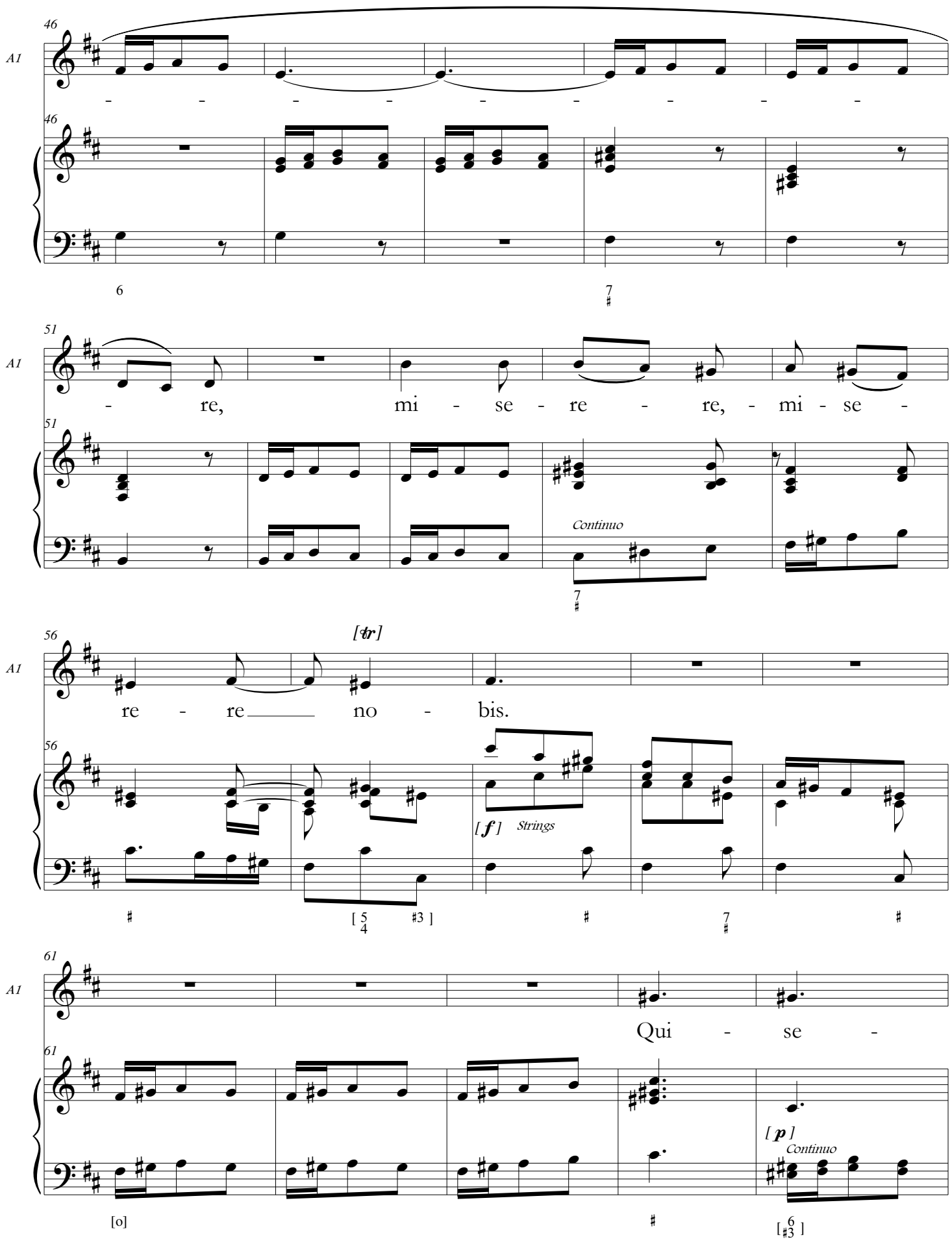

16 [p]
S
de - pre-ca - ti - o - nem no - stram.
[p]
A
de - pre-ca - ti - o - nem no - stram.
[p]
T
de - pre-ca - ti - o - nem no - stram.
[p]
B
de - pre-ca - ti - o - nem no - stram.
16
[p]
♯ [6] 7 6 5 #3 ♯
5 4 4

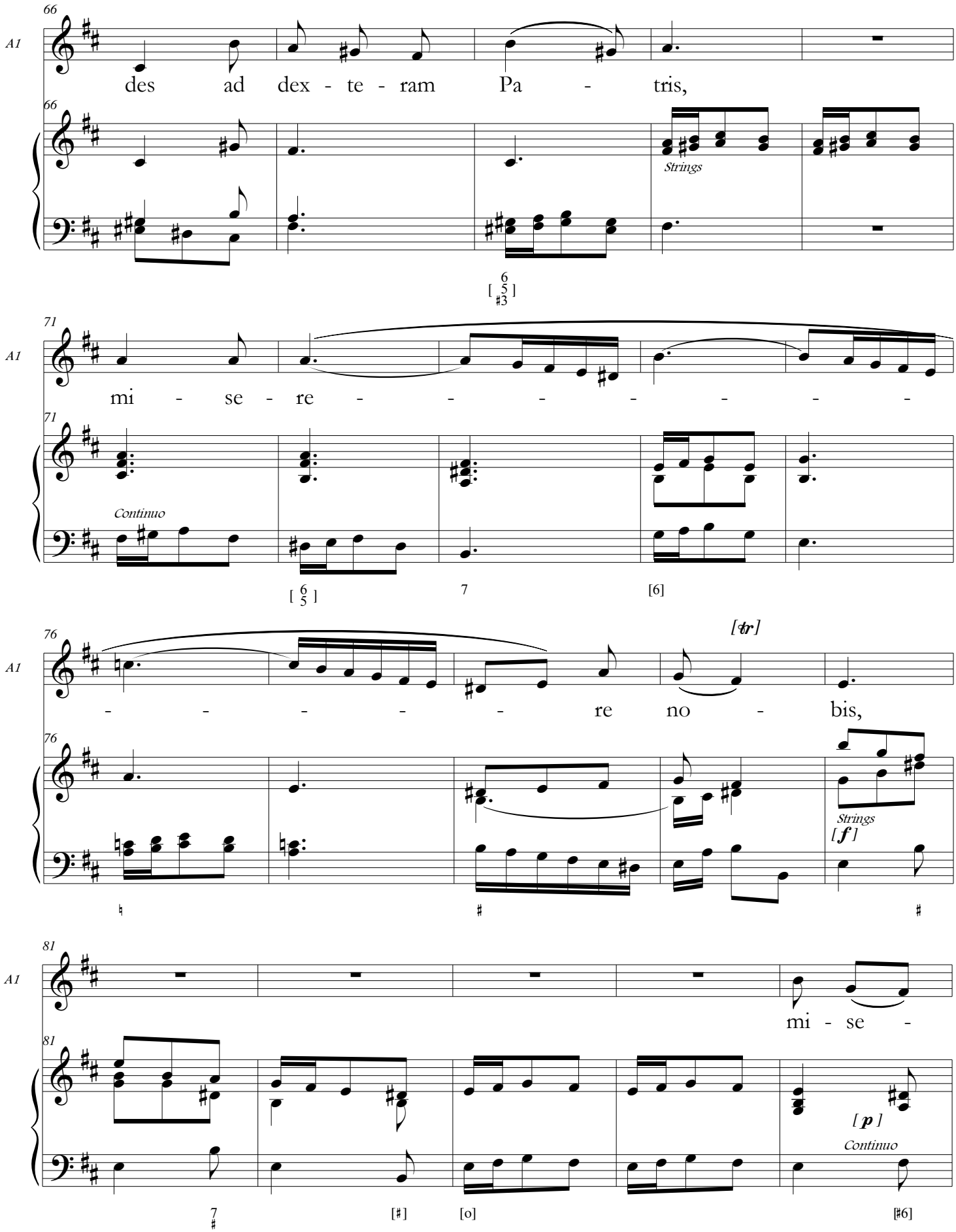
10. QUI SEDES AD DEXTERAM

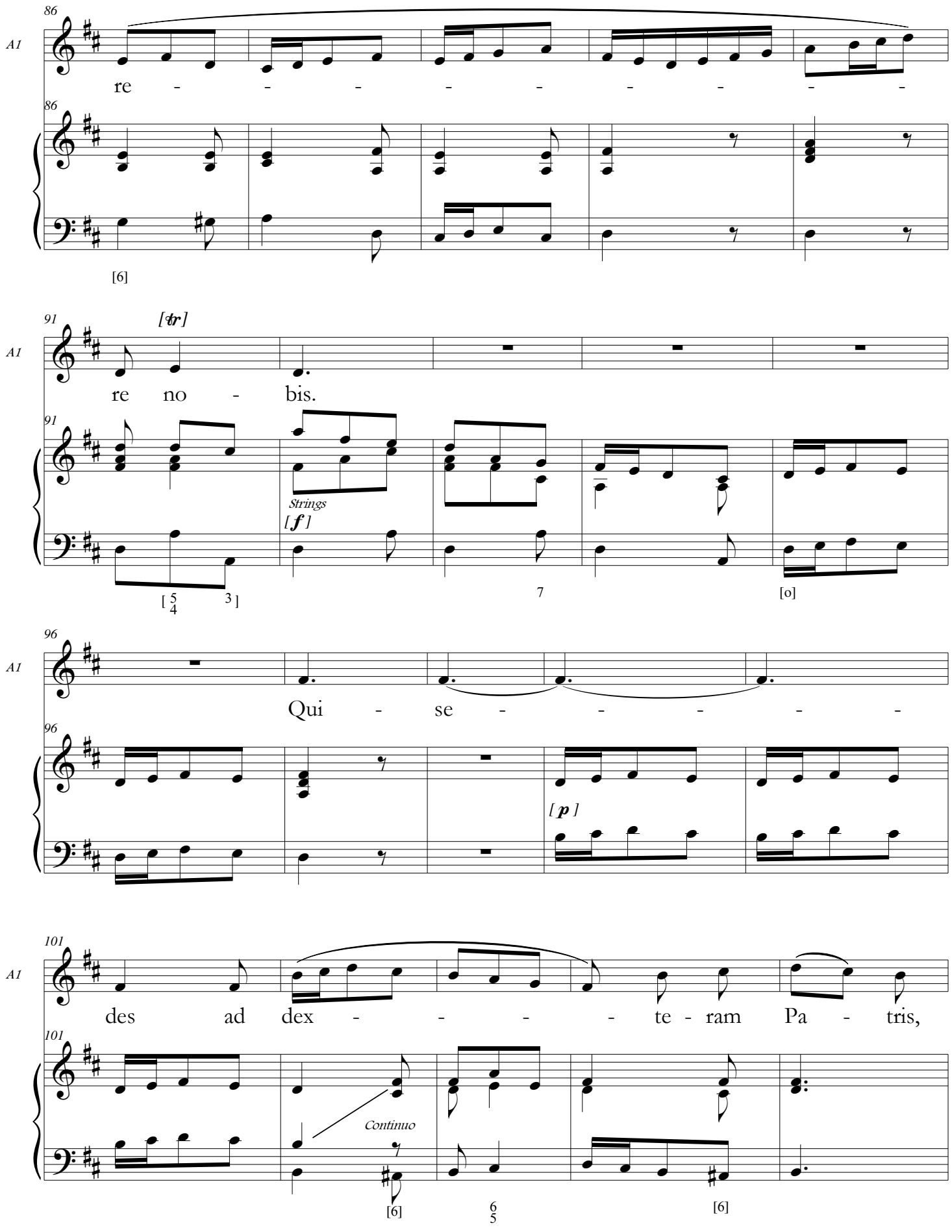
"you are seated at the right hand of the Father, / have mercy on us".

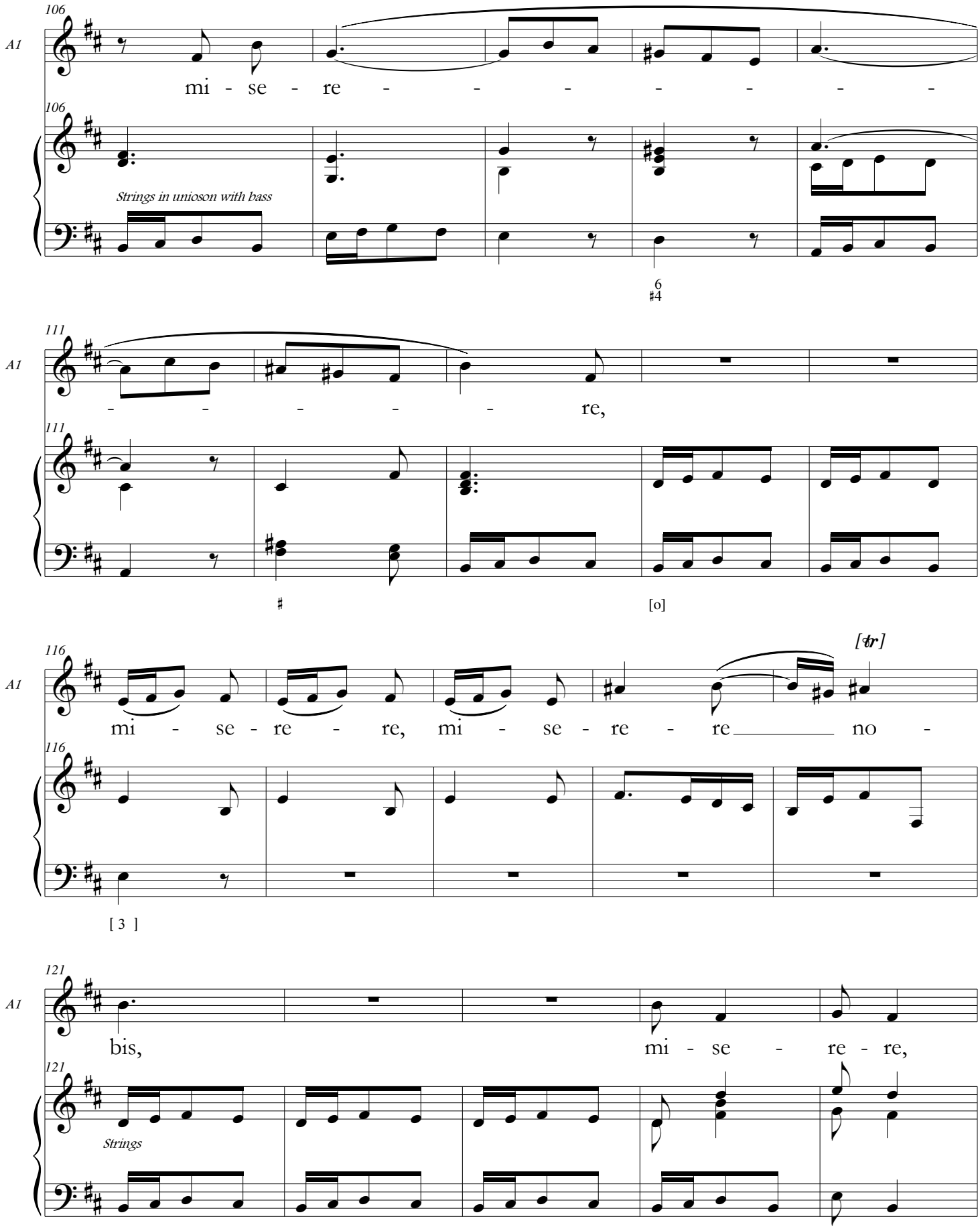


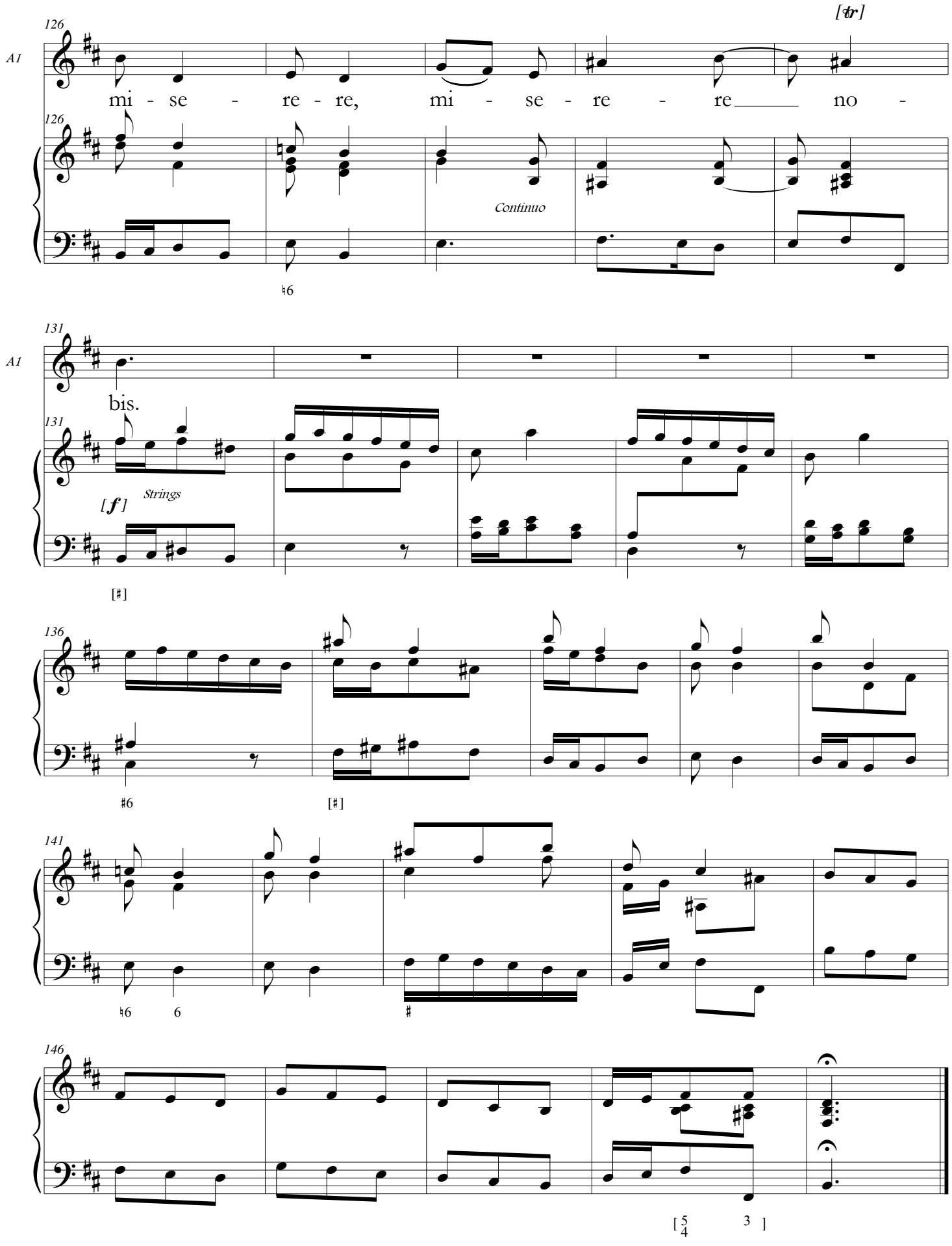

26
Alto solo
[f]
A1
Qui - se - - - - -
[p]
[5/4 #3]
31
des ad dex - - - - te - ram Pa - tris,
Continuo
[6]
[6/5]
[6]
36
mi - se - re - - - -
Strings
41
- - - - - - - - -
7
7


46
A1
- - - - - - - - -
46
6
7
51
A1
- re, mi - se - re - re, - mi - se -
51
Continuo
7
56
[tr]
A1
re - re no - bis.
56
[f] Strings
[5 4 #3]
7
61
A1
Qui - se -
61
[p]
Continuo
[o]
[6 #3]


66
A1
des ad dex - te - ram Pa - tris,
Strings
71
mi - se - re - - - - - - -
Continuo
76
- - - - - re no - bis,
[tr]
Strings
[f]
81
mi - se -
[p]
Continuo


86
A1
re - - - - - - - -
86
[6]
91
[tr]
A1
re no - bis.
91
Strings
[f]
[5 4 3]
7
[o]
96
A1
Qui - se - - - - -
96
[p]
101
A1
des ad dex - - - - te - ram Pa - tris,
101
Continuo
[6]
6 5
[6]

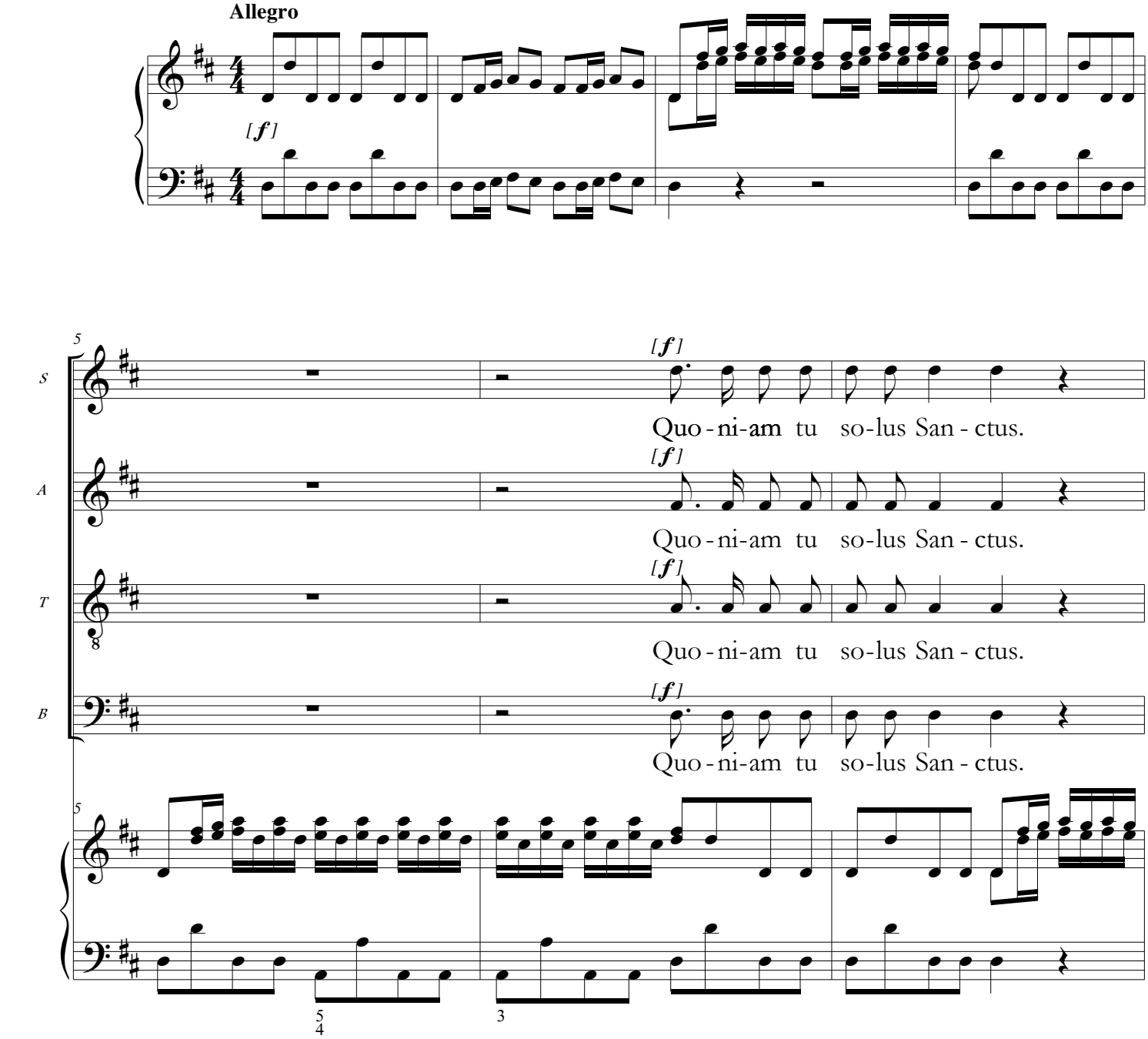

106
A1
mi - se - re - - - - - - -
106
Strings in unicson with bass
6
#4
111
A1
- - - - - re,
111
#
[o]
116
A1
[tr]
mi - se - re - re, mi - se - re - re no -
116
[3]
121
A1
bis, mi - se - re - re,
121
Strings

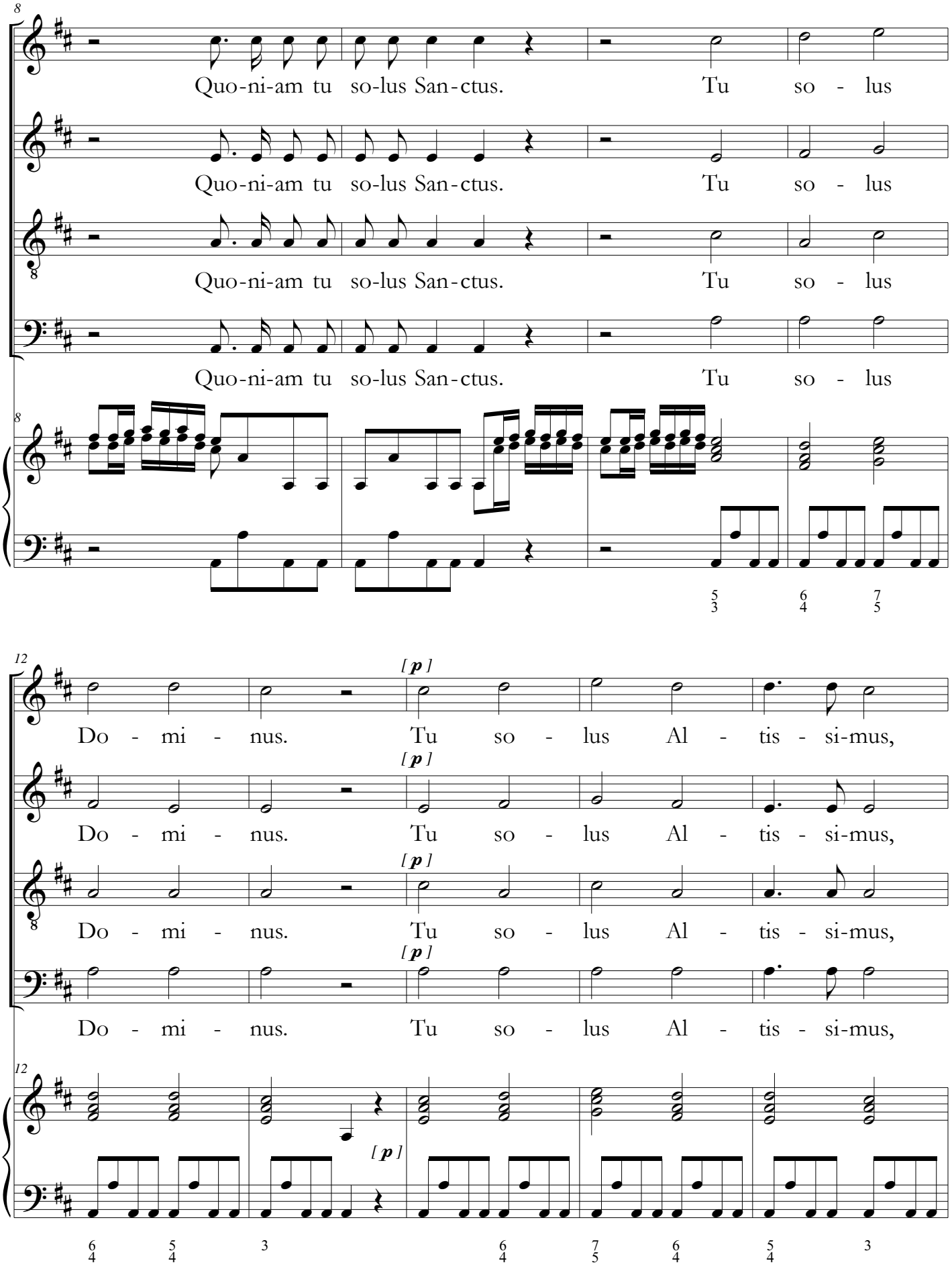

126
A1
[tr]
mi - se - re - re, mi - se - re - re no -
126
Continuo
131
A1
bis.
131
Strings
[f]
136
141
146

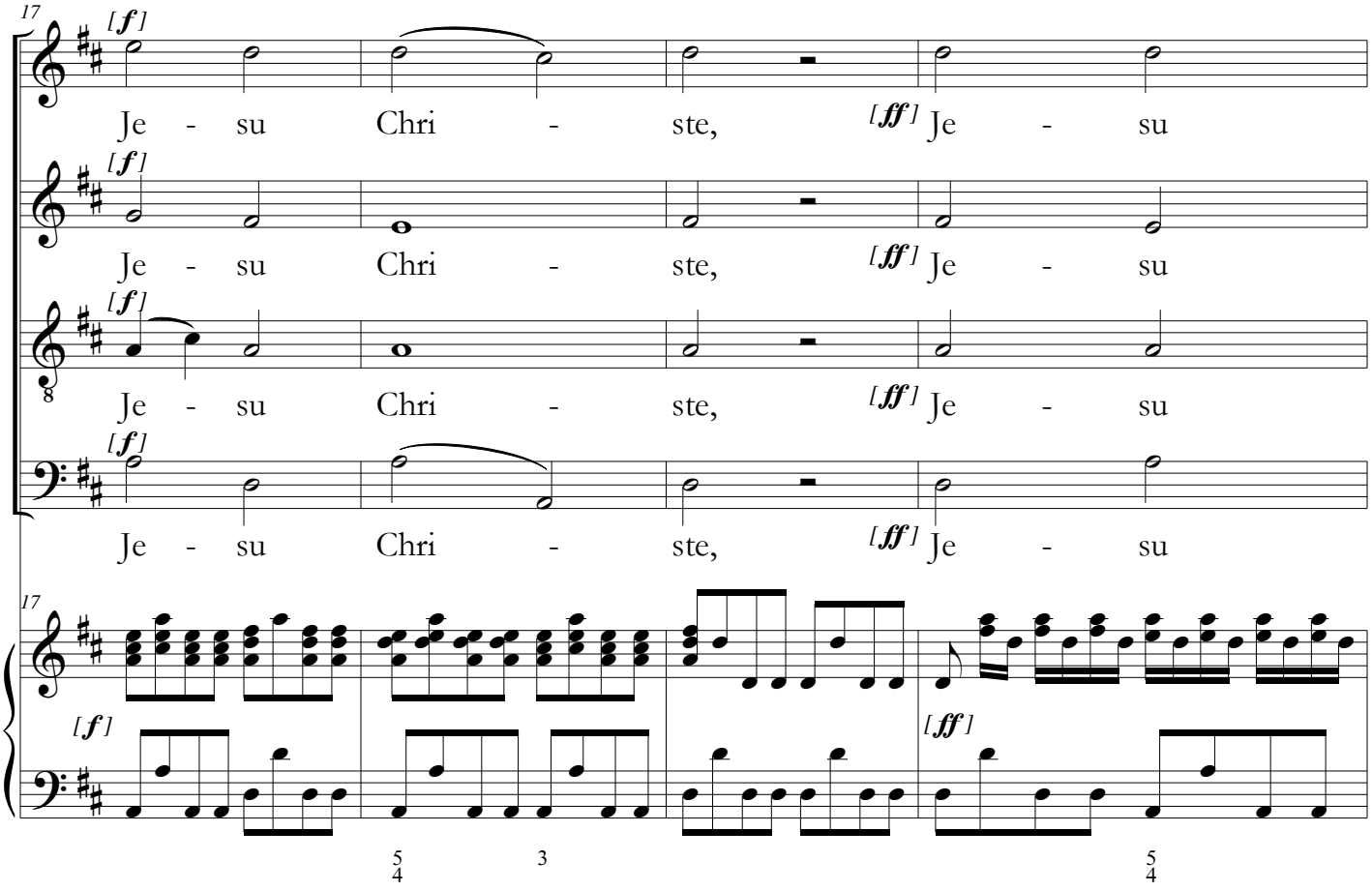
11. QUONIAM TU SOLUS SANCTUS

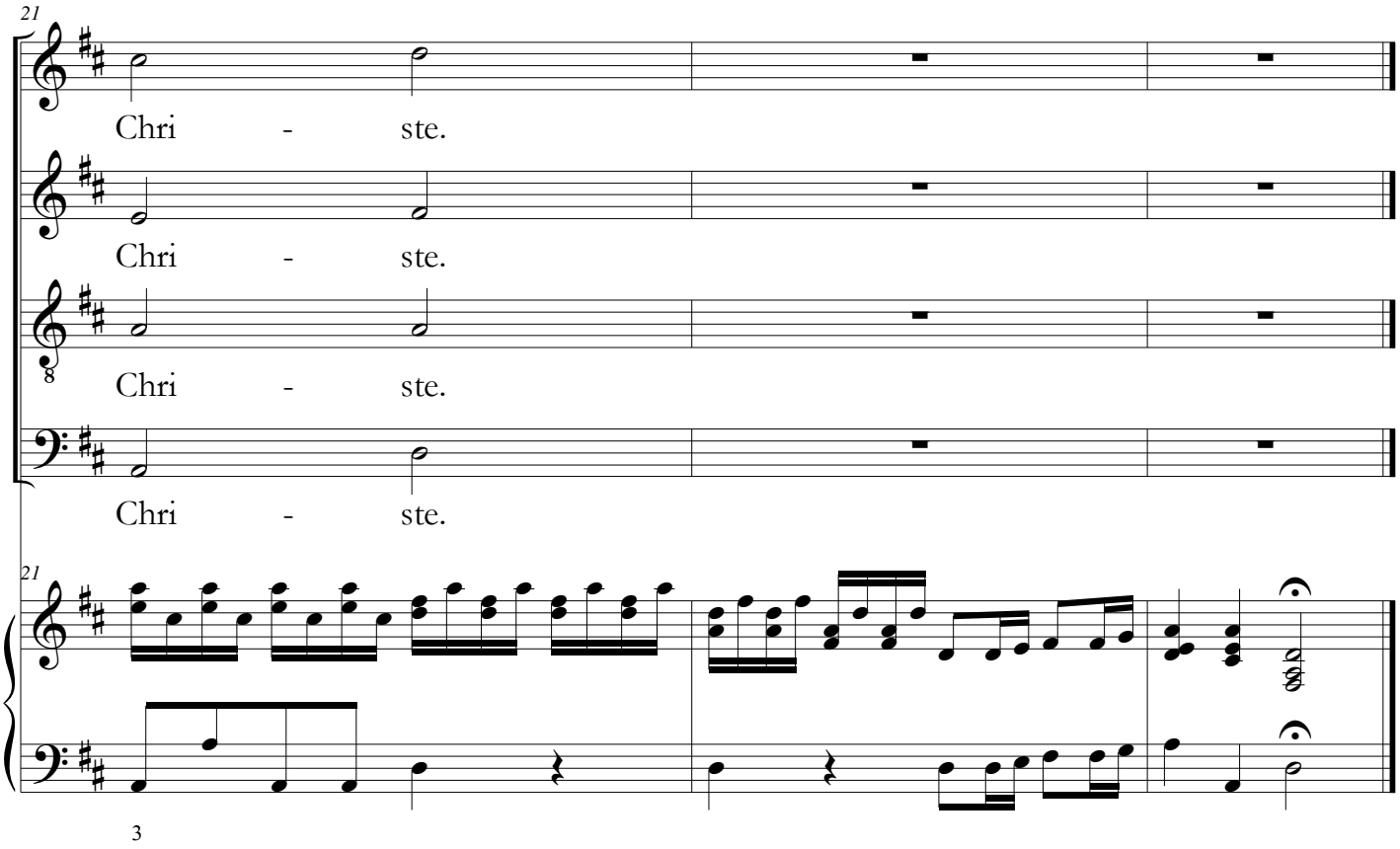
"For you alone are the Holy One,you alone are the Lord,

you alone are the Most High, / Jesus Christ,"



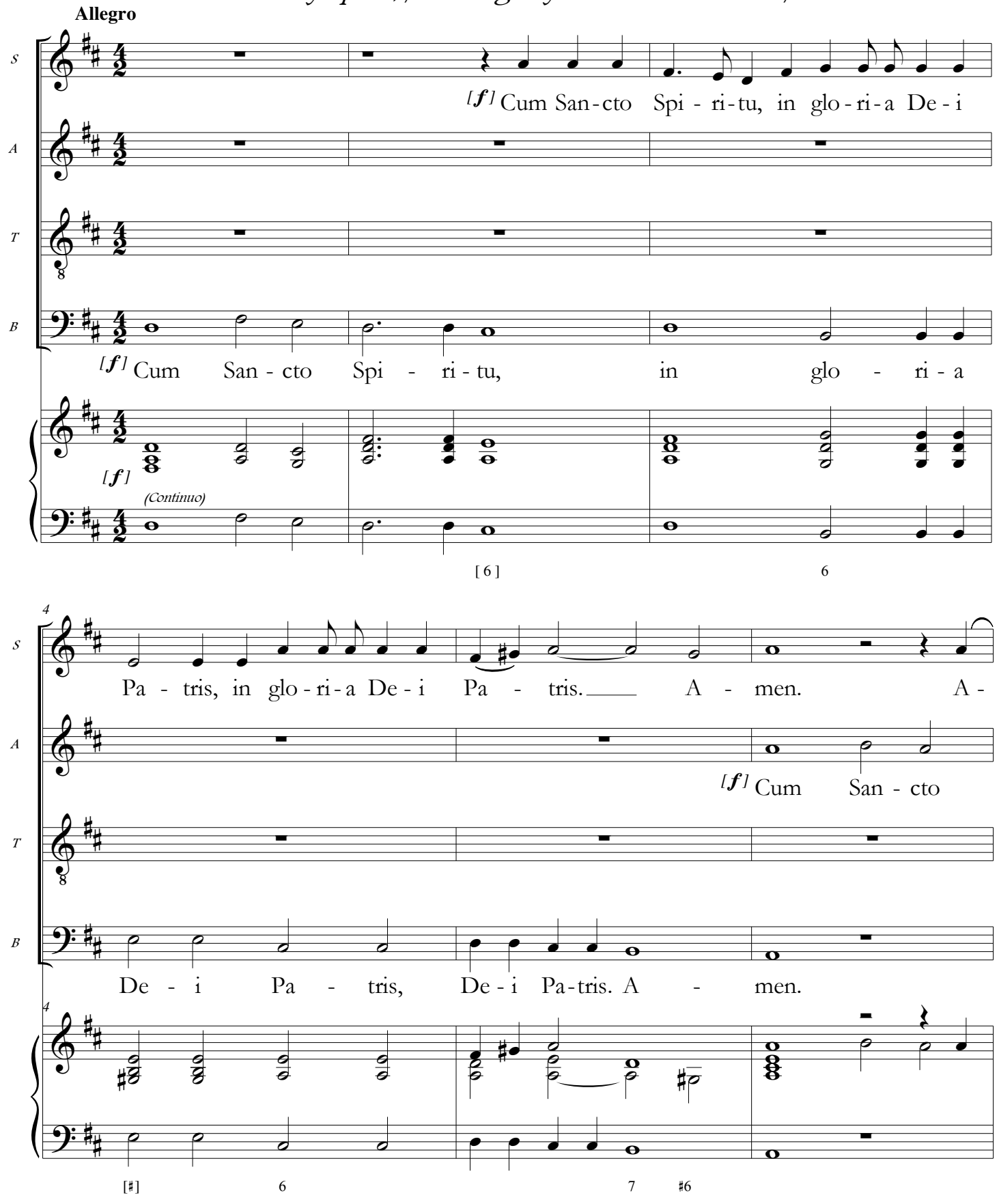

S
A
T
B
Quo-ni-am tu so-lus San-ctus. Tu so - lus
Quo-ni-am tu so-lus San-ctus. Tu so - lus
Quo-ni-am tu so-lus San-ctus. Tu so - lus
Quo-ni-am tu so-lus San-ctus. Tu so - lus
[p]
Do - mi - nus. Tu so - lus Al - tis - si-mus,
Do - mi - nus. Tu so - lus Al - tis - si-mus,
Do - mi - nus. Tu so - lus Al - tis - si-mus,
Do - mi - nus. Tu so - lus Al - tis - si-mus,

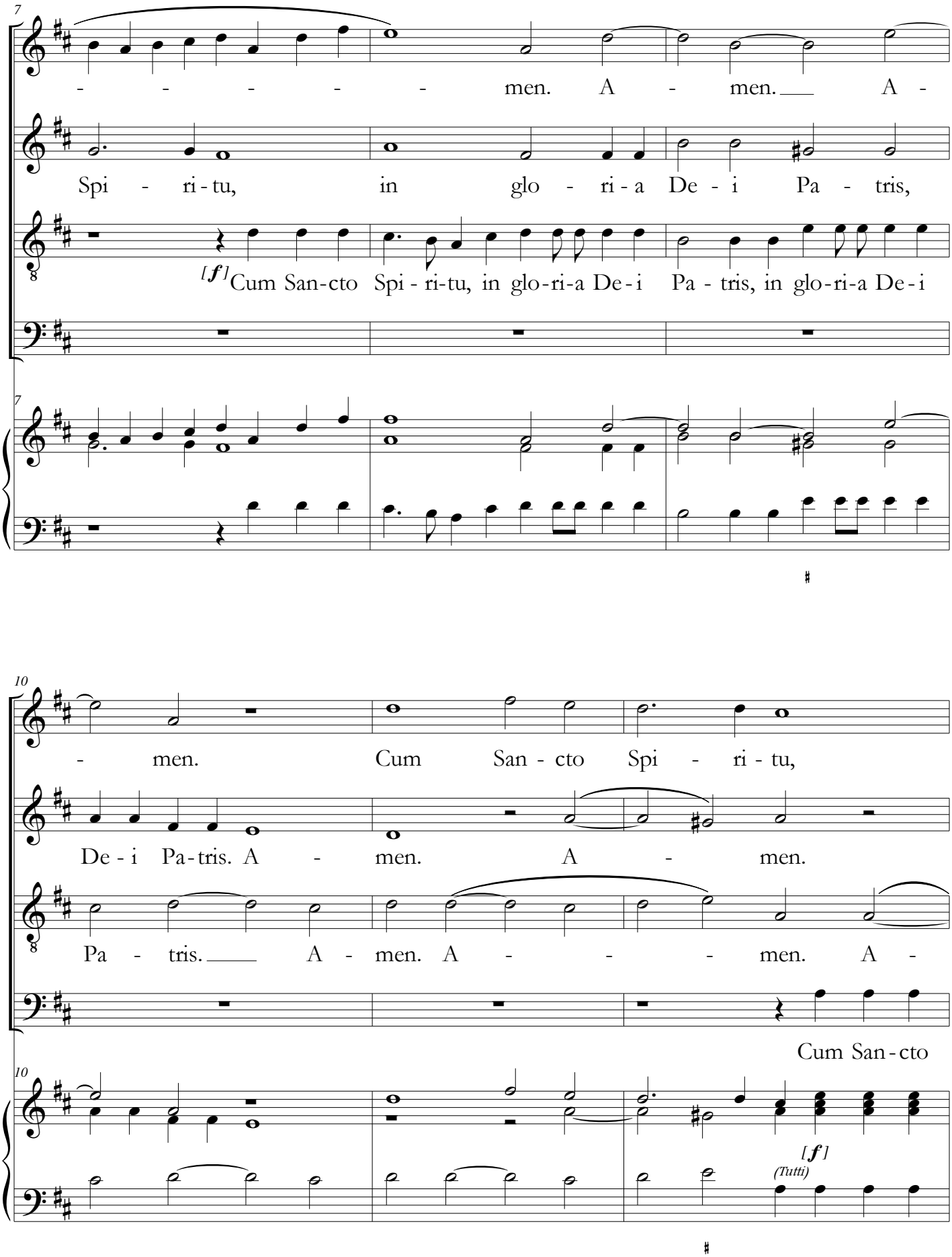

17
S
A
T
B
[f]
[ff]
Je - su Chri - ste, Je - su
Je - su Chri - ste, Je - su
Je - su Chri - ste, Je - su
Je - su Chri - ste, Je - su
17
[f]
[ff]
5/4
3
5/4

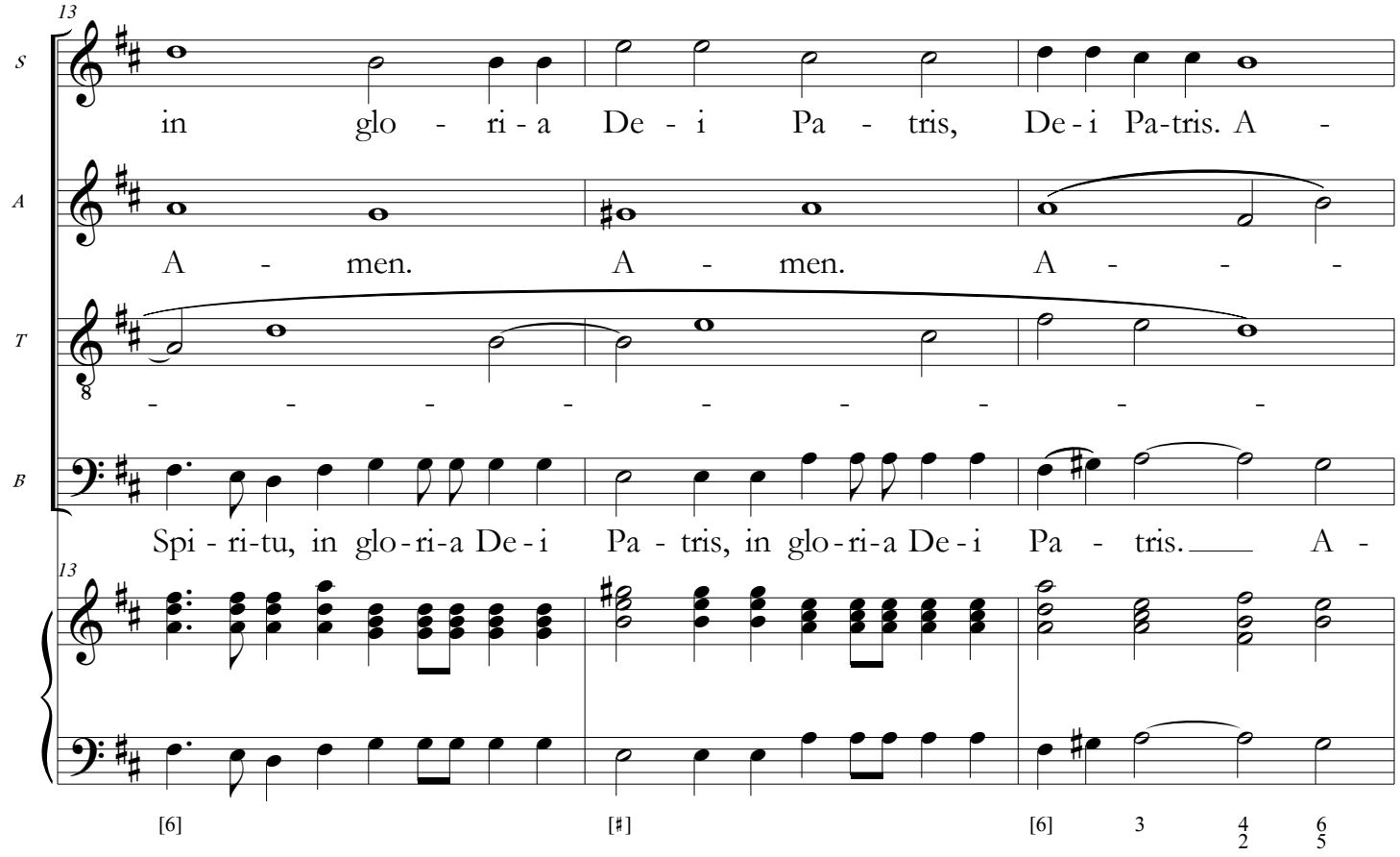

21
S
A
T
B
Chri - ste.
Chri - ste.
Chri - ste.
Chri - ste.
21
3

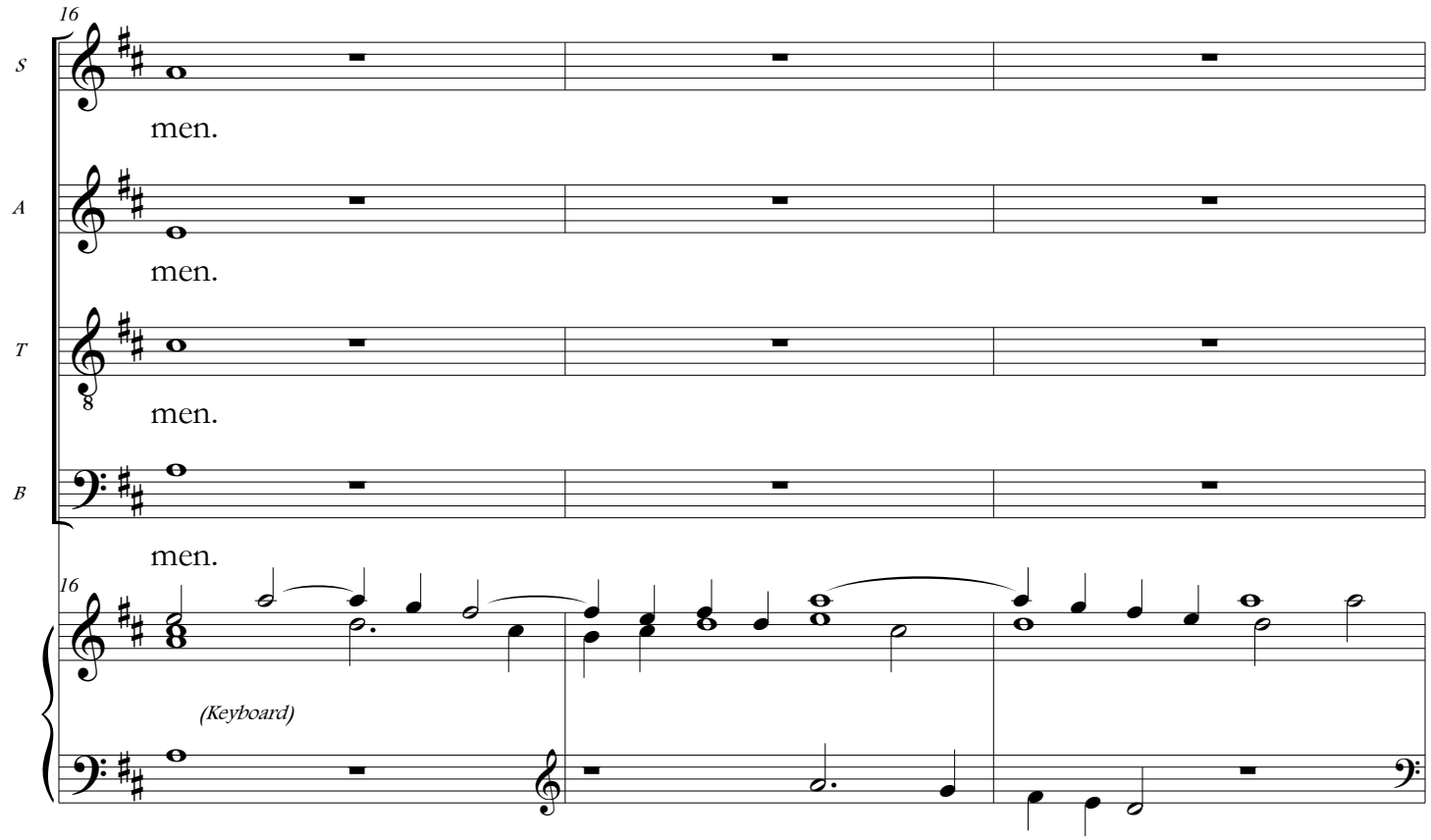
12. CUM SANCTO SPIRITU

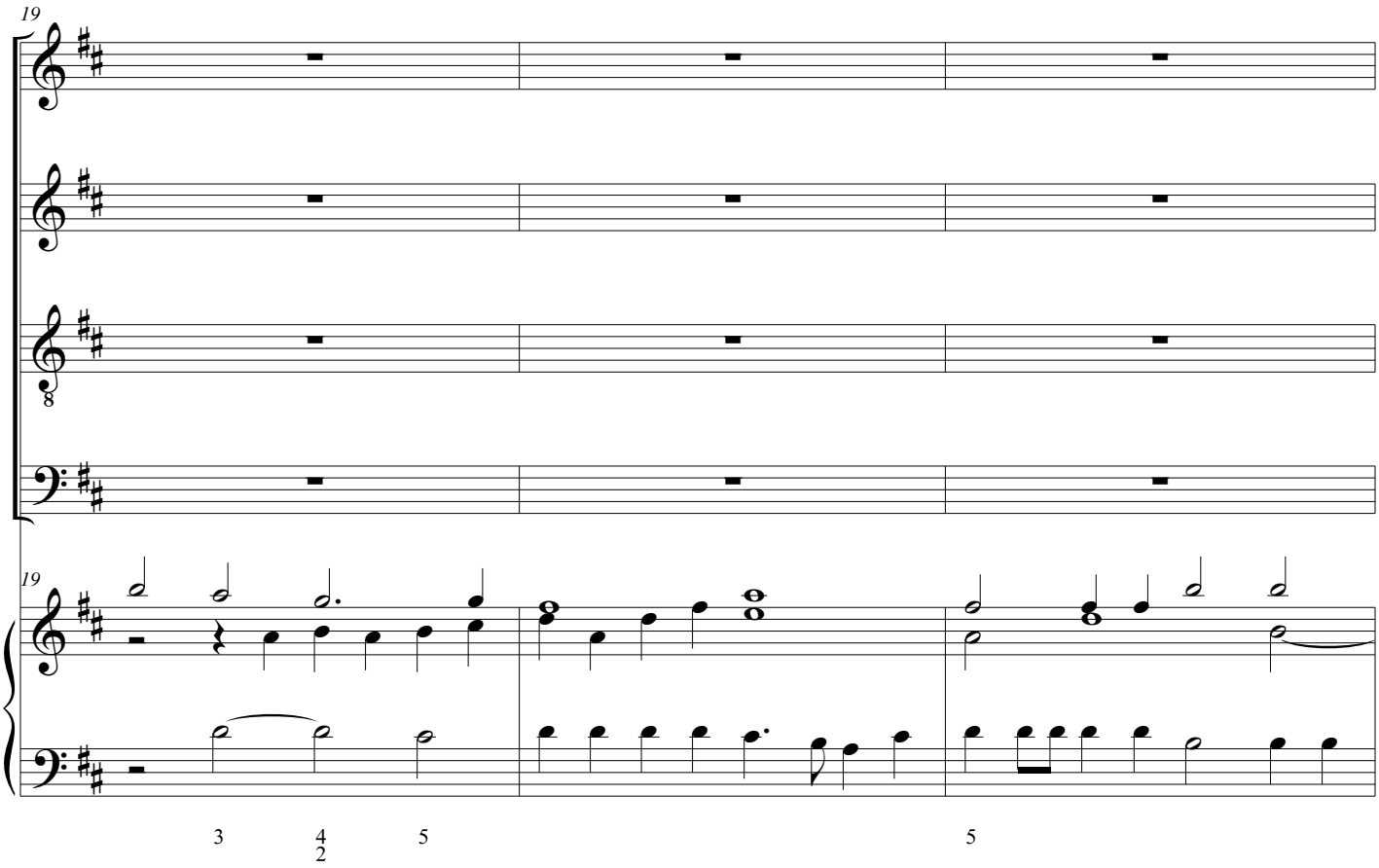
"with the Holy Spirit, / in the glory of God the Father. / Amen."

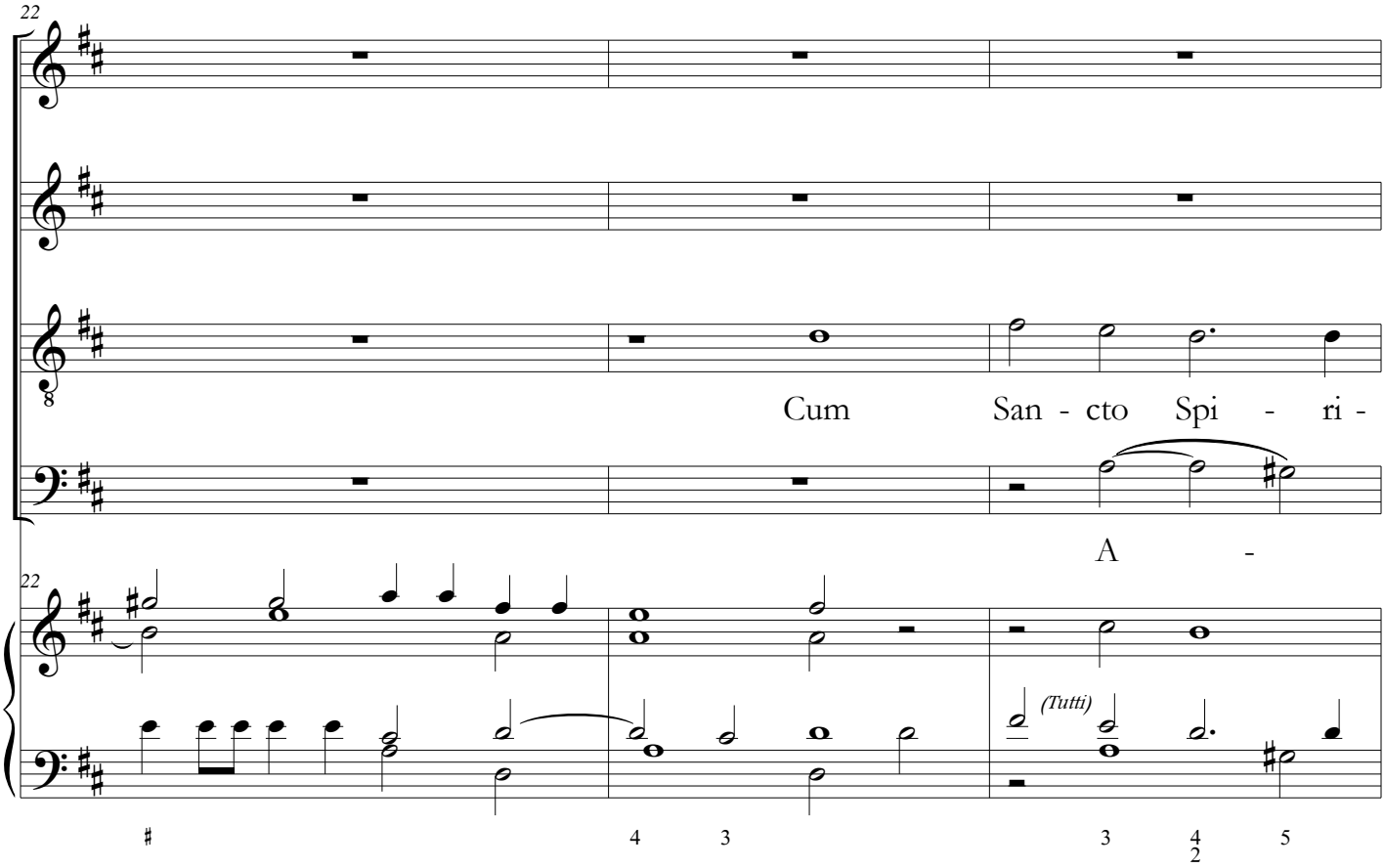


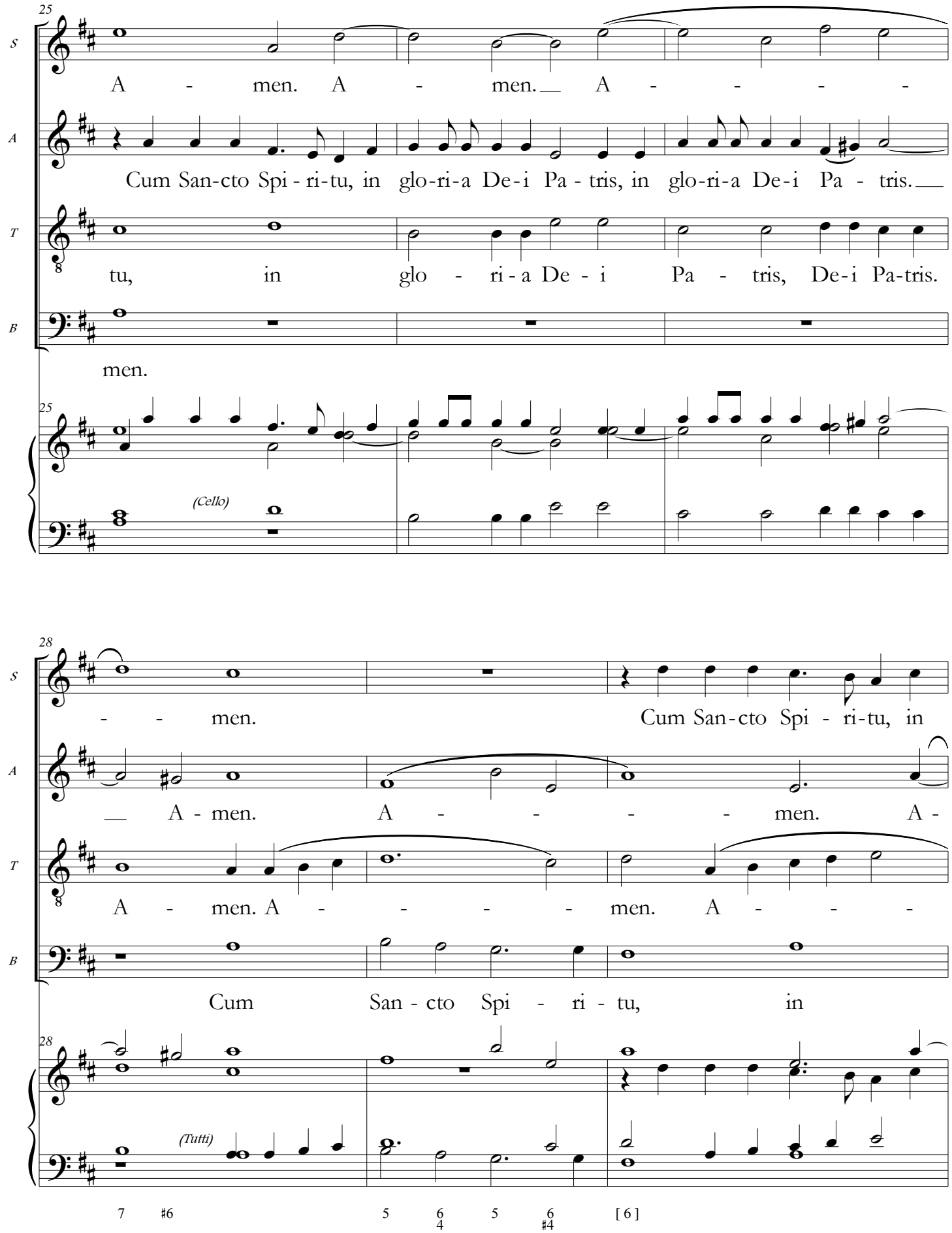

7
S
men. A - men. A -
A
Spi - ri - tu, in glo - ri - a De - i Pa - tris,
T
[f] Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i
B
7
10
S
- men. Cum San - cto Spi - ri - tu,
A
De - i Pa-tris. A - men. A - men.
T
Pa - tris. A - men. A - - - men. A -
B
Cum San-cto
10
[f]
(Tutti)

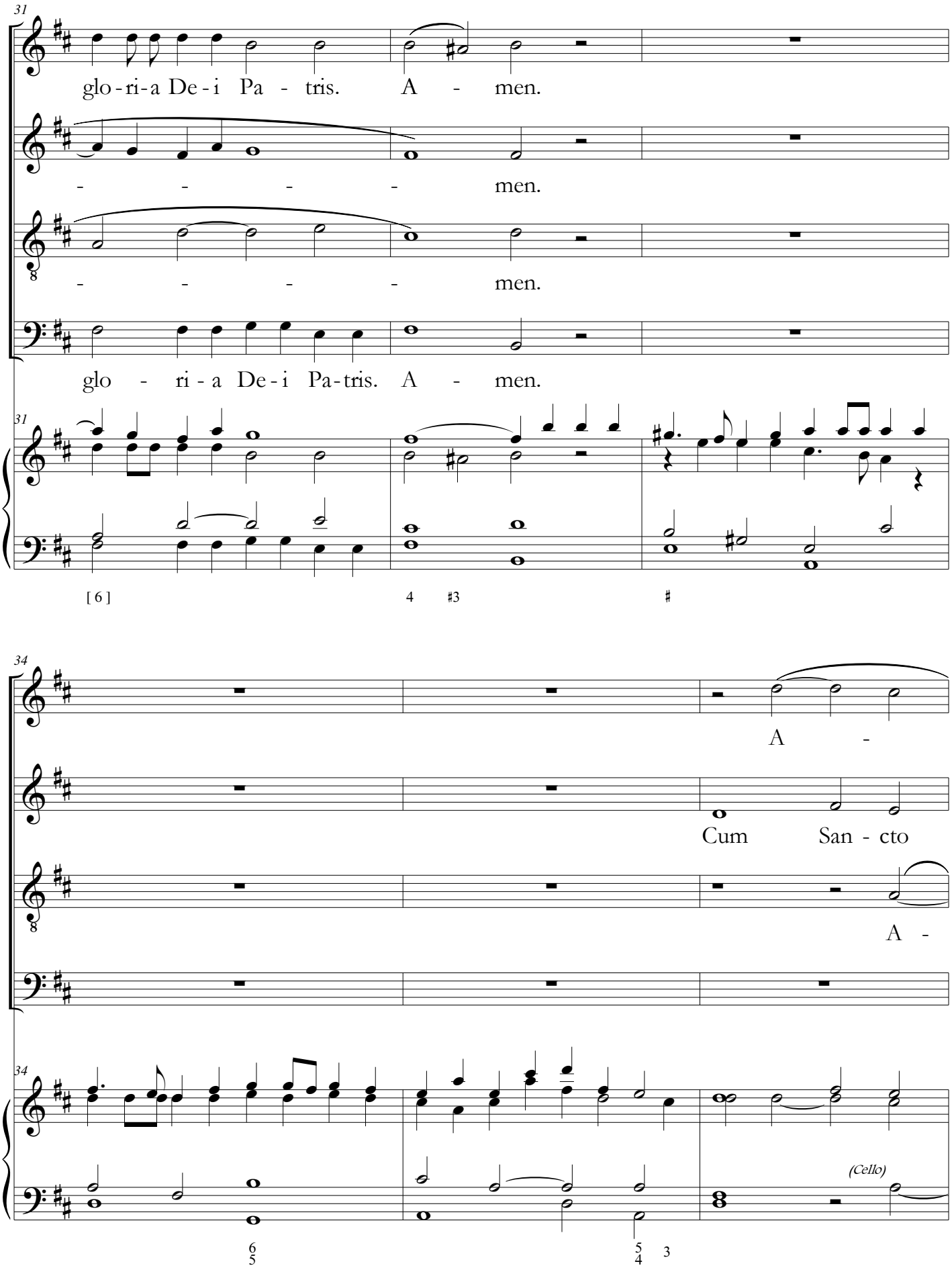

13
S
in glo - ri - a De - i Pa - tris, De - i Pa-tris. A -
A
A - men. A - men. A - - -
T
- - - - - - - - -
B
Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A -
13
[6]
[♯]
[6]
3
4
2
6
5

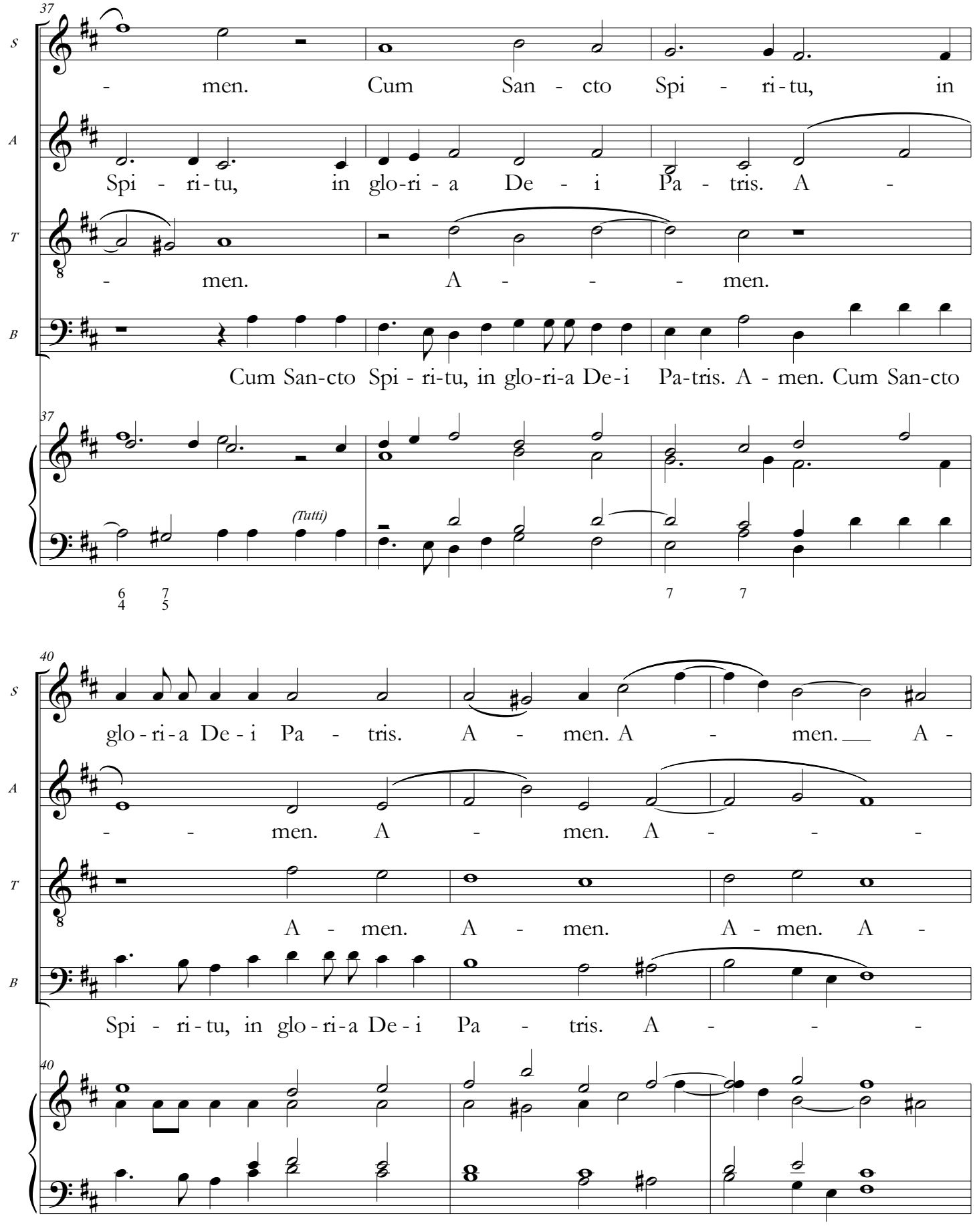

16
S
men.
A
men.
T
men.
B
men.
16
(Keyboard)

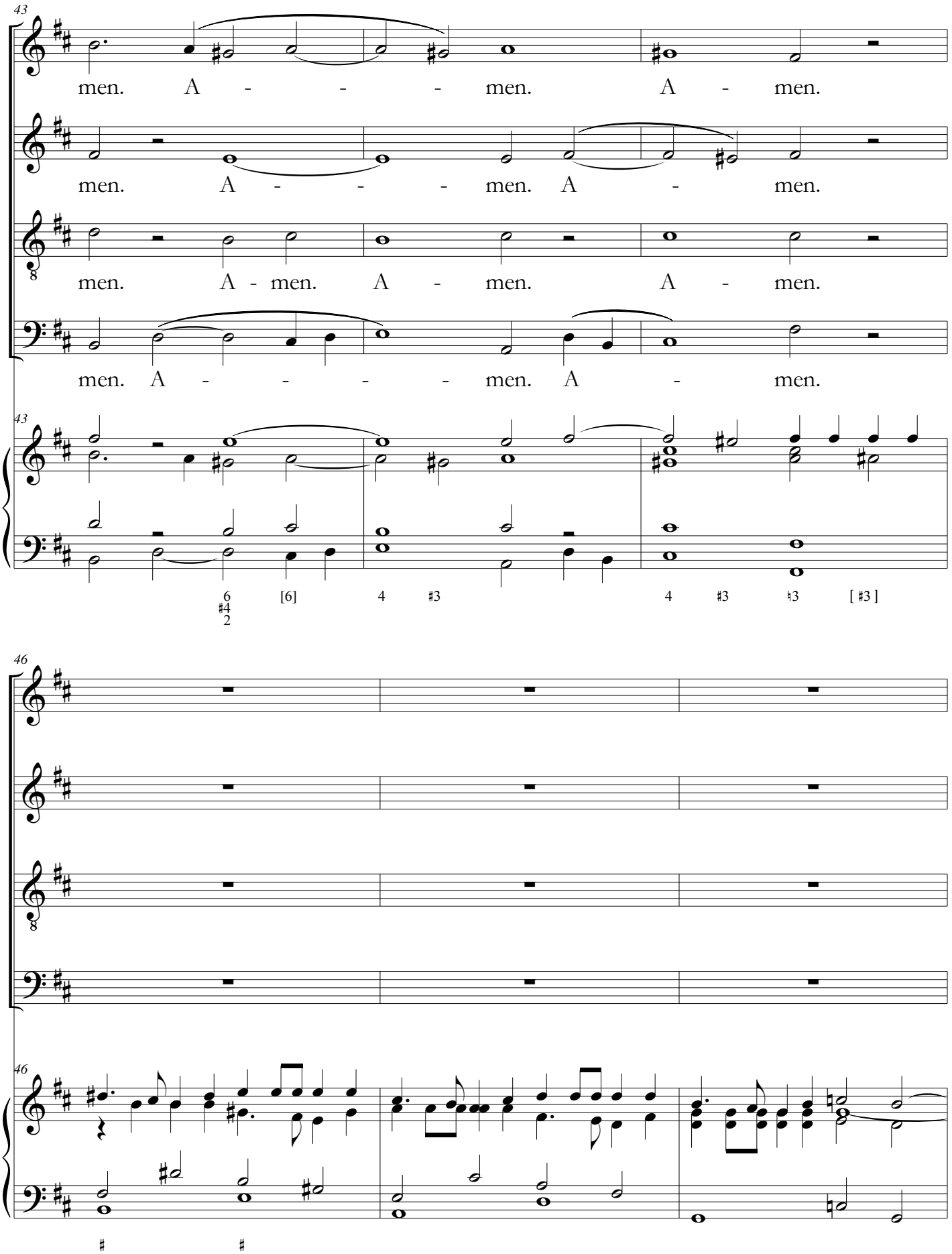

19
S
A
T
B
19

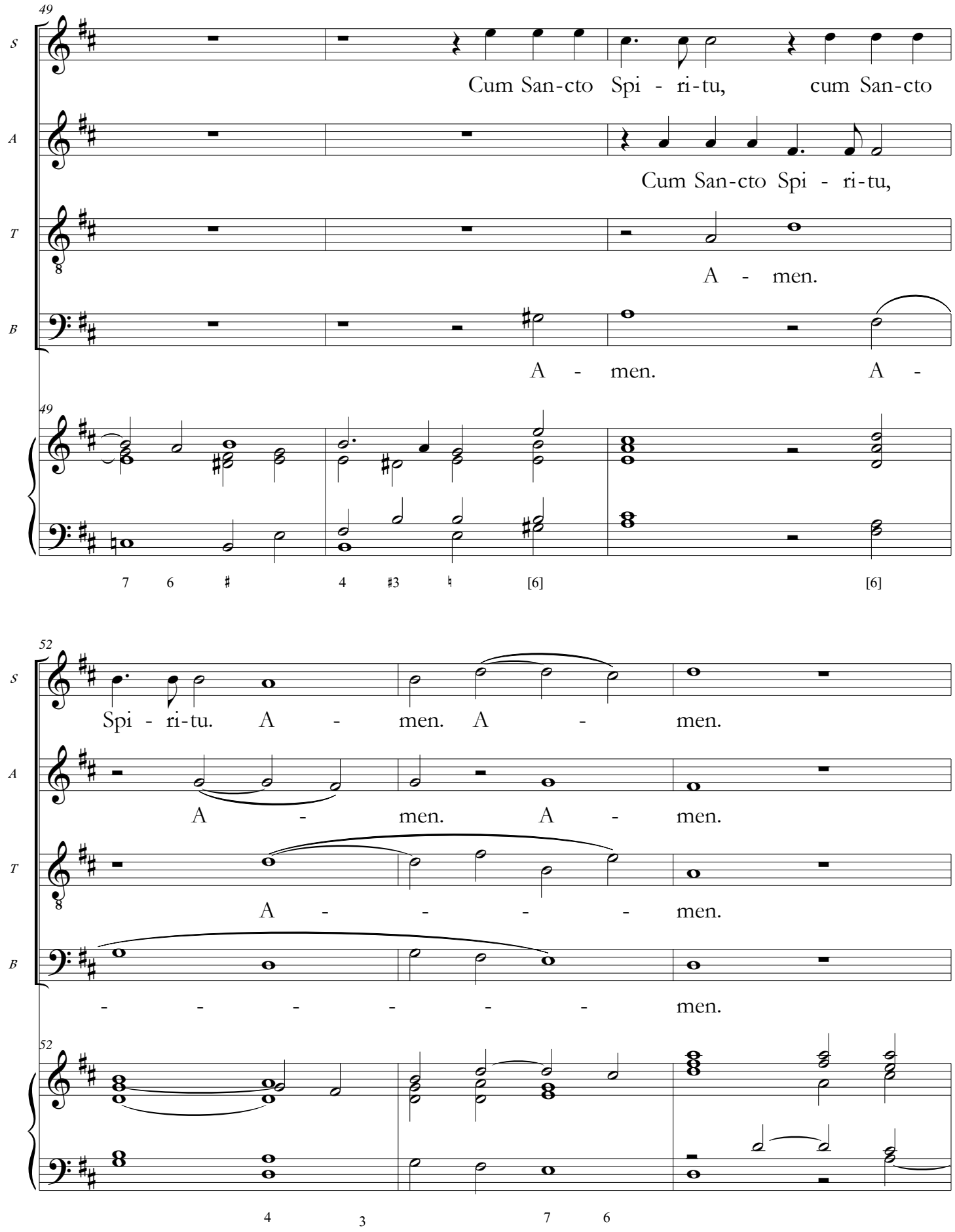

22
S
A
T
Cum San - cto Spi - ri -
B
A -
22
(Tutti)

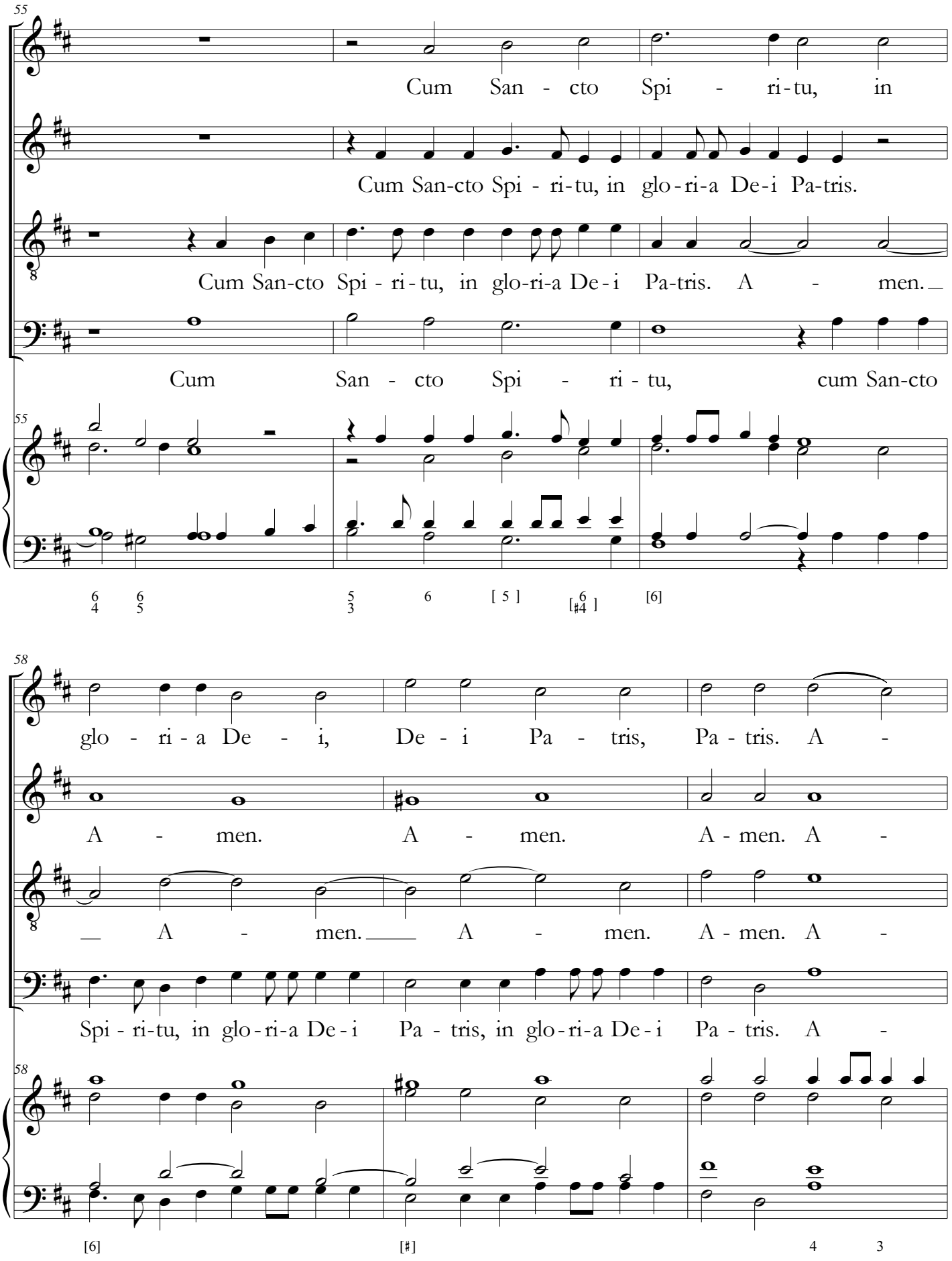

25
S
A - men. A - men. A - - - -
A
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris.
T
tu, in glo - ri - a De - i Pa - tris, De-i Pa-tris.
B
men.
25
(Cello)
28
S
- - men. Cum San-cto Spi - ri-tu, in
A
A - men. A - - - - men. A -
T
A - men. A - - - - men. A - - -
B
Cum San - cto Spi - ri - tu, in
28
(Tutti)
7 #6 5 6 5 6 [6]
4 #4

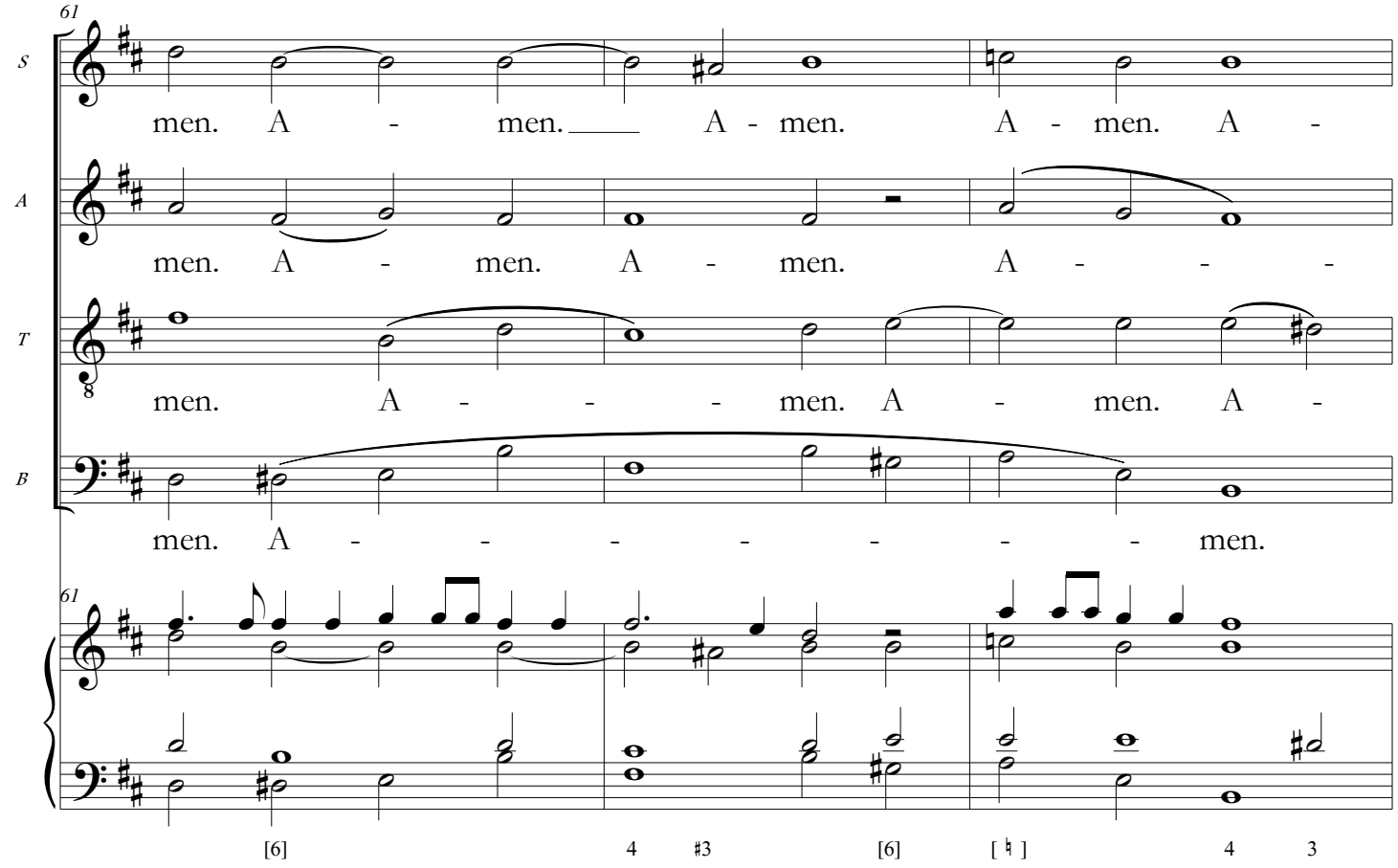

31
S
glo-ri-a De-i Pa - tris. A - men.
A
- - - - men.
T
- - - - men.
B
glo - ri - a De-i Pa-tris. A - men.
[6]
4 ♯3
♯
34
A -
Cum San - cto
A -
(Cello)
6 5
5 4 3

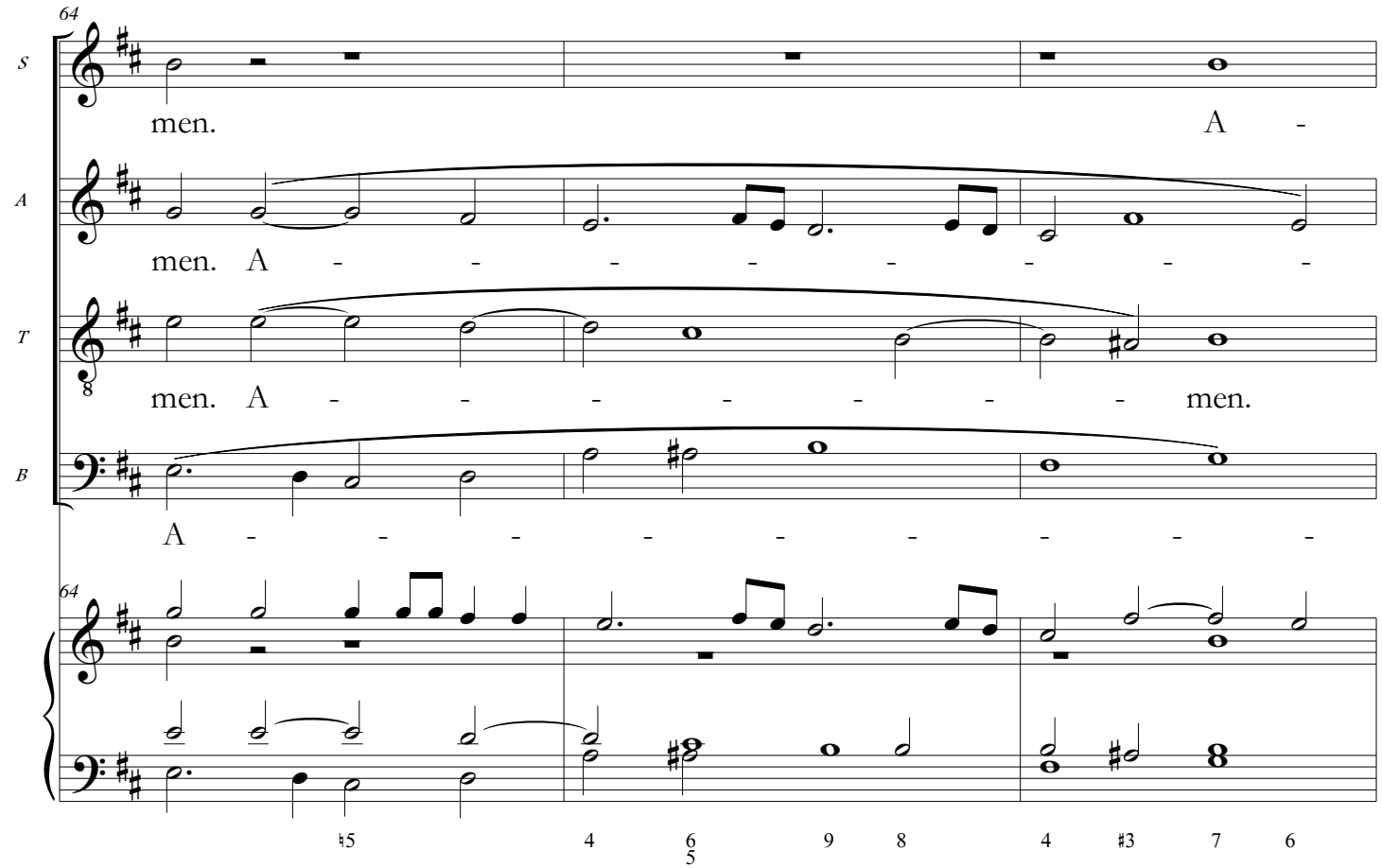

37
S
- men. Cum San - cto Spi - ri - tu, in
A
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -
T
- men. A - - - men.
B
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men. Cum San-cto
(Tutti)
40
S
glo - ri - a De - i Pa - tris. A - men. A - men. A -
A
- - men. A - men. A - - -
T
A - men. A - men. A - men. A -
B
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

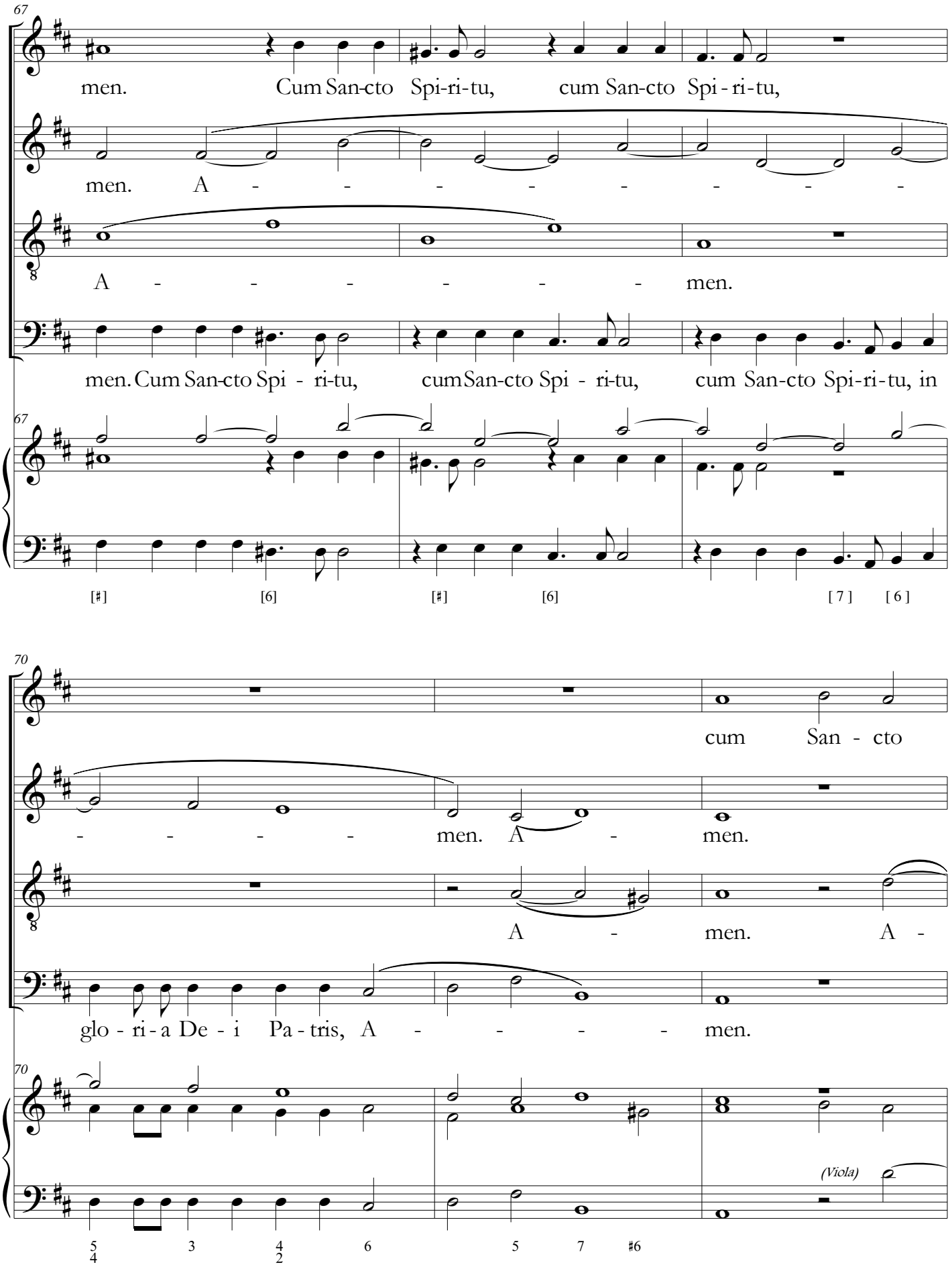

43
S
men. A - - - men. A - men.
A
men. A - - - men. A - men.
T
men. A - men. A - men. A - men.
B
men. A - - - men. A - men.
43
6 [6] 4 ♯3 4 ♯3 ♮3 [♯3]
♯4
2
46
S
A
T
B
46

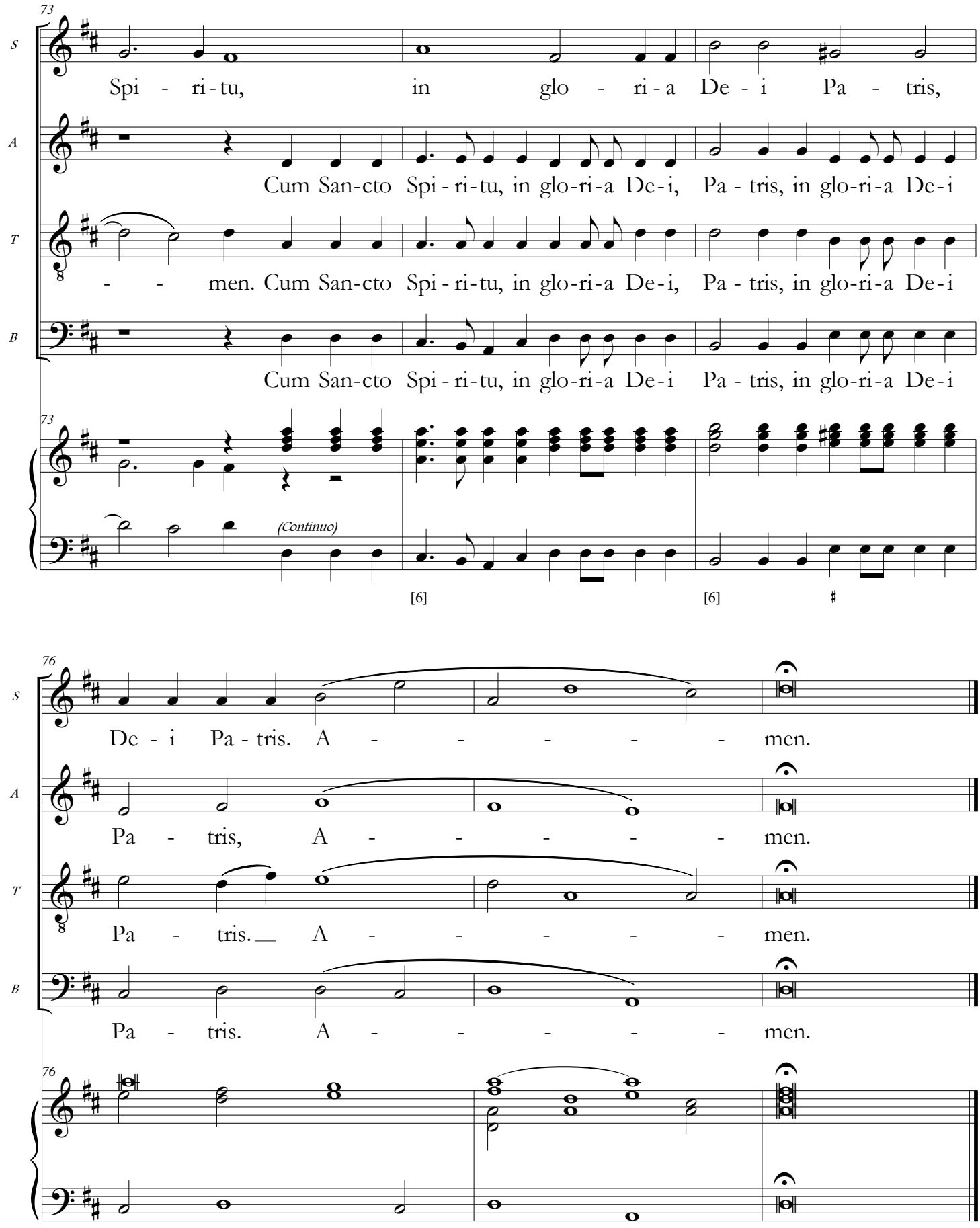

49
S
Cum San-cto Spi - ri-tu, cum San-cto
A
Cum San-cto Spi - ri-tu,
T
A - men.
B
A - men. A -
49
7 6 ♯ 4 ♯3 ♮ [6] [6]
52
S
Spi - ri-tu. A - men. A - men.
A
A - men. A - men.
T
A - - - - men.
B
- - - - - - men.
52
4 3 7 6


55
S
Cum San - cto Spi - ri-tu, in
A
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris.
T
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men.
B
Cum San - cto Spi - ri - tu, cum San-cto
55
6 6 / 4 5
5 / 3
6
[5]
6 / [#4]
[6]
58
S
glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -
A
A - men. A - men. A - men. A -
T
A - men. A - men. A - men. A -
B
Spi - ri-tu, in glo - ri-a De - i Pa - tris, in glo - ri-a De - i Pa - tris. A -
58
[6]
[#]
4
3


61
S
men. A - men. A - men. A - men. A -
A
men. A - men. A - men. A - - -
T
men. A - - - men. A - men. A -
B
men. A - - - - - - men.
61
[6] 4 ♯3 [6] [♮] 4 3


64
S
men. A -
A
men. A - - - - - - - -
T
men. A - - - - - - men.
B
A - - - - - - - -
64
♮5 4 6 9 8 4 ♯3 7 6
5


67
S
men. Cum San-cto Spi-ri-tu, cum San-cto Spi - ri-tu,
A
men. A - - - - - - - -
T
A - - - - - - men.
B
men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi-ri-tu, in
67
[♯] [6] [♯] [6] [7] [6]
70
S
cum San - cto
A
- - - - men. A - men.
T
A - men. A -
B
glo - ri - a De - i Pa - tris, A - - - - men.
70
(Viola)
5/4 3 4/2 6 5 7 ♯6


73
S
Spi - ri - tu, in glo - ri - a De - i Pa - tris,
A
Cum San-cto Spi - ri - tu, in glo-ri-a De-i, Pa - tris, in glo-ri-a De-i
T
- - men. Cum San-cto Spi - ri - tu, in glo-ri-a De-i, Pa - tris, in glo-ri-a De-i
B
Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i
73
(Continuo)
[6]
[6]
76
S
De - i Pa - tris. A - - - - - men.
A
Pa - tris, A - - - - - men.
T
Pa - tris. A - - - - - men.
B
Pa - tris. A - - - - - men.
76
6
6 4 2
5
4
3