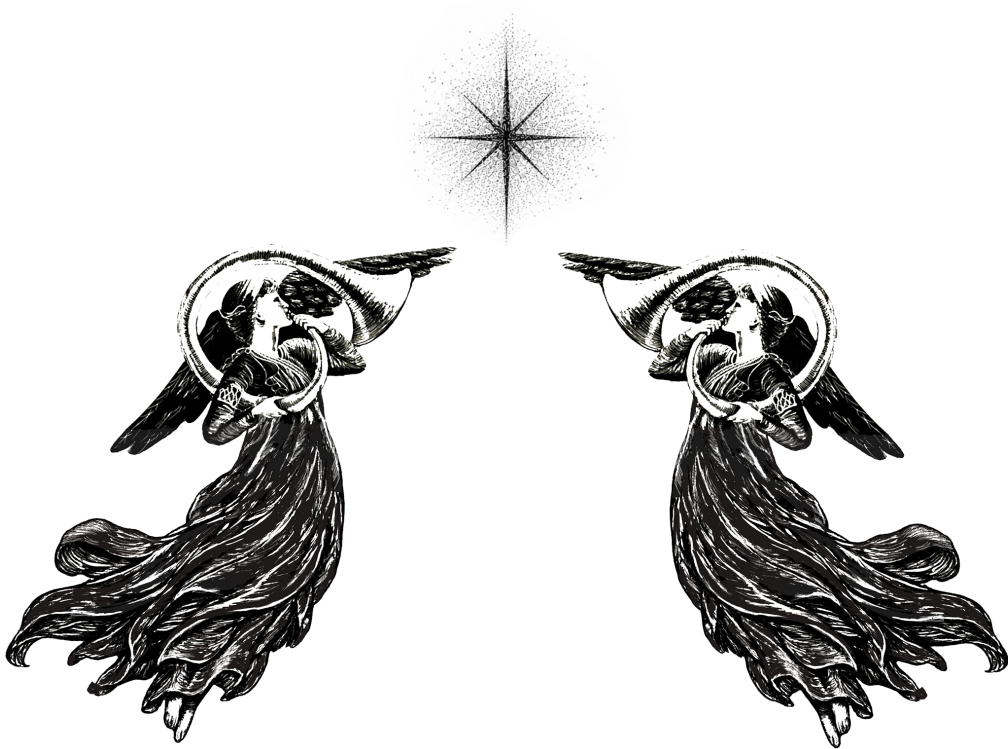
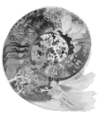


GLORIA!



Carols only score



Wayfarers Australia

Now is the Time of Christmas

words 16th c. anon.
music Liam Waterford

♩. = 100

drum

tambourine 1

tambourine 2

5

String
drones

9

Burden

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

String
drones

drum

tamb.1

2 ¹³ Verse 1:

Voices

String
drones

drum

tamb.1

tamb.2

Let

¹⁷

Voices

String
drones

drum

tamb.1

tamb.2

no man cum in - to this hall: groom, page nor yet mar-shalle, but

²¹ *To Burden*

Voices

String
drones

drum

tamb.1

tamb.2

that some sport he bring wi-thall, for now is the time of Chris - ti - mas.

25 Verse 2:

Voices

If that he say he can - not sing, sum o - der sport then let him bring, that

String
drones

drum

tamb.1

tamb.2

29

To Burden

Voices

it may please at this fes-ting, for now is the time of Chris - ti - mas.

String
drones

drum

tamb.1

tamb.2

33 Verse 3:

Voices

If he say he can do nought, then for my love aske him no mo, but

Voices

If he say he can do nought, then for my love aske him no mo, but

String
drones

drum

tamb.1

tamb.2

4 37

Voices

to the stockes then let him go, for now is the time of Chris - ti - mas.

Voices

to the stockes then let him go, for now is the time of Chris - ti - mas.

String
drones

drum

tamb.1

41

drum

tamb.1

tamb.2

45 *Burden* No drones on repeat

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

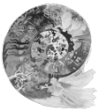
String
drones

drum

tamb.2

Mary

words and melody Buffy Sainte-Marie
arr. Judith Clingan 2015, 2026



Wayfarers Australia

Mary

words and melody Buffy Sainte-Marie
arr. Judith Clingan 2015, 2026

altos on melody

sop.1 Yon - der I see a star, O see how bright it's bur - ning.

Mm Ah Ah

sop.2 Mm Ah Ah

7

Jo - seph, my time is come, the Son of God is year - ning to come, to come.

Ah to come, to come.

Ah to come, to come.

13

Ask the man for some room to spare and a can - dle dim - ly bur - ning. Jo - seph, my

Ask the man for some room to spare and a can - dle dim - ly bur - ning. Jo - seph, my

Ask the man for some room to spare and a can - dle dim - ly bur - ning. Jo - seph, my

18

time is come, the Son of God is year-ning to come_ to come. Pain of birth is *f*

time is come, the Son of God is year-ning to come_ to come. Ah_____ *f*

time is come, the Son of God is year-ning to come_ to come. Ah_____ *f*

24

sure - ly great, and yet my fate's been told me. Do *sp* I see an an - gel bright des-

Ah_____ *sp*

Ah_____ *sp*

29

cen - ding to be - hold me? He comes,_ he comes,_ he comes.

He comes,_ he comes,_ he comes.

He comes,_ he comes,_ he comes.

Sleep Sweet, My Child

words and music
Judith Clingan 1965



Wayfarers Australia

Sleep Sweet, My Child

v.1 solo soprano with harmony hummed;
verse 2 trio; v.3 tutti

words and music
Judith Clingan 1965

$\text{♩} = 80$

Soprano

1. Sleep, sweet my child, I pray— for thee: Rest till the res - ting be
2. Of Da - vid's line, as pro-phets did say, Thou in full time didst ap -
3. Babe of the man - ger, pray for us here: Knee-ling, we wor-ship thee,

Alto

Sleep, sweet my child, I pray— for thee: Rest till the res - ting be
Of Da - vid's line, as pro-phets did say, Thou in full time didst ap -
Babe of the man - ger, pray for us here: Knee-ling, we wor-ship thee,

Bass

Sleep, sweet my child, I pray— for thee: Rest till the res - ting be
Of Da - vid's line, as pro-phets did say, Thou in full time didst ap -
Babe of the man - ger, pray for us here: Knee-ling, we wor-ship thee,

7

o'er _____ Son of the High est thou'rt born to
pear, _____ Now and for ever - more with us men to
Lord _____ Thee we a - dore _____ and thee we re -

o'er _____ Son of the High- est thou'rt born to
pear, _____ Now and for ever - more with us men to
Lord _____ Thee we a - dore _____ and thee we re -

o'er _____ Son of the High est thou'rt born to
pear, _____ Now and for e-vermore with us men to
Lord _____ Thee we a - dore _____ and thee we re -

12

be, stay, vere: To My son, so help - less and poor.
ligh - ten our dark world so drear.
Thou art th'In - car - nate Word.

be, stay, vere: To My son, so help - less and poor.
ligh - ten our dark world so drear.
Thou art th'In - car - nate Word.

be, stay, vere: To My son, so help - less and poor.
ligh - ten our dark world so drear.
Thou art th'In - car - nate Word.

Sweet Jesukin

words v. 1 anon
words v.2, v.3, music Judith Clingan 2003

Treble Recorder

Soprano

Alto/
Baritone
8ve lower

Be - fore the crib we kneel_____ and
Be - fore the crib we kneel_____ and
And as we leave this place_____ his

Be - fore the crib we kneel_____ and
Be - fore the crib we kneel_____ and
And as we leave this place_____ his

5

Tr. Rec.

S.

A.

him we rock and swing_____ the child that shall us heal_____ and
lay down all our pain_____ this child works this world's weal_____ we
hea-ling must we bring_____ and of - fer it with grace_____ for

him we rock and swing_____ the child that shall us heal_____ and
lay down all our pain_____ this child works this world's weal_____ we
hea-ling must we bring_____ and of - fer it with grace_____ for

9

Tr. Rec.

S.

A.

to him bles - sing bring,_____ Sweet Je-su-kin, sweet Je-su-kin.
are made new a - gain._____
our world's bet - ter - ing._____

to him bles-sing bring._____ Sweet Je-su-kin, sweet Je-su-kin.
are made new a - gain._____
our world's bet-ter - ing._____



A Christmas Lullaby

SSABar with piano

A new tune by Ruth McCall
original lyrics by Joseph Mohr
original tune by Franz Xaver Gruber

Silent night,
all is bright,
'round yon virgin mother and child,
holy infant,
tender, mild,
sleep, sleep in heavenly peace.

SingScore

A Christmas Lullaby

SSABar with piano

Ruth McCall 2023

♩ = 96 *Gently*

mp (sim.)

ba da____ ba da ba da____ ba da ba da____ ba da ba da____ ba da

mp (sim.)

dum ba da____ dum ba da____ dum ba da____ dum ba da____

mp (sim.)

da dor da dor da dor da dor

mf

oo____ oo____

♩ = 96 *Gently*

(Optional piano bars 1 - 22
if pitch is an issue)

(sim.)

mp (sim.)

ba da____ ba da ba da____ ba da ba da____ ba da____ ba da

dum ba da____ dum ba da____ dum ba da____ dum ba da____ dum ba da____

da dor da dor da dor da dor da

oo____ oo____

18

ba da ba da ba da Si - - - lent night,

dum ba da dum ba da ba da ba da (sim.)

dor da dor da dor dum ba da dum ba da (sim.)

da dor da

(Piano entry)

mf

mp

mp

mp

26

all is bright, 'round yon vir - gin mo - ther and

ba da ba da ba da ba da ba da

dum ba da dum ba da dum ba da

dor da dor da dor da dor

mf

33

child, ho - ly in - fant, ten - der, mild, ba da ba da ba da ba da, dum ba da da dor da dor da dor

f

39

sleep, sleep, sleep in hea - ven-ly peace. ah ah sleep in hea - ven-ly ba da dum ba da dum ba da dum ba da sleep in hea - ven-ly peace. ah ah peace

mf *mp* *mf* *mp* *mf* *p*

46

p

oo oo

p (sim.)

ba da ba da ba da ba da ba da

p (sim.)

sleep, sleep, sleep,

p (sim.)

sleep, sleep, sleep,

piano solo

mf

mp

3

53

sleep, sleep, sleep in hea - ven-ly

sleep, sleep, sleep,

(sim.)

dum ba da dum ba da dum ba da dum ba da dum ba da

sleep, sleep, sleep,

8^{va}

59 rall.

peace. oo sleep, sleep in hea - ven-ly peace. dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da

sleep, sleep, sleep, sleep

(8) rall.

mp

a tempo
♩ = 96
mf

66

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

a tempo
♩ = 96
(8) rall.

93

sleep sleep

sleep

sleep

mp sleep in hea - ven-ly peace, sleep in

hea - ven-ly peace, sleep in

100

fading away

sleep

fading away

sleep sleep

fading away

sleep sleep

(stagger breathing)
(ee)

p

hea - v'nly peace.

p

fading away

108

117

molto rall. . . .*Slower*

♩ = 76

p

Sleep in hea - ven-ly peace.____

Sleep in hea - ven-ly peace.____

Sleep in hea - ven-ly peace.____

molto rall. . . .

♩ = 76

*p**mp**mf**p*

Coventry Carol

15th Century Anonymous, arr H MacDougall & A Vivian, 1983

1 Burden (beginning & ending)

Soprano

Alto

Baritone

Lul - ly lul - la, thou li - ttle tiny child; by, by, lul - ly, lul - lay.

8 Verses

Unison

1. O sis - ters two, how may we do for to pre - serve this day this
2. He - rod, the king, in his ra - ging, char - ged he hath this day his
3. That woe is me, poor child, for thee, and e - ver mourn and day: for

1. O sis - ters two, how may we do for to pre - serve this day this
3. That woe is me, poor child for thee, and e - ver mourn and day: for

1. O sis - ters too, how may we do for to pre - serve this day this
3. That woe is me, poor child for thee, and e - ver mourn and day: for

15

16

17

18

19

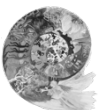
poor young - ling, for whom we sing By, by, lu - lly lu - lay.
men of might, in his own sight all young chil - dren to slay.
thy part - ing neither say nor sing By, by, lu - lly lu - lay.

poor young - ling, for whom we do sing By, by, lu - lly lu - lay.
thy part - ing neither say nor sing By, by, lu - lly lu - lay.

poor young - ling, for whom we sing By, by, lu - lly lu - lay.
thy part - ing neither say nor sing By, by, lu - lly lu - lay.

Now All Created Things

words Eleanor Farjeon
music Judith Clingan



Wayfarers Australia

Now All Created Things

words Eleanor Farjeon
music Judith Clingan

♩ = 130

Soprano

Sing, sing sweet, sweet as a flute,

Mezzo-soprano

Sing clear, clear as a horn_____

9

Sing, sing, sing, sing, sing_____ sing_____

Sing, sing, sing, sing, sing_____ sing_____

Alto

Sing, sing_____ sing_____ sing_____ sing_____ sing_____ sing_____

Baritone

Sing, sing, sing_____ sing_____

16

Solo 1

Now all cre - a - ted things that be, sing Chris-tus na-tus Do-mi-ni, the

Oo_____

Oo_____

Oo_____

*Tutti
refrain*

21

night has brought us Hea-ven's king. Let the earth with prai-ses ring. Sing

oo _____ Sing

oo _____ Sing

oo _____ Sing

25

sweet as a flute, sing clear as a horn, sing joy of cre -

sweet as a flute, sing clear as a horn, sing joy of cre -

sweet as a flute, sing clear as a horn, sing joy of cre -

sweet as a flute, sing clear as a horn, sing joy of cre -

30

Solo 2

a - tion this Christ - mas morn. 2. Now sun and moon and stars on high look

a - tion this Christ - mas morn. Oo _____

a - tion this Christ - mas morn. Oo _____

a - tion this Christ - mas morn. Oo _____

35

down with shi-ning eyes, this night has brought us, pas-sing by, a star from pa-ra-

Oo_____ Oo_____ Oo_____

Oo_____ Oo_____ Oo_____

Oo_____ Oo_____ Oo_____

40

*Tutti
refrain*

dise. Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

47

Solo 3

Christ - mas morn. 3. Now e - v'ry child who dwells on earth, stand up, stand up and

Christ - mas morn. Oo_____

Christ - mas morn. Oo_____

Christ - mas morn. Oo_____

*Tutti
refrain*

52

sing, the pas-sing night has gi-ven birth un-to the heav'n-ly king. Sing
 Oo____ Sing
 Oo____ Sing
 Oo____ Sing

57

sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
 sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
 sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
 sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

63

Solo 4

Christ - mas morn. 4. Now e - v'ry beast that crops the field breathe swee-tly and a -
 Christ - mas morn. Oo____
 Christ - mas morn. Oo____
 Christ - mas morn. Oo____

68

dore, The night has brought the ri-chest yield that e-ver har-vest bore. Sing
Oo___ Sing
Oo___ Sing
Oo___ Sing

73

sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

79

Solo 5

Christ-mas morn. 5. Now e - v'ry bird that flies in air, sing ra-ven, lark and dove, the
Christ-mas morn. Oo___
Christ-mas morn. Oo___
Christ-mas morn. Oo___

85

*Tutti
refrain*

night has broo-ded on her lair and fledged the bird of love. Sing sweet as a
 Oo_____ Sing sweet as a
 Sing sweet as a
 Sing sweet as a

90

flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas
 flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas
 flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas
 flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas

96

Tutti

morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The
 morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The
 morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The
 morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The

101

night has brought us Hea - ven's king! Let the earth with prai - ses ring!

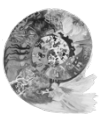
night has brought us Hea - ven's king! Let the earth with prai - ses ring!

night has brought us Hea - ven's king! Let the earth with prai - ses ring!

night has brought us Hea - ven's king! Let the earth with prai - ses ring!

Welcome, Yule!

Mark Chapman



Wayfarers Australia

Welcome, Yule!

Mark Chapman

Lively but genial (♩. = 60)

Soprano

1. Wel- come be ye, Ste- phen and John,
3. Wel- come be ye, Can- dle- mas,

Alto

1. Wel- come be ye, Ste- phen and John,
3. Wel- come be ye, Can- dle- mas,

Tenor

Wel- come Yule, wel- come Yule! 1. Wel- come be ye, Ste- phen and John,
3. Wel- come be ye, Can- dle- mas,

Bass

Wel- come Yule, wel- come Yule! 1. Wel- come be ye, Ste- phen and John,
3. Wel- come be ye, Can- dle- mas,

5

S

Wel- come, In- no- cents ev'- ry one, Wel- come, Tho- mas, Mar- tyr'd one,
Wel- come be ye, Queen of Bliss, Wel- come, both to more and less,

A

Wel- come, In- no- cents ev'- ry one, Wel- come, Tho- mas, Mar- tyr'd one,
Wel- come be ye, Queen of Bliss, Wel- come, both to more and less,

T

Wel- come, In- no- cents ev'- ry one, Wel- come, Tho- mas, Mar- tyr'd one,
Wel- come be ye, Queen of Bliss, Wel- come, both to more and less,

B

Wel- come, In- no- cents ev'- ry one, Wel- come, Tho- mas, Mar- tyr'd one,
Wel- come be ye, Queen of Bliss, Wel- come, both to more and less,

2
9

S
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

A
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

T
8
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

B
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

13

S
1
Wel- come, Saints both loved and dear,
Wel- come all, a- no- ther year,

A
Wel- come, Saints both loved and dear, Wel- come Yule! Wel- come Yule!
Wel- come all, a- no- ther year,

T
8
Wel- come, Saints both loved and dear, Wel- come Yule, wel- come Yule!
Wel- come all, a- no- ther year,

B
Wel- come, Saints both loved and dear, Wel- come Yule, wel- come Yule!
Wel- come all, a- no- ther year,

2

17

S
Wel- come Yule! Wel- come Yule! Wel- come Yule!

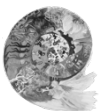
A
Wel- come Yule! Wel- come Yule, wel- come Yule!

T
8
Wel- come Yule! Wel- come Yule! Wel- come Yule!

B
Wel- come Yule! Wel- come Yule! Wel- come Yule!

Christmas dawn - welcome the child!

A R Vivian-Bolt, 2021



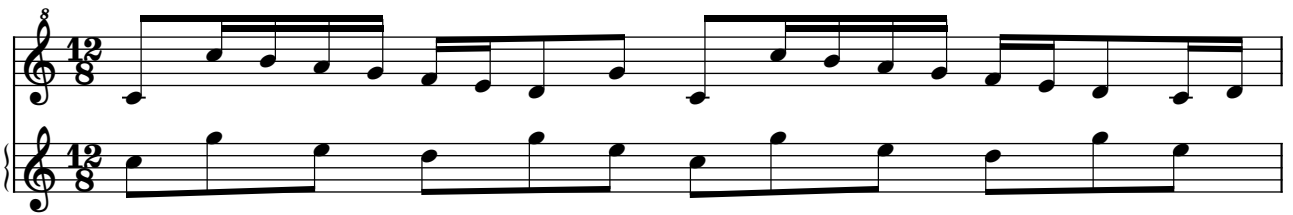
Wayfarers Australia

Christmas dawn - welcome the child!

A R Vivian-Bolt, 2021

Recorder

Bells



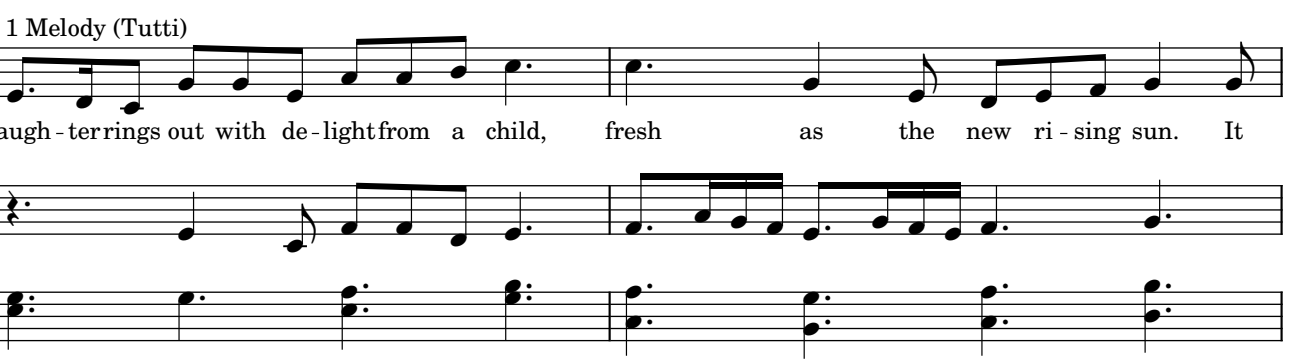
2

1 Melody (Tutti)

Laugh-terrings out with de-light from a child, fresh as the new ri-sing sun. It

R.

B.



4

li-ghten our hearts like the bird-song at dawn, for pre-cious new life has be-gun!

R.

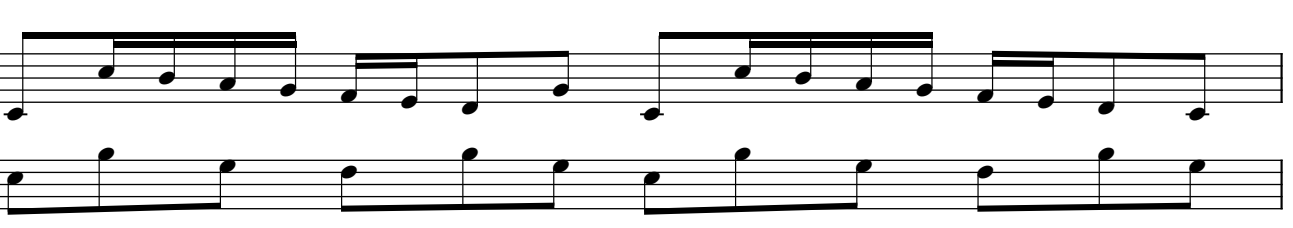
B.



6

R.

B.



7

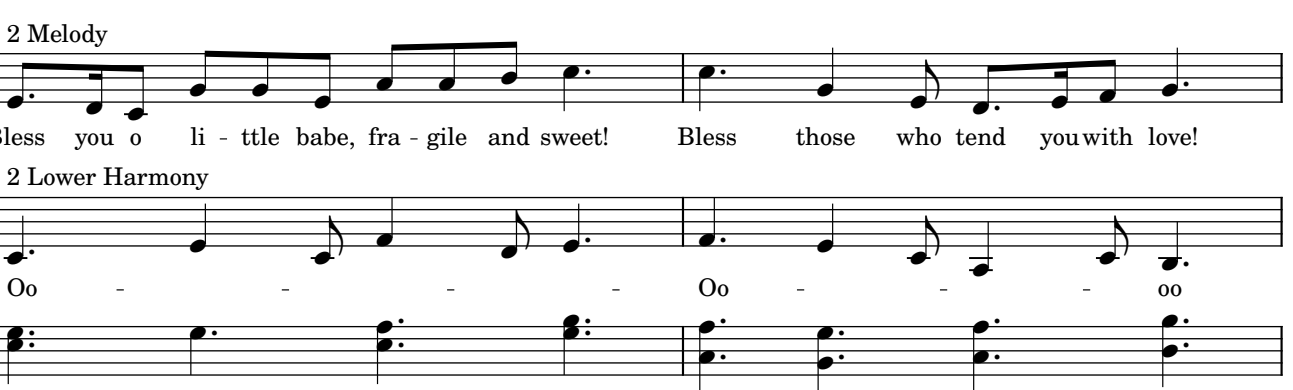
2 Melody

Bless you o li-ttle babe, fra-gile and sweet! Bless those who tend you with love!

2 Lower Harmony

Oo - - - Oo - - - oo

B.



9

May you breathe free - ly, be safe in your home, while an - gels and birds watch a - bove!

May you breathe free - ly, be safe in your home, while an - gels and birds watch a - bove!

B

11

3 Melody

3 Descant

3 Lower Harmony

8

R.

B

May a -

May a -

May a -

12

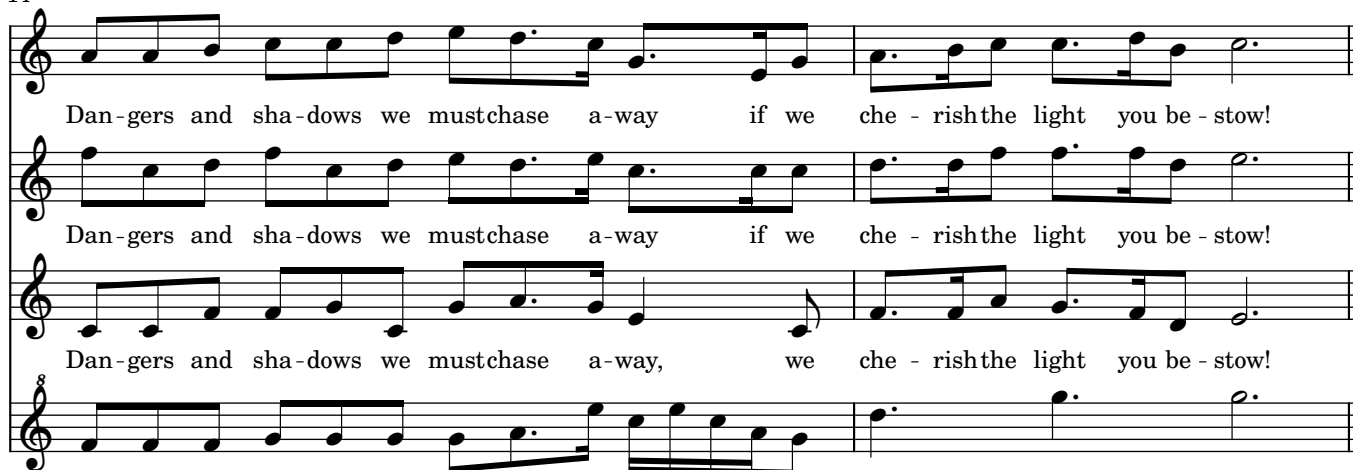
-bun - dance of life in earth, wa - ter and sky thrive as you play, learn and grow!

-bun - dance of life in earth, wa - ter and sky thrive as you play, learn and grow!

-bun - dance of life in earth, wa - ter and sky thrive as you play, learn and grow!

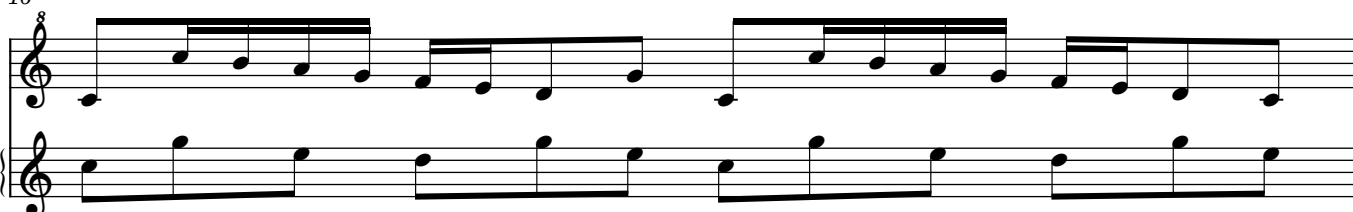
R.

14



 Dan-gers and sha-dows we must chase a-way if we che - rish the light you be - stow!

16



17

4 Melody


 Blessus with wis-dom, with pas-sion and love, Stir us to ac-tion, re-birth! Nur-tur-ing all, let us tread a new path, sus-

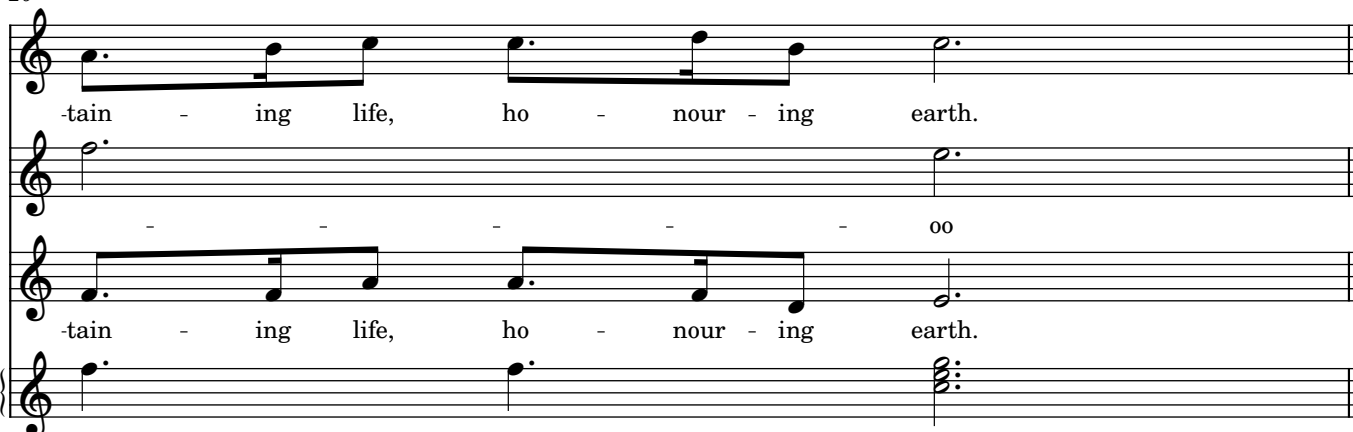
4 Descant


 Oo - - - oo Stir us to ac-tion, re-birth! Oo - - -

4 Lower Harmony


 Oo - - - Oo - - - oo Nur-tur-ing all, let us tread a new path, sus-

20



 -tain - ing life, ho - nour - ing earth.

21 5 Melody

5 Descant

5 Lower Harmony

R.

B.

22

wea - ry world, wa - ken, with won - der and joy, wel - come the child that is born! Em -

wea - ry world, wa - ken, with won - der and joy, wel - come the child that is born! Em -

wea - ry world, wa - ken, with won - der and joy, wel - come the child that is born! Em -

R.

B.

24

-brace pre - cious life with your heart and your strength! A thrill of new hope, a fresh dawn!

-brace pre - cious life with your heart and your strength! A thrill of new hope, a fresh dawn!

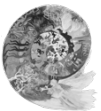
-brace pre - cious life with your heart and your strength! A Thrill of new hope, a fresh dawn!

R.

B.

Real Things

words Michael Leunig
music Judith Clingan 2025



Wayfarers Australia

Real Things

words Michael Leunig
music Judith Clingan 2025

♩ = 75

Soprano
Mezzo
Alto

3

7

11

I see a twin-kle in your eye so this shall be my
I see a twin-kle in your eye, your eye, so this shall be my
In your eye, your eye, so this shall be my
Christ-mas star, and I will tra-vel to your heart, the man-ger where the
Christ-mas star, and I will tra-vel to your heart, your heart, the man-ger where the
Christ-mas star, and I will tra-vel to your heart, your heart, the man-ger where the
real things are. And I will, I___ will find a
real things are. Real things, real things, I___ will find a
real things are. Real things, real things, real things, real things, I will find a
mo ther there who holds_ you gent-ly to her breast, a fa-ther to pro-
mo ther there who holds_ you gent-ly to her breast, her breast, a fa-ther to pro-
mo ther there who holds you gent - ly to her breast, a fa-ther to pro-

15

tect your peace, and by these things you shall be blessed.

tect your peace, and by these things you shall be blessed.

tect your peace, and by these things you shall be blessed. shall be blessed.

19

And you will al-ways be re-born and I will al-ways

shall be blessed. shall be blessed. shall be blessed. I will al-ways

shall be blessed. shall be blessed. shall be blessed. I will al-ways

23

see the star, and make a jour-ney to your

see the star, and make a jour-ney to your

see the star, and make a jour-ney to your

25

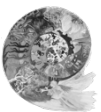
heart, the man-ger where the real things are.

heart, your heart, the man-ger where the real things are.

heart, your heart, the man-ger where the real things are.

A Wish

Judith Clingan 2000



Wayfarers Australia

A WISH

First system of the musical score for 'A Wish'. It features six staves: four Soprano parts, one Alto part, and one Bass part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ring out bells - - Ring out bells - - Ring out bells - -', 'Ring out - - Ring out - - Ring out - -', 'Ring out - - Ring out - - Ring out - -', 'Bells ring - - Bells ring - - Bells', 'A glad new year to all, a', and 'A glad new year to'.

Second system of the musical score for 'A Wish'. It features six staves: four Soprano parts, one Alto part, and one Bass part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ring out bells - - Ring out bells - - Ring out bells - -', 'Ring out - - Ring out - - Ring out - -', 'Ring out - - Ring out - - Ring out - -', 'ring - - Bells ring - - Bells ring - - Bells', 'glad new year to all, a glad new year to all, a glad new year to all', 'all, a glad new year to all, a glad new year to all, a glad new year to', 'Since ma-nya tear, ma-nya tear', and 'Do what we can, must'.

7

mp *f*

S. Ring out Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

S. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

S. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

S. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

A. ring Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

A. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

T. all Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

B. tear Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

fall Ma-ny a tear, Do what e'er we can, mustfall The grea-ter need to wish

12

S. a glad new year Ring out bells - Ring out bells - Ring out bells -

S. a glad new year Ring out - - Ring out - - Ring out -

S. a glad new year Ring out - - Ring out - - Ring out -

S. a glad new year Bells ring - Bells ring - Bells

A. a glad new year A glad new year to all, a

A. a glad new year A glad new year to

T. a glad new year

B. a glad new year

a glad new year

16 *mf*

S. Ring out bells - - Since love-ly youth is brief, O girl and boy, and no-one can es-

S. Ring out Since love-ly youth is brief, O girl and boy, and no-one can es-

S. Ring out Since love-ly youth is brief, O girl and boy, and no-one can es-

S. Ring out Since love-ly youth is brief, O girl and boy, and no-one can es-

A. ring Since love-ly youth is brief, O girl and boy, and no-one can es-

A. glad new year to all Since love-ly youth is brief, O girl and boy, and no-one can es-

T. all, a glad new year Since love-ly youth is brief, O girl and boy, and no-one can es-

B. Since love-ly youth is brief, O girl and boy, and no-one can es-

20 *f*

S. cape a share of grief I wish you joy Ring out bells - Ring out bells -

S. cape a share of grief I wish you joy Ring out - - Ring out -

S. cape a share of grief I wish you joy Ring out - - Ring out -

S. cape a share of grief I wish you joy Bells ring - Bells

A. cape a share of grief I wish you joy A

T. cape a share of grief I wish you joy

B. cape a share of grief I wish you joy

26

S. Ring out bells - - Ring out bells - Ah

S. - Ring out - - Ring out - Ah

S. - - Ring out - - Ring out - Ah

S. - - Ring out - - Ring out - Ah

A. ring - - Bells ring - - Ah

A. glad new year to all, a glad new year to all, a Ah

T. A glad new year to all, a glad new year Ah

B. Ah

Since hate is with us still I

31

S. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

S. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

S. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

S. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

A. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

A. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

T. ah I wish all love; I wish, since hov'-ring hawks still strike to kill,

B. wish all love, love, I wish all love; I wish, since hov'-ring hawks still strike to kill,

37

p *f*

S. the co - ming of the dove. Ring out bells - - Ring out bells - -

S. the co - ming of the dove. Ring out - - Ring out - -

S. the co - ming of the dove. Ring out - - Ring out - -

S. the co - ming of the dove. Bells ring - - Bells

A. the co - ming of the dove. A

A. the co - ming of the dove.

T. the co - ming of the dove.

B. the co - ming of the dove.



41

S. Ring out bells - - And, since the ghouls of

S. - - Ring out - - And, since the ghouls of

S. - - Ring out - - And, since the ghouls of

S. ring - - Bells ring - - And, since the ghouls of

A. glad new year to all, a glad new year And, since the

A. A glad new year to all, And, since the

T.

B.

44

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

A. *mp* ghoul's of ter-ror and des-pair are still a - broad I wish the world once

A. *mp* ghoul's of ter-ror and des-pair are still a - broad I wish the world once

T. *mp* And, since the ghoul's of ter-ror and des-pair are still a - broad I wish the world once

B. *mp* And, since the ghoul's of ter-ror and des-pair are still a - broad, I wish the world once

And, since the ghoul's of ter-ror and des-pair are still a - broad, I wish the world once

49

S. *mf* more wi-thin the care of those who have seen God. Ring *ff*

S. *mf* more wi-thin the care of those who have seen God. *p* out *ff*

S. *mf* more wi-thin the care of those who have seen God. bells *ff*

S. *mf* more wi-thin the care of those who have seen God. ring! *ff*

A. *mf* more wi-thin the care of those who have seen God. *p*

A. *mf* more wi-thin the care of those who have seen God. *p*

T. *mf* more wi-thin the care of those who have seen God. *p*

B. *mf* more wi-thin the care of those who have seen God. *p*

more wi-thin the care of those who have seen God.