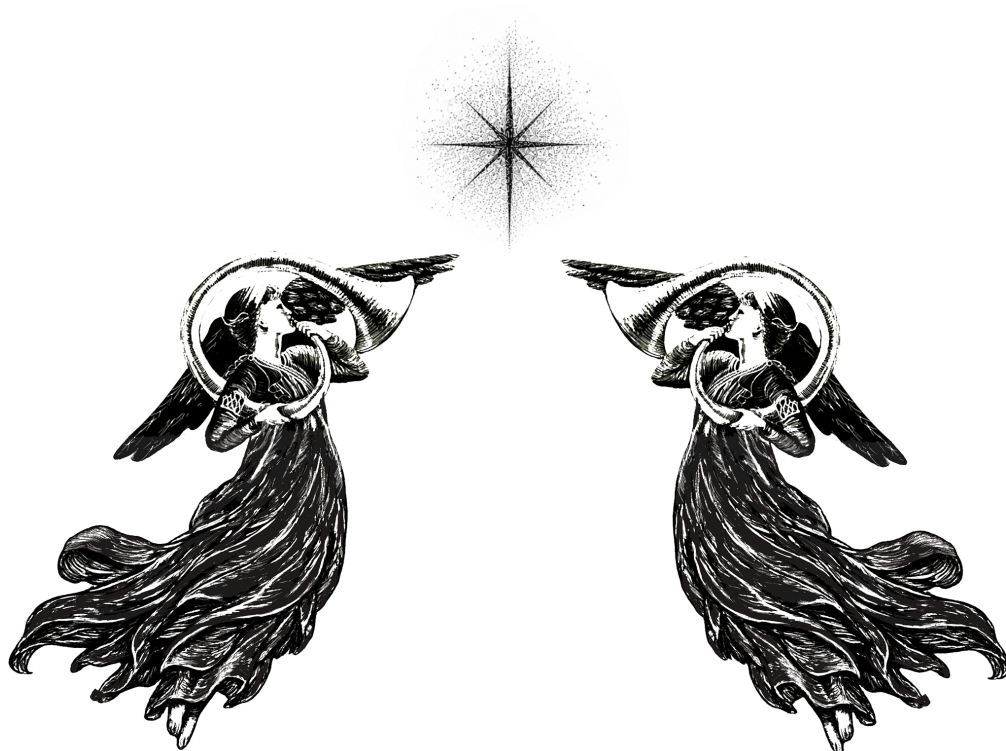


GLORIA!



Full Concert Score



Wayfarers Australia

Now is the Time of Christmas

words 16th c. anon.
music Liam Waterford

♩. = 100

drum

tambourine 1

tambourine 2

5

String
drones

9

Burden

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

String
drones

drum

tamb.1

2 ¹³ Verse 1:

Voices

String
drones

drum

tamb.1

tamb.2

Let

¹⁷

Voices

String
drones

drum

tamb.1

tamb.2

no man cum in - to this hall: groom, page nor yet mar-shalle, but

²¹ *To Burden*

Voices

String
drones

drum

tamb.1

tamb.2

that some sport he bring wi-thall, for now is the time of Chris - ti - mas.

25 Verse 2:

Voices

If that he say he can - not sing, sum o - der sport then let him bring, that

String
drones

drum

tamb.1

tamb.2

29

To Burden

Voices

it may please at this fes-ting, for now is the time of Chris - ti - mas.

String
drones

drum

tamb.1

tamb.2

33 Verse 3:

Voices

If he say he can do nought, then for my love aske him no mo, but

Voices

If he say he can do nought, then for my love aske him no mo, but

String
drones

drum

tamb.1

tamb.2

4 37

Voices

to the stockes then let him go, for now is the time of Chris - ti - mas.

Voices

to the stockes then let him go, for now is the time of Chris - ti - mas.

String
drones

drum

tamb.1

41

drum

tamb.1

tamb.2

45 *Burden* No drones on repeat

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

Voices

Make we mer-ry bothe more and lasse for now is the time of Chris - ti - mas.

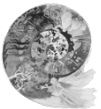
String
drones

drum

tamb.2

Mary

words and melody Buffy Sainte-Marie
arr. Judith Clingan 2015, 2026



Wayfarers Australia

Mary

words and melody Buffy Sainte-Marie
arr. Judith Clingan 2015, 2026

altos on melody

sop.1 Yon - der I see a star, O see how bright it's bur - ning.

Mm Ah Ah

sop.2 Mm Ah Ah

7

Jo - seph, my time is come, the Son of God is year - ning to come, to come.

Ah to come, to come.

Ah to come, to come.

13

Ask the man for some room to spare and a can - dle dim - ly bur - ning. Jo - seph, my

Ask the man for some room to spare and a can - dle dim - ly bur - ning. Jo - seph, my

Ask the man for some room to spare and a can - dle dim - ly bur - ning. Jo - seph, my

18

time is come, the Son of God is year-ning to come_ to come. Pain of birth is *f*

time is come, the Son of God is year-ning to come_ to come. Ah_____ *f*

time is come, the Son of God is year-ning to come_ to come. Ah_____ *f*

24

sure - ly great, and yet my fate's been told me. Do *sp* I see an an - gel bright des-

Ah_____ *sp*

Ah_____ *sp*

29

cen - ding to be - hold me? He comes,_ he comes,_ he comes.

He comes,_ he comes,_ he comes.

He comes,_ he comes,_ he comes.

Sleep Sweet, My Child

words and music
Judith Clingan 1965



Wayfarers Australia

Sleep Sweet, My Child

v.1 solo soprano with harmony hummed;
verse 2 trio; v.3 tutti

words and music
Judith Clingan 1965

$\text{♩} = 80$

Soprano

1. Sleep, sweet my child, I pray— for thee: Rest till the res - ting be
2. Of Da - vid's line, as pro-phets did say, Thou in full time didst ap -
3. Babe of the man - ger, pray for us here: Knee-ling, we wor-ship thee,

Alto

Sleep, sweet my child, I pray— for thee: Rest till the res - ting be
Of Da - vid's line, as pro-phets did say, Thou in full time didst ap -
Babe of the man - ger, pray for us here: Knee-ling, we wor-ship thee,

Bass

Sleep, sweet my child, I pray— for thee: Rest till the res - ting be
Of Da - vid's line, as pro-phets did say, Thou in full time didst ap -
Babe of the man - ger, pray for us here: Knee-ling, we wor-ship thee,

7

o'er _____ Son of the High est thou'rt born to
pear, _____ Now and for ever - more with us men to
Lord _____ Thee we a - dore _____ and thee we re -

o'er _____ Son of the High- est thou'rt born to
pear, _____ Now and for ever - more with us men to
Lord _____ Thee we a - dore _____ and thee we re -

o'er _____ Son of the High est thou'rt born to
pear, _____ Now and for e-vermore with us men to
Lord _____ Thee we a - dore _____ and thee we re -

12

be, stay, vere: To My son, so help - less and poor.
ligh - ten our dark world so drear.
Thou art th'In - car - nate Word.

be, stay, vere: To My son, so help - less and poor.
ligh - ten our dark world so drear.
Thou art th'In - car - nate Word.

be, stay, vere: To My son, so help - less and poor.
ligh - ten our dark world so drear.
Thou art th'In - car - nate Word.

Sweet Jesukin

words v. 1 anon
words v.2, v.3, music Judith Clingan 2003

Treble Recorder

Soprano

Alto/
Baritone
8ve lower

Be - fore the crib we kneel_____ and
Be - fore the crib we kneel_____ and
And as we leave this place_____ his

Be - fore the crib we kneel_____ and
Be - fore the crib we kneel_____ and
And as we leave this place_____ his

5

Tr. Rec.

S.

A.

him we rock and swing_____ the child that shall us heal_____ and
lay down all our pain_____ this child works this world's weal_____ we
hea-ling must we bring_____ and of - fer it with grace_____ for

him we rock and swing_____ the child that shall us heal_____ and
lay down all our pain_____ this child works this world's weal_____ we
hea-ling must we bring_____ and of - fer it with grace_____ for

9

Tr. Rec.

S.

A.

to him bles - sing bring,_____ Sweet Je-su-kin, sweet Je-su-kin.
are made new a - gain._____
our world's bet - ter - ing._____

to him bles-sing bring._____ Sweet Je-su-kin, sweet Je-su-kin.
are made new a - gain._____
our world's bet-ter - ing._____



A Christmas Lullaby

SSABar with piano

A new tune by Ruth McCall
original lyrics by Joseph Mohr
original tune by Franz Xaver Gruber

Silent night,
all is bright,
'round yon virgin mother and child,
holy infant,
tender, mild,
sleep, sleep in heavenly peace.

SingScore

A Christmas Lullaby

SSABar with piano

Ruth McCall 2023

♩ = 96 *Gently*

mp (sim.)

ba da____ ba da ba da____ ba da ba da____ ba da ba da____ ba da

mp (sim.)

dum ba da____ dum ba da____ dum ba da____ dum ba da____

mp (sim.)

da dor da dor da dor da dor

mf

oo____ oo____

♩ = 96 *Gently*

(Optional piano bars 1 - 22
if pitch is an issue)

(sim.)

mp (sim.)

ba da____ ba da ba da____ ba da ba da____ ba da____ ba da

dum ba da____ dum ba da____ dum ba da____ dum ba da____ dum ba da____

da dor da dor da dor da dor da

oo____ oo____

18

mf

ba da ba da ba da Si - - - lent night,

mp

dum ba da dum ba da ba da ba da (sim.)

mp

dor da dor da dor dum ba da (sim.)

mp

da dor da

(Piano entry)

mf

26

all is bright, 'round yon vir - gin mo - ther and

ba da ba da ba da ba da ba da

dum ba da dum ba da dum ba da

dor da dor da dor da dor

39

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano line (bass clef). The fifth system has two staves: a vocal line (treble clef) and a piano line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'sleep, sleep, sleep in hea - ven-ly peace. ah sleep in hea - ven-ly ba da dum ba da dum ba da sleep in hea - ven-ly peace. ah peace.' The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with a final section marked *p* (piano).

39

mf sleep, sleep, sleep in hea - ven-ly peace.

mf ah ah sleep in hea - ven-ly ba da

mf dum ba da dum ba da dum ba da sleep in hea - ven-ly peace.

mf ah ah peace.

mf *p*

46

p

oo oo

p (sim.)

ba da ba da ba da ba da ba da

p (sim.)

sleep, sleep, sleep,

p (sim.)

sleep, sleep, sleep,

piano solo

mf

mp

3

53

sleep, sleep, sleep in hea - ven-ly

sleep, sleep, sleep,

(sim.)

dum ba da dum ba da dum ba da dum ba da dum ba da

sleep, sleep, sleep,

8^{va}

59 rall.

peace. oo sleep, sleep in hea - ven-ly peace. dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da

sleep, sleep, sleep, sleep

(8)

rall.

mp

a tempo
♩ = 96
mf

66

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

Si - lent night, all is bright, 'round yon vir - gin mo-ther and

a tempo
♩ = 96
(8) - 7

77 *f* (divisi) mild, *p legato*

child, ho - ly in - fant, ten - der, mild, sleep,

child, ho - ly in - fant, ten - der, mild sleep,

child, ho - ly in - fant, ten - der, mild sleep,

child, ho - ly in - fant, ten - der, mild

child, ho - ly in - fant, ten - der, mild

pp

86

sleep, sleep,

sleep, sleep,

sleep, sleep,

(divisi) *mp*

sleep in

93

sleep sleep

sleep

sleep

mp sleep in hea - ven-ly peace, sleep in

hea - ven-ly peace, sleep in

100

fading away

sleep

fading away

sleep

fading away

sleep

(*stagger breathing*)
(ee) *p*

hea - v'nly peace.

p

108

117

molto rall. . . .*Slower*

♩ = 76

p

Sleep in hea - ven-ly peace.____

Sleep in hea - ven-ly peace.____

Sleep in hea - ven-ly peace.____

molto rall. . . .

♩ = 76

*p**mp**mf**p*

Coventry Carol

15th Century Anonymous, arr H MacDougall & A Vivian, 1983

Burden (beginning & ending)

1 2 3 4 5 6 7

Soprano
Lul - ly lul - la, thou li - ttle tiny child; by, by, lul - ly, lul - lay.

Alto
Lul - ly lul - la, thou li - ttle tiny child; by, by, lul - ly, lul - lay.

Baritone
Lul - ly lul - la, thou li - ttle tiny child; by, by, lul - ly, lul - lay.

Verses

8 9 10 11 12 13 14

Unison
1. O sis - ters two, how may we do for to pre - serve this day this
2. He - rod, the king, in his ra - ging, char - ged he hath this day his
3. That woe is me, poor child, for thee, and e - ver mourn and day: for

1. O sis - ters two, how may we do for to pre - serve this day this
3. That woe is me, poor child for thee, and e - ver mourn and day: for

1. O sis - ters too, how may we do for to pre - serve this day this
3. That woe is me, poor child for thee, and e - ver mourn and day: for

15 16 17 18 19

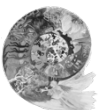
poor young - ling, for whom we sing By, by, lu - lly lu - lay.
men of might, in his own sight all young chil - dren to slay.
thy part - ing neither say nor sing By, by, lu - lly lu - lay.

poor young - ling, for whom we do sing By, by, lu - lly lu - lay.
thy part - ing neither say nor sing By, by, lu - lly lu - lay.

poor young - ling, for whom we sing By, by, lu - lly lu - lay.
thy part - ing neither say nor sing By, by, lu - lly lu - lay.

Now All Created Things

words Eleanor Farjeon
music Judith Clingan



Wayfarers Australia

Now All Created Things

words Eleanor Farjeon
music Judith Clingan

♩ = 130

Soprano

Sing, sing sweet, sweet as a flute,

Mezzo-soprano

Sing clear, clear as a horn_____

9

Sing, sing, sing, sing, sing_____ sing_____

Sing, sing, sing, sing, sing_____ sing_____

Alto

Sing, sing_____ sing_____ sing_____ sing_____ sing_____ sing_____

Baritone

Sing, sing, sing_____ sing_____

16

Solo 1

Now all cre - a - ted things that be, sing Chris-tus na-tus Do-mi-ni, the

Oo_____

Oo_____

Oo_____

*Tutti
refrain*

21

night has brought us Hea-ven's king. Let the earth with prai-ses ring. Sing

oo _____ Sing

oo _____ Sing

oo _____ Sing

25

sweet as a flute, sing clear as a horn, sing joy of cre -

sweet as a flute, sing clear as a horn, sing joy of cre -

sweet as a flute, sing clear as a horn, sing joy of cre -

sweet as a flute, sing clear as a horn, sing joy of cre -

30

Solo 2

a - tion this Christ - mas morn. 2. Now sun and moon and stars on high look

a - tion this Christ - mas morn. Oo _____

a - tion this Christ - mas morn. Oo _____

a - tion this Christ - mas morn. Oo _____

35

down with shi-ning eyes, this night has brought us, pas-sing by, a star from pa-ra-

Oo_____ Oo_____ Oo_____

Oo_____ Oo_____ Oo_____

Oo_____ Oo_____ Oo_____

40

*Tutti
refrain*

dise. Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

Sing sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

47

Solo 3

Christ - mas morn. 3. Now e - v'ry child who dwells on earth, stand up, stand up and

Christ - mas morn. Oo_____

Christ - mas morn. Oo_____

Christ - mas morn. Oo_____

*Tutti
refrain*

52

sing, the pas-sing night has gi-ven birth un-to the heav'n-ly king. Sing
 Oo____ Sing
 Oo____ Sing
 Oo____ Sing

57

sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
 sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
 sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
 sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

63

Solo 4

Christ - mas morn. 4. Now e - v'ry beast that crops the field breathe swee-tly and a -
 Christ - mas morn. Oo____
 Christ - mas morn. Oo____
 Christ - mas morn. Oo____

68

dore, The night has brought the ri-chest yield that e-ver har-vest bore. Sing
Oo___ Sing
Oo___ Sing
Oo___ Sing

73

sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this
sweet as a flute, sing clear as a horn, sing joy of cre - a - tion this

79

Solo 5

Christ-mas morn. 5. Now e - v'ry bird that flies in air, sing ra-ven, lark and dove, the
Christ-mas morn. Oo___
Christ-mas morn. Oo___
Christ-mas morn. Oo___

85

*Tutti
refrain*

night has broo-ded on her lair and fledged the bird of love. Sing sweet as a
 Oo_____ Sing sweet as a
 Sing sweet as a
 Sing sweet as a

90

flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas
 flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas
 flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas
 flute, sing clear as a horn, sing joy of cre - a - tion this Christ - mas

96

Tutti

morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The
 morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The
 morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The
 morn. 6. Now all cre - a - ted things that be sing Chris-tus na - tus Do-mi - ni! The

101

night has brought us Hea - ven's king! Let the earth with prai - ses ring!

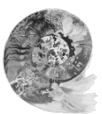
night has brought us Hea - ven's king! Let the earth with prai - ses ring!

night has brought us Hea - ven's king! Let the earth with prai - ses ring!

night has brought us Hea - ven's king! Let the earth with prai - ses ring!

Welcome, Yule!

Mark Chapman



Wayfarers Australia

Welcome, Yule!

Mark Chapman

Lively but genial (♩. = 60)

Soprano

Alto

Tenor

Bass

Wel- come Yule, wel- come Yule!

1. Wel- come be ye, Ste- phen and John,
3. Wel- come be ye, Can- dle- mas,

5

S

A

T

B

Wel- come, In- no- cents ev'- ry one, Wel- come, Tho- mas, Mar- tyr'd one,
Wel- come be ye, Queen of Bliss, Wel- come, both to more and less,

2
9

S
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

A
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

T
8
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

B
2. Wel- come be ye, good New Year, Wel- come, Twelfth- day, both in fere,
4. Wel- come be ye that are here, Wel- come all, and make good cheer,

13

S
1
Wel- come, Saints both loved and dear,
Wel- come all, a- no- ther year,

A
Wel- come, Saints both loved and dear, Wel- come Yule! Wel- come Yule!
Wel- come all, a- no- ther year,

T
8
Wel- come, Saints both loved and dear, Wel- come Yule, wel- come Yule!
Wel- come all, a- no- ther year,

B
Wel- come, Saints both loved and dear, Wel- come Yule, wel- come Yule!
Wel- come all, a- no- ther year,

2

17

S
Wel- come Yule! Wel- come Yule! Wel- come Yule!

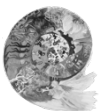
A
Wel- come Yule! Wel- come Yule, wel- come Yule!

T
8
Wel- come Yule! Wel- come Yule! Wel- come Yule!

B
Wel- come Yule! Wel- come Yule! Wel- come Yule!

Christmas dawn - welcome the child!

A R Vivian-Bolt, 2021



Wayfarers Australia

Christmas dawn - welcome the child!

A R Vivian-Bolt, 2021

Recorder

Bells



2

1 Melody (Tutti)

Laugh-terrings out with de-light from a child, fresh as the new ri-sing sun. It

R.

B.



4

li-ghten our hearts like the bird-song at dawn, for pre-cious new life has be-gun!

R.

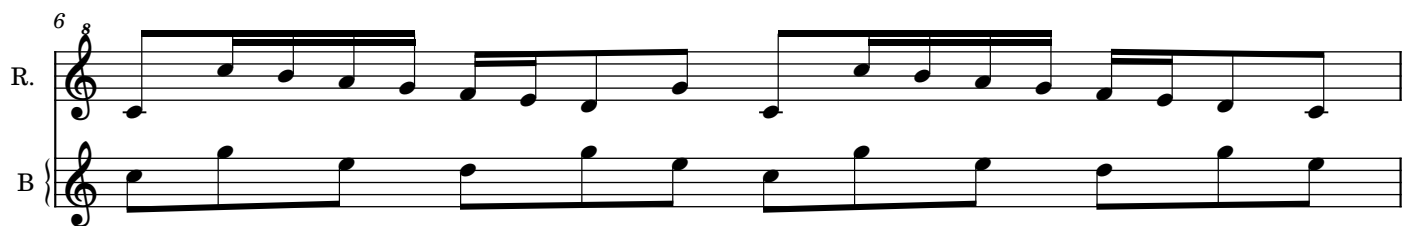
B.



6

R.

B.



7

2 Melody

Bless you o li-ttle babe, fra-gile and sweet! Bless those who tend you with love!

2 Lower Harmony

Oo - - - Oo - - - oo

B.



9

May you breathe free - ly, be safe in your home, while an - gels and birds watch a - bove!

May you breathe free - ly, be safe in your home, while an - gels and birds watch a - bove!

B

11

3 Melody

3 Descant

3 Lower Harmony

8

R.

B

May a -

May a -

May a -

12

-bun - dance of life in earth, wa - ter and sky thrive as you play, learn and grow!

-bun - dance of life in earth, wa - ter and sky thrive as you play, learn and grow!

-bun - dance of life in earth, wa - ter and sky thrive as you play, learn and grow!

R.

14

Dan-gers and sha-dows we must chase a-way if we che - rish the light you be - stow!

Dan-gers and sha-dows we must chase a-way if we che - rish the light you be - stow!

Dan-gers and sha-dows we must chase a-way, we che - rish the light you be - stow!

R.

16

R.

B.

17

4 Melody

Blessus with wis-dom, with pas-sion and love, Stir us to ac-tion, re-birth! Nur-tur-ing all, let us tread a new path, sus-

4 Descant

Oo - - - oo Stir us to ac-tion, re-birth! Oo - - -

4 Lower Harmony

Oo - - - Oo - - - oo Nur-tur-ing all, let us tread a new path, sus-

B.

20

-tain - ing life, ho - nour - ing earth.

-tain - ing life, ho - nour - ing earth.

B.

21 5 Melody

5 Descant

5 Lower Harmony

R.

B.

22

wea - ry world, wa - ken, with won - der and joy, wel - come the child that is born! Em -

wea - ry world, wa - ken, with won - der and joy, wel - come the child that is born! Em -

wea - ry world, wa - ken, with won - der and joy, wel - come the child that is born! Em -

R.

B.

24

-brace pre - cious life with your heart and your strength! A thrill of new hope, a fresh dawn!

-brace pre - cious life with your heart and your strength! A thrill of new hope, a fresh dawn!

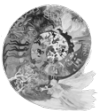
-brace pre - cious life with your heart and your strength! A Thrill of new hope, a fresh dawn!

R.

B.

Real Things

words Michael Leunig
music Judith Clingan 2025



Wayfarers Australia

Real Things

words Michael Leunig
music Judith Clingan 2025

♩ = 75

Soprano
Mezzo
Alto

I see a twin-kle in your eye so this shall be my

I see a twin-kle in your eye, your eye, so this shall be my

In your eye, your eye, so this shall be my

3

Christ-mas star, and I will tra-vel to your heart, the man-ger where the

Christ-mas star, and I will tra-vel to your heart, your heart, the man-ger where the

Christ-mas star, and I will tra-vel to your heart, your heart, the man-ger where the

7

real things are. And I will, I will find a

real things are. Real things, real things, I will find a

real things are. Real things, real things, real things, real things, I will find a

11

mo ther there who holds_ you gent-ly to her breast, a fa-ther to pro-

mo ther there who holds_ you gent-ly to her breast, her breast, a fa-ther to pro-

mo ther there who holds you gent - ly to her breast, a fa-ther to pro-

15

tect your peace, and by these things you shall be blessed.

tect your peace, and by these things you shall be blessed.

tect your peace, and by these things you shall be blessed. shall be blessed.

19

And you will al-ways be re-born and I will al-ways

shall be blessed. shall be blessed. shall be blessed. I will al-ways

shall be blessed. shall be blessed. shall be blessed. I will al-ways

23

see the star, and make a jour-ney to your

see the star, and make a jour-ney to your

see the star, and make a jour-ney to your

25

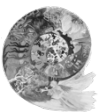
heart, the man-ger where the real things are.

heart, your heart, the man-ger where the real things are.

heart, your heart, the man-ger where the real things are.

A Wish

Judith Clingan 2000



Wayfarers Australia

A WISH

First system of the musical score for 'A Wish'. It features six staves: four Soprano parts, one Alto part, and one Bass part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ring out bells - - Ring out bells - - Ring out bells - -', 'Ring out - - Ring out - - Ring out - -', 'Ring out - - Ring out - - Ring out - -', 'Bells ring - - Bells ring - - Bells', 'A glad new year to all, a', and 'A glad new year to'.

Second system of the musical score for 'A Wish'. It features six staves: four Soprano parts, one Alto part, and one Bass part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ring out bells - - Ring out bells - - Ring out bells - -', 'Ring out - - Ring out - - Ring out - -', 'Ring out - - Ring out - - Ring out - -', 'ring - - Bells ring - - Bells ring - - Bells', 'glad new year to all, a glad new year to all, a glad new year to all', 'all, a glad new year to all, a glad new year to all, a glad new year to', 'Since ma-nya tear, ma-nya tear', and 'Do what we can, must'.

7

mp *f*

S. Ring out Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

S. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

S. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

S. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

A. ring Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

A. Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

T. all Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

B. tear Ma-ny a tear, Do what e'er we can, must fall The grea-ter need to wish

fall Ma-ny a tear, Do what e'er we can, mustfall The grea-ter need to wish

12

S. a glad new year Ring out bells - Ring out bells - Ring out bells -

S. a glad new year Ring out - - Ring out - - Ring out -

S. a glad new year Ring out - - Ring out - - Ring out -

S. a glad new year Bells ring - Bells ring - Bells

A. a glad new year A glad new year to all, a

A. a glad new year A glad new year to

T. a glad new year

B. a glad new year

a glad new year

16 *mf*

S. Ring out bells - - Since love-ly youth is brief, O girl and boy, and no-one can es-

S. Ring out Since love-ly youth is brief, O girl and boy, and no-one can es-

S. Ring out Since love-ly youth is brief, O girl and boy, and no-one can es-

S. Ring out Since love-ly youth is brief, O girl and boy, and no-one can es-

A. ring Since love-ly youth is brief, O girl and boy, and no-one can es-

A. glad new year to all Since love-ly youth is brief, O girl and boy, and no-one can es-

T. all, a glad new year Since love-ly youth is brief, O girl and boy, and no-one can es-

B. Since love-ly youth is brief, O girl and boy, and no-one can es-

20 *f*

S. cape a share of grief I wish you joy Ring out bells - Ring out bells -

S. cape a share of grief I wish you joy Ring out - - Ring out -

S. cape a share of grief I wish you joy Ring out - - Ring out -

S. cape a share of grief I wish you joy Bells ring - Bells

A. cape a share of grief I wish you joy A

A. cape a share of grief I wish you joy

T. cape a share of grief I wish you joy

B. cape a share of grief I wish you joy

26

S. Ring out bells - - Ring out bells - Ah

S. - Ring out - - Ring out - Ah

S. - - Ring out - - Ring out - Ah

S. - - Ring out - - Ring out - Ah

A. ring - - Bells ring - - Ah

A. glad new year to all, a glad new year to all, a Ah

T. A glad new year to all, a glad new year Ah

B. *f* Ah

Since hate is with us still I

31

S. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

S. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

S. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

S. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

A. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

A. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

T. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

B. *mp* ah I wish all love; *f* I wish, since hov'-ring hawks still strike to kill,

wish all love, love, I wish all love; I wish, since hov'-ring hawks still strike to kill,

37

p *f*

S. the co - ming of the dove. Ring out bells - - Ring out bells - -

S. the co - ming of the dove. Ring out - - Ring out - -

S. the co - ming of the dove. Ring out - - Ring out - -

S. the co - ming of the dove. Bells ring - - Bells

A. the co - ming of the dove. A

A. the co - ming of the dove.

T. the co - ming of the dove.

B. the co - ming of the dove.



41

S. Ring out bells - - And, since the ghouls of

S. - - Ring out - - And, since the ghouls of

S. - - Ring out - - And, since the ghouls of

S. ring - - Bells ring - - And, since the ghouls of

A. glad new year to all, a glad new year And, since the

A. A glad new year to all, And, since the

T.

B.

44

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

S. *mp* ter-ror and des-pair are still a - broad I wish the world once

A. *mp* ter-ror and des-pair are still a - broad I wish the world once

A. *mp* ghouls of ter-ror and des-pair are still a - broad I wish the world once

T. *mp* ghouls of ter-ror and des-pair are still a - broad I wish the world once

B. *mp* And, since the ghouls of ter-ror and des-pair are still a - broad I wish the world once

And, since the ghouls of ter-ror and des-pair are still a - broad, I wish the world once

49

S. *mf* more wi-thin the care of those who have seen God. Ring *ff*

S. *mf* more wi-thin the care of those who have seen God. *p* out *ff*

S. *mf* more wi-thin the care of those who have seen God. bells *ff*

S. *mf* more wi-thin the care of those who have seen God. ring!

A. *mf* more wi-thin the care of those who have seen God. *p*

A. *mf* more wi-thin the care of those who have seen God. *p*

T. *mf* more wi-thin the care of those who have seen God. *p*

B. *mf* more wi-thin the care of those who have seen God. *p*

more wi-thin the care of those who have seen God.

Das newgebohrne Kindelein

Klavierauszug

Dietrich Buxtehude (1637 - 1707)

Das newgebohrne Kindelein

Klavierauszug

Dietrich Buxtehude (1637 - 1707)

BuxWV 13

Vivace (♩ = 75)

Canto.

Alto.

Tenor.

Basso.

Klavier

6 5 # # 6 6 6 5 # 6 6 6 5 # 6 6 #

7

Das newgebohrne Kindelein, das Hertze Lie-be Je-sulein, bringt abermal ein

Das new-ge-bohr-ne Kin-de-lein, das Hert-ze Lie-be Je-su-lein, bringt a-ber-mal ein

Das new-ge-bohr-ne Kin-de-lein, das Hert-ze Lie-be Je-su-lein, bringt a-ber-mal ein

Das new-ge-bohr-ne Kin-de-lein, das Hert-ze Liebe Je-su-lein, bringt a-ber-mal ein

6 6 6 5 6 6 4 # 6 5 # # 6 6

11

newes Jahr, ein new - es Jahr, der außerwehl - ten, der außerwehl - - ten Chri - sten

new-es Jahr, ein new - es Jahr der außer-wehl - - ten Chri - sten

new-es Jahr, ein new - es Jahr der auß-er-wehl - ten, der auß-er-wehl - ten Chri - sten

new-es Jahr, ein new - es Jahr der außer-wehl - - ten Chri - sten

6 6 6 7 8 6 6 6 7 5 #

15

Schar, der außerwehl - - - ten Chri - sten Schar.

Schar, der außerwehl - - - ten Chri - sten Schar.

Schar, der außerwehl - - - ten Chri - sten Schar.

Schar, der außerwehl - - - ten Chri - sten Schar.

6 8 6 8 6 6 6 6 6 6 6 5

19

Des freu-en sich, des freu-en sich, des freu-en sich, des freu-en sich, des freu-en sich, des

Des freu-en sich, des freu-en sich,

Des freu-en sich, des freu-en sich,

Des freu-en sich, des freu-en sich, des

6 6 6 6 5 # 6 6 6 6 5 6 6

24

Des freu-en sich, des freu-en sich, des freu-en sich, des freu-en sich, des freu-en sich, des

Des freu-en sich, des freu-en sich,

Des freu-en sich, des freu-en sich,

Des freu-en sich, des freu-en sich, des

6 6 6 5 6 6 4 #

des freuen sich, des freuen sich die En - gelein, des freuen sich. des freuen sich die En - ge-

des freu-en sich, des freu-en sich die En - ge - lein, des freu-en sich, des freu-en sich die En - ge-

des freu-en sich, des freu-en sich die En - ge - lein, des freu-en sich, des freu-en sich die En - ge-

freu - - en sich, des freu-en sich die En - ge - lein, des freu-en sich, des freu-en sich die En - ge -

6 6 7 7 # 6 6 6 4 3

lein, die ger - ner umb uns, die ger - ne umb uns, ger - ne umb und bey uns

lein, die ger - ne umb uns, die ger - ne umb uns, die ger - ne umb und bey uns

lein, die ger - ne umb uns, die ger - ne umb uns, die ger - ne umb und bey uns

lein die ger - ne umb uns, die ger - ne umb uns, ger - ne umb und bey uns seyn, und bey uns

6 5 6 5 5 # 6 4 # 7 6

Allegro (♩ = 75)

seyn, die ger - ne umb und bey uns seyn...

seyn, die gern umb und bey uns seyn und sin - - gen und sin -

seyn, die gern umb und bey uns seyn und sin - - gen und sin -

seyn, die ger - ne umb und bey uns seyn und sin - - - -

6 6 5 6 # 6 6 4 5 # 6 5 6

42

gen in den Lüf - ten frey,
 - gen in den Lüf - ten frey,
 - gen in den Lüf - ten frey, und sin - - - gen in den Lüf - ten

6 5 6 5 # 6 6 5 6 4 5 #

46

und sin - - - gen in den Lüf - ten frei,
 und sin - - - gen in den Lüf - ten frei,
 und sin - - - gen in den Lüf - ten frei,
 frey, und sin - - - gen in den Lüf - ten frey, und sin - - - gen in den Lüf - ten

6 6 # 6

50

und sin - - - gen, und sin - - - und sin - - -
 und sin - - - gen, und sin - - -
 und sin - - - gen, und sin - - -
 frey,

6

53

- gen in den Lüf - ten frey, daß Gott mit uns, daß Gott mit

- gen in den Lüf - ten frey, daß Gott mit uns, mit

- gen in den Lüf - ten frey, daß Gott mit uns, daß Gott mit

und sin - - gen und sin - - gen in den Lüf - ten

6 4 # 6

57

uns, daß Gott mit uns, daß Gott mit uns ver - sö - net sey,

uns, daß Gott mit uns ver - sö - net sey, uns sin -

uns, daß Gott mit uns, daß Gott mit uns ver - sö - net sey, und sin -

frey, daß Gott mit uns ver - sö - net sey, und sin -

7 6 6 4 3 5 5

61

und sin - - gen in den Lüf - ten frey, daß Gott - - daß Gott mit

- gen, und sin - gen in den Lüf - ten frey, daß Gott mit

- gen, und sin - gen in den Lüf - ten frey, daß Gott mit

- gen und sin - - gen in den Lüf - ten frey, daß Gott mit

6

65

uns, daß Gott mit uns, mit uns ver - sö - net sey.

uns, daß Gott mit uns ver - sö - net sey.

8 uns, daß Gott mit uns ver - sö - net sey.

uns, daß Gott mit uns ver - sö - net sey.

7 6 5 6 5 4 3 6

70

Vivace (♩ = 75)

6 6 4 6 4 5 3 6 5 # # 6

75

6 6 6 5 # 6 6 # 6 5 6 6 4 5 # 6 6 # 6 5 6 6 4 5

88

92

92

thun der ar - ge Feind. Trotz, Trotz, Trotz, trotz, Trotz, Trotz, Trotz Teuffel, Trotz

thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz Teuf - fel,

thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz

thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz Teuf - fel,

thun der ar - ge Feind. Trotz, Trotz, Trotz, Trotz, Trotz, Trotz, Trotz Teuf - fel,

6 6 6 5 6

95

Welt, Trotz Teuffel, Welt und Höllenpfort, Trotz, Trotz Teuffel, Trotz

Trotz Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, Trotz, Trotz Teuf-fel, Trotz

Teuffel, Trotz Teuf-fel, Welt und Höl-len-pfort, Trotz, Trotz Teuf-fel, Trotz

Trotz Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, Trotz, Trotz Teuf-fel, Trotz

6 6 6 6 7 6 5 4 3

99

Welt, Trotz Teuffel, Welt und Höllenpfort, das Je-sulein ist unser Hort, Trotz Welt, Trotz Teuffel, Trotz

Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, das Je-su-lein ist un-ser Hort, Trotz Welt, Trotz Teuf-fel, Trotz

Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, das Je-su-lein ist un-ser Hort, Trotz Welt, Trotz Teuf-fel, Trotz

Welt, Trotz Teuf-fel, Welt und Höl-len-pfort, das Je-su-lein ist un-ser Hort, Trotz Welt, Trotz Teuf-fel, Trotz

6 6 6 6 5 6 4 5 6 6

103

Welt, Trotz Höl-lenpfort, Trotz Teuffel, Welt und Höl-lenpfort, das Je-sulein ist un-ser Hort,

Welt, Trotz Höl-lenpfort, Trotz Teuf-fel, Welt und Höl-lenpfort, das Je-su-lein ist un-ser Hort,

Welt, Trotz Höl-lenpfort, Trotz Teuf-fel, Welt und Höl-lenpfort, das Je-su-lein ist un-ser Hort,

Welt, Trotz Höl-lenpfort, Trotz Teuf-fel, Welt und Höl-lenpfort, das Je-su-lein ist un-ser Hort,

6 5 6 6 6 6 6 7 6 5 4 3

das Je - su-lein ist un-ser Hort, das Je - su-lein ist un - ser Hort.

das Je - su-lein ist un-ser Hort, das Je - su-lein ist un - ser Hort.

das Je - su-lein ist un-ser Hort, das Je - su-lein ist un - ser Hort.

das Je - su-lein ist un-ser Hort, das Je - su-lein ist unser, un-ser Hort.

Figured bass notation: 6 6 7 6 5, 6, 6 6 6 6 5, 6 6 6 6 5, 6 6 6 6 5, #

Figured bass notation: 6 6 6 6 5, #, 6 6 5, 6 7 6 9 8

Allegro (♩ = 75)

Figured bass notation: # 6 6 5 4 #, # 6 # 6, 6 4 3, 6

118

Es bringt das rech-te Ju - bel

Es bringt das rech-te Ju - bel

Es bringt das rech-te Ju - bel

Es bringt das rech-te, es bringt das rech-te das rech-te Ju - bel Jahr, das rech-te Ju - bel

4 6 5

122

Jahr was trauern wir dann im - mer-dar, frisch auff, frisch

Jahr was trau-ern wir dann im - mer-dar, frisch auff, frisch auff,

Jahr was trau-ern wir dann im - mer-dar, frisch auff, frisch auff, frisch

Jahr, was trau-ern wir dann im - mer-dar, frisch auff, frisch auff,

4 6 5 # b6

126

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, frisch auff, frisch auff, frisch auff,

es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, frisch auff, frisch auff,

auff, es ist ietz Sin-ges Zeit, es ist ietz Sin - ges Zeit, frisch auff, frisch auff,

es ist ietz Sin - ges Zeit, es ist ietz Sin-ges Zeit, frisch auff, es ist ietz Sin-ges

6 7 4 6 6 5 b 6

es ist ietz Sin - ges Zeit, das Je - su-lein, das Je - su-lein, das
 es ist ietz Sin - ges Zeit, frisch auff, das Je - su-lein, das Je - su-lein, das
 es ist ietz Sin - ges Zeit, frisch auff, das Je - su-lein, das Je - su-lein, das
 Zeit, es ist ietz Sin - ges Zeit, das Je - su-lein, das Je - su-lein, das

6 6 6 6 6 6 6 6 6 6

Je - su-lein wendt al - les Leid,
 Je - su-lein wendt al - les Leid,
 Je - su-lein wendt al - les Leid,
 Je - su-lein wendt al - les Leid, frisch

6 6 6 6 # 6 5 # 6 5 6 5 #

frisch auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel
 frisch auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel
 frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel
 auff, frisch auff, frisch auff, frisch auff, es bringt das rech-te Ju - bel

6 7 6 5 6 4 5 3

142

Jahr, was trauern wir dann im - mer-dar, frisch auff, frisch auff,

Jahr, was trau-ern wir dann im - mer-dar, frisch auff, frisch auff,

Jahr, was trau-ern wir dann im - mer-dar, frisch auff, frisch auff

Jahr, was trau-ern wir dann im - mer-dar, frisch auff, frisch auff

6 5 # 6 6 5

146

es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, ietz Sin - ges Zeit, das

es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, Sin - ges Zeit, das

es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, ietz Sin - ges Zeit, das

6 5 6 6 # 6

150

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch auff, frisch

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch auff, frisch

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid, frisch auff, frisch

6 # 5 6 6 5

154

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

auff, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, es ist ietz Sin - ges Zeit, das

Tutti

6 5 6 5 6 5 # 6

158

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid,

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid,

Je - su-lein, das Je - su-lein, das Je - su-lein wendt al - les Leid,

das Je - su-lein wendt al - les Leid,

6 6 6 6 6 6 6 # 6 6

163

das Je - su-lein wendt al - les Leid.

das Je - su-lein wendt al - les Leid.

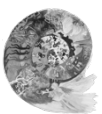
das Je - su-lein wendt al - les Leid.

das Je - su-lein wendt al - les Leid.

6 6 6 7 #4 6 4 5 6 6 5 7 4 # #

Beatus Vir

Claudio Monteverdi



Wayfarers Australia

Beatus Vir

Claudio Monteverdi

$\text{♩} = 96$ *moderato con vivacità*

Soprano
f Be-a-tus, be-a-tus vir, be-a-tus vir, be-a-tus vir, qui ti-met Do-mi-num: Be-a-tus, be-a-tus

Soprano
f be-a-tus, be-a-tus vir, be-a-tus vir, qui ti-met Do-mi-num:

Alto
f be-a-tus, be-a-tus vir,

Alto
f be-a-tus, be-a-tus vir,

Tenor
f be-a-tus, be-a-tus vir, in man-da-tis e-ius vo-let ni - mis

Bass
f be-a-tus, be-a-tus vir, in man-da-tis e-ius vo-let ni - mis

Violin 1
f be-a-tus, be-a-tus vir,

Violin 2
f

Piano
 $\text{♩} = 96$ *f*

S.
vir, be-a-tus, be-a-tus vir, Po - tens in

S.
be-a-tus, be-a-tus vir, Po - tens in

A.
be-a-tus, be-a-tus vir,

A.
be-a-tus, be-a-tus vir,

T.
be-a-tus, be-a-tus vir,

B.
be-a-tus, be-a-tus vir,

Vln. 1

Vln. 2

Pno.

14

S. ter-ra e-rit se - men e - ius:

S. ter-ra e-rit se - men e - ius:

A. Po - tens in ter - ra e - rit se - men e - ius:

A. Po - tens in ter - ra e - rit se - men e - ius: ge-ne-ra-ti-o rec

T. ge-ne-ra-ti-o rec

B. Po-tens in ter-ra e - rit se - - men e - ius:

Vln. 1

Vln. 2

Pno.

20

S. be-ne-di-ce - tur, ge-ne-ra-ti-o rec - to-rum, Be-a - tus, be-a - tus vir, be-a - tus, be-a - tus vir,

S. be-ne-di-ce - tur, ge-ne-ra-ti-o rec - to-rum, be-a - tus, be-a - tus vir,

A. be-ne-di-ce - tur

A. to-rum, be-ne-di-ce - tur

T. to-rum, be-ne-di-ce - tur be-a - tus, be-a - tus vir,

B. be-ne-di-ce - tur be-a - tus, be-a - tus vir,

Vln. 1

Vln. 2

Pno.

26

S.

S.

A.

A.

T.

B.

Glo-ri-a et di-vi - ti

Glo-ri-a et di-vi - ti

Glo-ri-a, glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a, glo-ri-a,

Vln. 1

Vln. 2

Pno.

31

S.

S.

A.

A.

T.

B.

Glo-ri-a et di - vi - ti-ae in do-mo e - ius: Be - a - tus, be - a - tus

Glo-ri-a et di-vi - ti-ae in do - mo, in do-mo e - ius: Be - a - tus, be - a - tus

ae

ae

glo-ri-a et - di - vi - ti-ae in do-mo e - ius:

glo-ri-a et - di-vi - ti-ae in do - mo, in do-mo e - ius:

Vln. 1

Vln. 2

Pno.

36

S. vir Be-a - tus, be-a - tus vir, be-a - tus, be-a - tus vir, *p* be - a -

S. vir, Be-a - tus, be-a - tus vir, *p* be - a -

A. Be-a - tus, be-a - tus vir,

A. et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li Be-a - tus, be-a - tus vir,

T. et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li Be-a - tus, be-a - tus vir,

B. et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li Be-a - tus, be-a - tus vir,

Vln. 1

Vln. 2

Pno.

43

S. - - - tus,

S. - - - tus,

A. *mf* Ex-or-tum est

A. *mf* Ex-or-tum est

T.

B.

Vln. 1

Vln. 2

Pno. *mf*

49

mf

S. Ex-or-tum est in te-ne-bris et mi-se-ra - tor

mf

S. Ex-or-tum est in te-ne-bris et mi-se-ra - tor

A. —

A. —

T. —

mf

B. in te - ne - bris lu - men, lu - men re - ctis mi-se-ra - tor, mi-se-ra -

Vln. 1 —

Vln. 2 —

Pno. —

55

f

S. Be-a - tus, be-a - tus vir, be-a - tus, be-a - tus vir,

f

S. Be-a - tus, be-a - tus vir,

f

A. mi-se-ra - tor et ju - stus. Be-a - tus, be-a - tus vir,

f

A. mi-se-ra - tor et ju - stus. Be-a - tus, be-a - tus vir, Be-a - tus vir, qui ti-met Do-mi

f

T. Be-a - tus, be-a - tus vir, Be-a - tus vir, qui ti-met Do-mi

f

B. tor mi-se-ra - tor, mi-se-ra - tor et ju - stus. Be-a - tus, be-a - tus vir,

Vln. 1 —

Vln. 2 —

Pno. —

62 $\text{♩} = 140$

S. *p* Ju cun-dus, ju - cun-dus, ju - cun - dus

S. *p* Ju cun-dus, ju - cun-dus, ju - cun - dus ho-mo

A. num.

A. num.

T. num.

B. num.

Vln. 1 *p*

Vln. 2 *p*

Pno. *p*

74

S. *p* qui mi-se - re-tur et com - mo - dat ser-mo-nes

S. *p* qui mi-se - re-tur et com - mo - dat ser-mo-nes

A. *p* qui mi-se - re-tur et com - mo - dat ser-mo-nes

T. *p* Ju-cun-dus ho-mo qui mi - se - re - tur dis-po - net_ ser - mo - nes su - os

B. Ju-cun-dus ho-mo qui mi - se - re - tur dis-po - net_ ser - mo - nes su - os

Vln. 1

Vln. 2

Pno.

87

S. *f* su - os in ju - di - ci-o qui - a in ae - ter - num non com-mo - ve - bi - tur

S. su - os in ju - di - ci-o

A. *f* qui-a in ae - ter-num non com - mo - ve - bi - tur, non com-mo - ve - bi - tur

T. *f* qui-a in ae - ter-num non com - mo - ve - bi - tur, non com-mo - ve - bi - tur

B. *f* qui - a in ae - ter-num qui - a in ae - ter-num non com - mo - ve - bi - tur

Vln. 1

Vln. 2

Pno. *cresc.*



99

S. *p* in me - mo - ri - a ae - ter-na

S. *p* in me - mo - ri - a ae - ter-na

A.

T.

B. *p* e - rit ju - stus,

Vln. 1

Vln. 2

Pno. *p*

111

S.

S.

A.

T.

B.

Vln. 1

Vln. 2

Pno.



124

S.
 Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - jus

S.
 Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - jus

A.
 spe - ra - re, spe - ra - re, spe - ra - re in Do - mi - no

T.
 spe - ra - re, spe - ra - re, spe - ra - re in Do - mi - no

B.

Vln. 1

Vln. 2

Pno.

136 *mf*

S. con-fir - ma - tum est

S. *mf* con-fir - ma - tum est

A. *mf* cor e - jus non com - mo - ve - bi - tur do - nec de spi - ci - at

T. *mf* cor e - jus non com - mo - ve - bi - tur do - nec de - spi - ci - at in -

B. *mf* non com - mo - ve - bi - tur do - nec de - spi - ci - at in - i - mi - cos,

Vln. 1 *mf*

Vln. 2 *mf*

Pno.



148

S. Dis

S. Dis

A. in - i - mi - cos su - os.

T. - i - mi - cos su - os.

B. in - i - mi - cos su - os.

Vln. 1

Vln. 2

Pno.

160

S. per-sit, dis-per - sit, de-dit

S. per-sit, dis-per - sit, de-dit

A. de-dit, de-dit pau-pe - ri - bus jus-ti - ti-a e - jus ma - net, ma-net in sae-cu-lum

T. de-dit, de-dit pau-pe - ri - bus jus-ti - ti-a e - jus ma - net, ma-net in sae-cu-lum

B. jus-ti - ti-a e - jus ma - net, ma-net in sae-cu-lum

Vln. 1

Vln. 2

Pno.



173

S. *f* cor - nu e - jus

S. *f* cor - nu e - jus

A. sae - cu - li *f* cor-nu e-jus ex-al-ta-bi-tur

T. sae - cu - li *f* cor-nu e-jus ex-al-ta-bi-tur

B. sae - cu - li *f* solo ex-al-ta-bi-tur in *meno mosso*

Vln. 1 *f* *meno mosso*

Vln. 2 *f* *meno mosso*

Pno. *f* *meno mosso*

183

S. *f* *solo* ex-al-ta-bi-tur in glo -

S. *f* ex-al - ta-bi - tur in glo - - - ri - a ex-al-ta-bi-tur in glo -

A. *solo* ex-al - ta-bi - tur in glo - - - ri - a

T. ex-al - ta-bi - tur in glo - - - ri - a

B. glo - - - ri - a ex-al - ta-bi - tur in glo - - - ri - a ex-al-ta-bi-tur in glo - ri -

Vln. 1

Vln. 2

Pno.



190

S. - ri - a

S. - ri - a

A. ex-al-ta-bi-tur in glo - - - *rall.*

T. *solo* ex-al-ta-bi-tur in glo - - - *rall.*

B. a in

Vln. 1

Vln. 2

Pno. *rall.*

197 *tempo 1* $\text{♩} = 85$
tutti *f*

S. Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi - num

S. *tempo 1* *tutti* *f* be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num

A. *tempo 1* *tutti* *f* be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num

A. *tempo 1* *tutti* *f* be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num

T. *tempo 1* *tutti* *f* be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num

B. *tempo 1* *tutti* *f* be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num

glo - ri - a be - a - tus, be - a - tus vir, be - a - tus vir, qui ti-met Do - mi num

Vln. 1 *f*

Vln. 2 *f*

Pno. *tempo 1* *f*

203

S.

S.

A. i-ra-sce- tur, i-ra

A. i-ra-sce- tur, i-ra-sce-tur

T. Pec- ca - tor vi- de - bit, et i-ra-sce- tur, i-ra-sce- tur, i-ra

B. Pec- ca - tor vi- de - bit, et i-ra-sce - tur, i-ra-sce- tur, i-ra-sce-tur

Vln. 1

Vln. 2

Pno.

208

S. den-ti-bus, den-ti-bus su-is fre - met

S. den-ti-bus, den-ti-bus su-is fre - met

A. sce-tur den-ti-bus, den-ti-bus su-is fre - met

A. den-ti-bus, den-ti-bus su-is

T. sce-tur den-ti-bus, den-ti-bus su-is fre - met

B. den-ti-bus, den-ti-bus su-is

Vln. 1

Vln. 2

Pno.

213

S. et ta-be - scet de-si-de-ri-um pec-ca - to-rum

S. et ta-be - scet de-si-de-ri-um pec-ca - to-rum

A. et ta-be scet - - - - - de-si-de-ri-um pec-ca - to-rum

A. fre - met et ta-be - scet de-si-de-ri-um pec-ca - to-rum

T. et ta-be - scet de-si-de-ri-um pec-ca - to-rum *p* pe-ri-bit, pe-

B. fre - met et ta-be - scet de-si-de-ri-um pec-ca - to-rum *p* pe-ri-bit, pe-

Vln. 1

Vln. 2

Pno. *p*

218

S. *p* de-si-de-ri-um pec-ca - to-rum *p* pe-ri-bit, pe - ri-bit. *ff* Be - a - tus vir qui

S. de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe - ri-bit. *ff* Be - a - tus vir qui

A. de-si-de-ri-um pec-ca - to-rum *p* pe-ri-bit, pe - ri-bit. *ff* Be - a - tus vir qui

A. de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe - ri-bit. *pp* Be - a - tus vir qui

T. ri-bit, de-si-de-ri-um pec-ca - to-rum *p* pe-ri-bit, *pp* pe-ri-bit. pe - ri-bit, *ff* Be - a - tus vir qui

B. ri-bit, de-si-de-ri-um pec-ca - to-rum pe-ri-bit, pe - ri-bit. *ff* Be - a - tus vir qui

Vln. 1 *f* *ff*

Vln. 2 *ff*

Pno. *f* *p* *pp* *ff*

225

S. *slower* ti - met Do - mi - num. Glo - ri - a Pa - tri *ff* glo-ri-a, et spi-ri-tu - i Sanc - to

S. ti - met Do - mi - num. *ff* glo-ri-a, et spi-ri-tu - i Sanc - to

A. *slower* ti - met Do - mi - num. Glo - ri - a Pa - tri, *p* glo - ri - a, et Fi - li - o, *ff* glo-ri-a, et spi-ri-tu - i Sanc - to,

A. *slower* ti - met Do - mi - num. Glo - ri - a Pa - tri, *p* glo - ri - a, et Fi - li - o,

T. *slower* ti - met Do - mi - num. Glo - ri - a Pa - tri *p* glo - ri - a, et Fi - li - o, *ff* glo-ri-a, et spi-ri-tu - i Sanc - to

B. ti - met Do - mi - num. *p* glo - ri - a, et Fi - li - o,

Vln. 1 *slower* *ff*

Vln. 2 *slower* *ff*

Pno. *p* *ff*

234

S. *ff* glo-ri-a, et nunc et sem - per glo-ri-a, glo-ri-a,

S. *ff* glo-ri-a, et nunc et sem - per glo-ri-a, glo-ri-a,

A. *p* glo-ri-a, Si-cut e-rat in prin - ci - pi-o. *ff* glo-ri-a, et nunc et sem - per, *ff* glo-ri-a et in sae-cu-la sae-cu - lo - rum,

A. *p* glo-ri-a, Si-cut e-rat in prin - ci - pi-o. *ff* glo-ri-a et in sae-cu-la sae-cu - lo - rum,

T. *p* glo-ri-a, Si-cut e-rat in prin - ci - pi-o. *ff* glo-ri-a, et nunc et sem - per glo-ri-a et in sae-cu-la sae-cu -

B. *p* glo-ri-a, Si-cut e-rat in prin - ci - pi-o. *ff* glo-ri-a et in sae-cu-la sae-cu - lo - rum

Vln. 1 *ff*

Vln. 2 *ff*

Pno. *p* *ff*

240

S. glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

S. glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

A. glo-ri-a, et in sae-cu-la sae-cu - lo - rum, glo-ri-a, glo-ri-a, glo-ri-a, et in sae-cu-la sae-cu - lo - rum,

A. glo-ri-a, et in sae-cu-la sae-cu - lo - rum, glo-ri-a, et in sae-cu-la sae-cu - lo - rum,

T. lo - rum glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, et in sae-cu-la sae-cu -

B. glo-ri-a, et in sae-cu-la sae-cu - lo - rum, glo-ri-a, et in sae-cu-la sae-cu - lo - rum,

Vln. 1

Vln. 2

Pno.

244

S. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

S. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

A. glo - ri - a, et in sae - cu - la sae - cu -

A. glo - ri - a, et in sae - cu - la sae - cu - lo - rum.

T. lo - rum, glo - ri - a, et in sae - cu - la sae - cu - lo - rum.

B. glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

Vln. 1

Vln. 2

Pno.

248

S. glo - ri - a, et in sae - cu - la sae - cu - lo - rum. *slower* A - - - - - men.

S. glo - ri - a, et in sae - cu - la sae - cu - lo - rum. A - - - - - men.

A. lo - rum. *slower* A - - - - - men.

A. lo - rum. *slower* A - - - - - men.

T. glo - ri - a, et in sae - cu - la sae - cu - lo - rum. A - - - - - men.

B. glo - ri - a, et in sae - cu - la sae - cu - lo - rum. *slower* A - - - - - men.

Vln. 1

Vln. 2

Pno.

ANTONIO VIVALDI

Gloria

RV 589

VOCAL SCORE

Transcribed by S. Skye Donald

PREFACE

This edition of Antonio Vivaldi's *Gloria* (RV 589) was prepared from a vocal score edited by Clayton J. Westermann, originally published by Edwin F. Kalmus & Co. in 1968. Mr. Westermann's source was the *Raccolta Renzo Giordano, Opere Sacre*, Tome 1. ff 90-129r from the Biblioteca Nazionale in Turin. According to Mr. Westermann's preface, "The full score, orchestra parts and vocal score are faithfully represented as in Vivaldi's original notation." Because of this, the 1968 vocal score is considered to be an "urtext" or scientific edition and has therefore been interpreted to be in the public domain in Canada by the copyright reviewers at the International Music Score Library Project (www.imslp.org). Accordingly, I have set out to create a crisp new imprint suitable for sharing and reproducing. Some changes to the piano reduction have been made for clarity or to better reflect the orchestral parts. Included in this edition is the oboe solo for "Domine Deus".

Items marked in brackets [] including trills, dynamics, and missing figured bass are editorial. Editorial slurs in "Laudamus te" are marked with a dotted line. Editorial marks are taken from several different print editions (including Mr. Westermann's) and recordings to represent common performance practice. A treble clef has been substituted for the original soprano, alto and tenor clefs.

Antonio Vivaldi (1678-1741) set the *Gloria* text a number of times. A catalogue of his works lists three separate pieces, one of which is now lost. Vivaldi almost certainly composed this *Gloria* (and the others) for the girls at *Ospedale della Pietà*, a home for abandoned children in Venice in the early 18th century. Rediscovered in late 1920's, this work has become the most popular of Vivaldi's vocal works and is part of the standard oratorio repertoire.

The text for this piece comes from the ancient Christian hymn *Gloria in excelsis Deo*. The hymn begins with the angel's song from Luke 2:14 and is written in the style of *psalmi idiotic* (private psalms – songs written by individuals in imitation of those found in scripture). It has been sung at Masses since the second century, though its current format and translation into Latin was developed in the fourth century.

S. Skye Donald
September, 2011
Errington, BC

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TRANSLATION

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam
tuam,
Dominus Deus, Rex caelestis,
Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
 miserere nobis;
qui tollis peccata mundi,
 suscipe deprecationem nostram;
Qui sedes ad dexteram Patris,
 miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.

We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
 have mercy on us;
you take away the sins of the world,
 receive our prayer;
you are seated at the right hand of the Father,
 have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

The English translation of the *Gloria in excelsis* is from *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved. Used by permission.

The slash marks (/) in the English translation at the beginning of each movement represent line breaks in the hymn.

1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald

Allegro

[f]

4

7

10

13

16

Soprano **[f]**

Glo - ri - a, glo - ri - a,

Alto **[f]**

Glo - ri - a, glo - ri - a,

Tenor **[f]**

Glo - ri - a, glo - ri - a,

Bass **[f]**

Glo - ri - a, glo - ri - a,

5/4 3

19

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

6/4 7/5

23

p

S sis De - o, in ex - cel - sis De - o.

p

A sis De - o, in ex - cel - sis De - o.

p

T sis De - o, in ex - cel - sis De - o.

p

B sis De - o, in ex - cel - sis De - o.

p

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

[f]

S Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

A Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

T Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

B Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

#

33

S ex - cel - sis De - o.

A ex - cel - sis De - o.

T ex - cel - sis De - o.

B ex - cel - sis De - o.

6/4 5/4 #3

37

S *f* Glo - ri-a, glo - ri-a in ex -

A *f* Glo - ri-a, glo - ri-a in ex -

T *f* Glo - ri-a, glo - ri-a in ex -

B *f* Glo - ri-a, glo - ri-a in ex -

p *f*

6/4 [6]

41

S
cel - - - - -

A
cel - - - - -

T
cel - - - - - *

B
cel - - - - -

7 # 7 * $\left[\begin{smallmatrix} \#6 \\ 4 \\ 3 \end{smallmatrix} \right]$ $\begin{smallmatrix} \#6 \\ \#4 \\ 3 \end{smallmatrix}$

45

S
sis De - - - - - o.

A
sis De - - - - - o.

T
sis De - - - - - o.

B
sis De - - - - - o.

#5 #6 #3 [#5]

* Some editions, including Westermann's, have a *b* *nautral* in the tenor line with a figured bass of $\begin{smallmatrix} \#6 \\ 5 \\ 3 \end{smallmatrix}$

49

S

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

A

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

T

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

6/5

6/5

53

S

cel - sis De - o. Glo - ri - a in ex -

A

cel - sis De - o. Glo - ri - a in ex -

T

cel - sis De - o. Glo - ri - a in ex -

B

cel - sis De - o. Glo - ri - a in ex -

7/5

#

7

57

S cel - sis De - - o,

A cel - sis De - - o,

T cel - sis De - - o,

B cel - sis De - - o,

47 5 3

61

S in ex - cel - - - -

A in ex - cel - - - -

T in ex - cel - - - -

B in ex - cel - - - -

6 7 6 7 6

65

S

A

T

B

8

sis, glo - ri-a in ex-cel-sis

7

5
4

69

S

A

T

B

8

De - o.

3

5
4

3

2. ET IN TERRA PAX HOMINIBUS

"and on earth peace to people of goodwill."

Andante

[*mp*]

5

[6] $\frac{6}{5}$ $\frac{7}{5}$ #3

9

S

A

T

B

[*mp*]

Et in ter - ra pax ho -

Et in ter - - - ra pax — ho -

9

$\sharp 6$ $\sharp 6_5$ $\frac{9}{3}$ 8 7

13 *[mp]*

S Et in ter - ra pax ho -

A *[mp]* Et in ter - - - ra pax — ho -

T 8 mi - ni-bus, bo - nae,

B mi - ni-bus, Et in ter - ra

13

6 5 9 8 7

17

S mi - ni-bus, Et in ter - ra pax ho -

A mi - ni-bus bo - nae, bo - - - nae

T 8 bo - nae vo - - - lun - - -

B pax ho - mi - ni - bus,

17

6 6 7

21

S mi - ni-bus, bo - nae, bo - nae

A vo - lun - ta - tis,

T ta - tis,

B Et in ter - ra pax ho mi - ni-bus, bo - nae,

21

S vo - lun - ta - tis, pax ho -

A Et in ter - ra pax ho -

T Et in ter - ra pax ho - mi - ni-bus,

B bo - nae vo - lun -

25

[6] 7 # 7

6 #4 6 #4/2

[6] 7 # 7

29

S mi - ni-bus, bo - nae vo - lun - ta -

A mi - ni-bus, bo - nae, bo - nae vo - lun - ta

T 8 bo - nae vo - lun - ta - tis, Et in

B ta - tis, bo - nae vo - lun - ta - - -

29

7[#] 6₄ 5_{#3}

33

S tis,

A tis, Et in ter - ra pax ho - mi - ni-bus,

T 8 ter - - - ra pax ho - mi - ni-bus,

B tis, pax ho - mi - ni-bus,

33

6₃ 6_{#6} 6₅ 9_{#3} 8 7

37

S bo - nae vo - - - lun - ta - tis,

A bo - nae vo-lun - ta - tis, Et in

T bo - nae vo-lun - ta - tis,

B bo - nae vo - - - lun - ta - tis,

46 6 # 7 # #3

41

S Et in ter - ra pax ho - mi - ni - bus,

A ter - - - ra pax ho - mi - ni - bus,

T bo - ne,

B Et in ter - ra pax ho -

41 6 6/5 9/3 8 7

45

S Et in ter - ra pax

A Et in ter - ra pax ho -

T bo - - - nae vo - lun -

B mi - ni - bus bo - nae, bo - nae

45

7 #3

7 #3

49

S Et in ter - ra pax ho - mi - ni-bus, pax ho-mi - ni-bus

A mi - ni-bus bo - nae vo-lun - ta - tis. Et in

T ta - tis, bo - nae vo - lun -

B vo - lun - - ta - tis, bo - ne

49

7 6 7 #3

53

S bo - nae vo - lun - ta - tis. Et in ter -

A ter - ra pax, Et in ter - - - ra

T ta - - - - - tis,

B vo - lun - ta - - - tis.

53

♯7 6 5 ♯ 7 ♭3

4 3

57

S - - ra pax ho - mi - ni - bus bo - nae vo - lun -

A pax ho - mi - ni - bus bo - ne vo - lun -

T bo - ne vo - lun -

B Et in ter - ra pax bo - nae vo - lun -

57

♭6 ♭6 9 8 7 # ♯7

5 3

61

S ta - - - - -

A ta - - - - -

T ta - - - - -

B ta - - - - -

61

$\flat 3$ $\flat 6$ $\flat 6$ 6 6
 $\flat 3$ 5 $\flat 3$ $\sharp 4$ $\sharp 4$
 2

65

S - - - - -

A - - - - -

T - - - - -

B - - - - -

65

5 $[\#]$ 7 6 6 5
 4 $\sharp 3$ 4 4 $\sharp 3$
 2

69

S

tis.

A

tis. Et in

T

8

tis. Et in ter - - - ra pax ho -

B

tis. Et in ter - ra pax ho -

69

4

6

6

5

9

3

8

7

73

S

Et in ter - ra pax ho - mi - ni-bus

A

ter - - - ra pax ho - mi - ni-bus

T

8

mi - ni - bus, Et in ter - ra pax ho -

B

mi - ni - bus, Et in ter - ra pax

73

6

6

5

9

3

8

7

77

S

bo - - - ne - - - vo - - -

A

bo - - ne - - vo - - - lun -

T

8 mi - - ni - bus bo - - - nae - -

B

ho - mi - - - ni - bus bo - - -

77

7 [6] [7] 8 6 7

81

S

- lun - ta - - - - -

A

ta - - - - -

T

8 vo - - - lun - ta - - - - -

B

- nae - - - vo - - - lun - ta - - -

81

8 6 7 8 6 6/5 9/3 8

85

S

A

T

B

85

7 8 9 8 7 6 #3 6

$\frac{5}{\#3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{6}{4}$

88

S

A

T

B

tis.

tis.

tis.

tis.

88

5 #3

$\frac{5}{4}$

3. LAUDAMUS TE

"We praise you, / we bless you, / we adore you, / we glorify you,"

Allegro

Piano introduction in D major, 2/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *[mf]*. The bass line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. The treble line features a series of eighth and sixteenth notes, creating a rhythmic pattern. The piece concludes with a 6/5 time signature change and a vocal cue '[o]'.

Piano accompaniment for measures 6 through 11. The music continues with a treble clef and a key signature of one sharp. The bass line features a series of eighth and sixteenth notes, with some measures containing a 6/5 time signature change. The treble line includes a melodic line with a 6/5 time signature change. The piece concludes with a 7/4 time signature change.

Piano accompaniment for measures 12 through 16. The music continues with a treble clef and a key signature of one sharp. The bass line features a series of eighth and sixteenth notes, with some measures containing a 6/5 time signature change. The treble line includes a melodic line with a 6/5 time signature change. The piece concludes with a 5/4 time signature change.

[mf]

Soprano 1 (solo)

Soprano 1 vocal line, measures 17 through 22. The music is in D major, 2/4 time. The vocal line begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The lyrics are "Lau - da - mus te. Be - ne - di - ci-mus te." The dynamic is marked *[mf]*.

Soprano 2 (solo)

Soprano 2 vocal line, measures 17 through 22. The music is in D major, 2/4 time. The vocal line begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The lyrics are "Lau - da - mus te. Be - ne -". The dynamic is marked *[mf]*.

Piano accompaniment for measures 17 through 22. The music continues with a treble clef and a key signature of one sharp. The bass line features a series of eighth and sixteenth notes, with some measures containing a 6/5 time signature change. The treble line includes a melodic line with a 6/5 time signature change. The piece concludes with a 5/4 time signature change.

24

S1 A - do - ra - mus te. Glo - ri - fi - ca -

S2 di - ci-mus te. A - do - ra-mus te. Glo-

24

6 4 5 3 4 2 5 3 6 4 # 7

30

S1 mus

S2 ri - fi - ca - mus

30

9 7 4 2 #3 6 4 #3 6 4

36

S1 te.

S2 te.

36

[mf]

6 5 [o]

42

S1 Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

S2 Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

[p]

6/4 3 6/4 3 6/5

48

S1 te. Glo - ri - fi - ca - - - - -

S2 te. Glo - ri - fi - ca - - - - -

6 6 # 7

54

S1 - - - - -

S2 - - - - -

54

#6/5 6/4 5/4 5/3 4/3 4/2 #3/2 #4/2 6

60

S1 *[tr]* mus te.

S2 *[tr]* mus te.

60 *[mf]*

7 # # # [o]

66 *[tr]* A-do - ra - mus te. *[tr]* A-do - ra - mus te.

S2 Glo-ri - fi - ca -

66 *[p]*

b7 b7 6/5

72

S1

S2 *[tr]* mus te.

72 *[mf]*

78

S1 Lau - da - mus - te. Be-ne - di - ci-mus

S2 Lau - da - mus - te. Be-ne - di - ci-mus

[p]

[o] 3 6 5 4 6 7

84

S1 te. A-do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

S2 te. A-do ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

5 6 4 2 5 4 4 4 2 3 7

90

S1 te. A - do - ra - mus te. Glo - ri-fi-ca -

S2 te. A - do - ra - mus te. Glo - ri-fi-

[mf] [p]

7 7 6 5

96

S1 *[tr]* mus te.

S2 *[tr]* ca - - - - - mus te.

[mf]

6 5 9 6 5 7

102

S1 *[tr]* Glo - ri-fi-ca - - - - - mus

S2 *[tr]* Glo - ri-fi-ca - - - - - mus

[p]

6 5 6 5 9 9 6 5

108

S1 te.

S2 te.

[mf]

6 5 [o]

114

[3] 6 5 6 5 7 7

120

6 4 6 5 7 4 2 6 5 7 6 5 7 # [6 5 6] 5 4 3

4. GRATIAS AGIMUS TIBI

"we give you thanks..."

Adagio

[f]

S Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

A Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

T Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

B Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

5 6 7 # 6 5 #

5. PROPTER MAGNAM GLORIA

"...for your great glory,"

Allegro

First System:

- Soprano (S):** *[f]* Pro-pter ma-gnam glo - - - - - ri-am,
- Alto (A):** *[f]* Pro - pter ma - gnam glo -
- Tenor (T):** 8
- Bass (B):** 8
- Piano (P):** *[f]*

Second System:

- Soprano (S):** 3
- Alto (A):** - - - - - ri - am, pro - pter ma - gnam glo - ri - am
- Tenor (T):** *[f]* Pro - pter ma - gnam glo - - - - - ri - am,
- Bass (B):** *[f]* Pro - pter ma - gnam glo -
- Piano (P):** 3

Third System:

- Piano (P):** *[#]*

5

S pro - pter ma - gnam glo - ri - am,

A tu - am, pro - pter ma - gnam glo - ri - am,

T 8 pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

B - ri - am, pro - pter ma - gnam glo -

5

[6] #

7

S pro - pter ma - gnam glo -

A pro - pter ma - gnam glo - ri - am,

T 8 - ri - am, pro - pter ma - gnam glo - ri - am,

B - ri - am, pro - pter ma - gnam glo -

7

6 #3

9

S *riam, pro-pter magnam glo - ri - am tu - am,*

A *pro-pter ma-gnam glo - - - ri - am tu - am,*

T *glo - ri - am tu - am, pro-pter magnam glo - ri - am tu - am,*

B *riam, pro-pter magnam glo - ri - am tu - am,*

9

[$\frac{6}{3}$] [$\frac{6}{3}$] 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ #

12

S *pro-pter ma-gnam*

A *pro - pter ma - gnam glo - - -*

T *pro - pter ma - gnam glo - - -*

B *pro - pter ma - gnam glo - - -*

12

$\frac{7}{5}$ # $\frac{7}{5}$

14

S

glo - - - - -

A

- - - - -

T

8

- - - - - ri - am

B

- - - - -

14

7 5 # 4 7 #6 5 6 5 6 4

17

S

- - - ri - am tu - - - am.

A

- - - ri - am - - - tu - - - am.

T

8

tu - - - - - am.

B

ri - am tu - - - am.

17

5 #3 6 4 6 4 5 4 5 4 #3 #

6. DOMINE DEUS

"Lord God, heavenly King, / O God, almighty Father."

Largo

Oboe solo

Ob. *[mp]*
Play cue notes in absence of oboe

[mp]

[6]

Ob. *[mp]*

[mp]

6 6 #4 7 5 4 #3 6 #4

Ob. *[mp]*

[mp]

6 5 5 4 3 7 6 7 6

32

8

Ob.

Soprano solo *[mp]*

Do - mi - ne De - us, Rex cæ-le -

8

[p]

5 4 3 [6]

11

Ob.

S1

stis, De - us Pa - ter, De - us Pa - - -

11

6 7 6 7 6

14

Ob.

S1

[tr]

- - - ter om-ni - po-tens. Do -

14

[mp]

[6] [#] 6 4 5 3 #6 #5 6 5 4 3

17

Ob.

SI

mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter, De - us Pa -

17

7 5 6 5 6 5 5 4 #3 [6] b6 5

[tr]

[p]

20

Ob.

SI

ter Pa - ter — om - ni - po - tens.

20

6 6 [6] # 7

[mp]

23

Ob.

SI

Do - mi - ne De - us, Do - mi - ne

23

b b7 5 b4 3 6 5 6 5

[p]

26

Ob.

S1

De - us, Rex cæ-le - stis. De - us Pa - ter, De - us Pa - ter, Pa -

26

[mp]

6/5 6/4 5/3 6/4 5/3

29

Ob.

S1

ter, Pa - ter om-ni - po-tens,

29

6/4 5/3 6/4 5/3

32

Ob.

S1

Pa -

32

[p]

[6] [6] [6]

35

Ob.

S1

ter, Pa - ter om-ni - po-tens.

[mp]

5 4 3

38

Ob.

38

7 6 7 6

41

Ob.

41

6 4 5 3 6 4 5 3 5 4 3

7. DOMINE FILI

"Lord Jesus Christ, Only Begotten Son,"

Allegro

[f]

7 6

4

7 6 7 6 6

7

S

A

T

B

[f]

Do - mi - ne Fi - li U - ni-

[f]

Do - mi - ne Fi - li

[tr]

7 6 7 6

11

S

A

T

B

ge - ni - te, — Je - - -

U - ni - ge - ni - te, Je - - -

7 6 7 6 7 6 7 6

15

S

A

T

B

Do - mi - ne —

- - - su Chri - ste.

Do - mi - ne

- - - su Chri - ste.

15

7 6 7

19

S Fi - li U - ni - ge - ni - te, Je - - -

A

T Fi - li U - ni - ge - ni - te, Je -

B

[6] 7 6 7 6 7 6

23

S - - - - - su Chri - ste.

A - - - - - Do - mi - ne

T - - - - - su Chri - ste.

B - - - - - Do - mi - ne

23

7 6 ♯6 [♯]

27

S Do - mi - ne Fi - li U - ni -

A Fi - li U - ni - ge - ni - te,

T Do - mi - ne Fi - li, Do - mi - ne

B Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

7 6 7 6 7 6

31

S ge - ni - te, U - ni - ge - ni - te, Je -

A U - ni - ge - ni - te, Je -

T Fi - li U - ni - ge - ni - te, Je -

B Je - su, Je -

31 7 6 7 6 7 6 7 6

35

S

- - su - Chri - ste.

A

- - su - Chri - ste.

T

8 - - su - Chri - ste.

B

- - su - Chri - ste.

35

7/5 # 6

39

S

Do - mi - ne Fi - - li U - ni -

A

Do - mi - ne Fi - - li U - ni -

T

8 Do - mi - ne Fi - - li U - ni -

B

Do - mi - ne Fi - li U - ni -

39

7 6 # 7/5

43

S ge - ni - te, Do - mi - ne

A Do - mi - ne Fi - - - li U - ni - ge - ni - te,

T ge - ni - te, Do - mi - ne

B ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te,

43

$\flat 7$
5

47

S Fi - - - li U - ni - ge - ni - te, Je - su,

A Do - mi - ne Fi - - - li U - ni -

T Fi - - - li U - ni - ge - ni - te, Je - su

B Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

47

$\flat 7$
5

[6]

6
 $\flat 4$
2

6
 $\flat 5$

51

S Je - su - - Chri - ste.

A ge - ni - te, Je - su Chri - ste.

T Chri - ste. Do - mi - ne - Fi - li U - ni-

B - - - su Chri - ste. Do - mi - ne Fi - li

51

6
4

55

S

A

T ge - ni - te, - - - - -

B U - ni - ge - ni - te, Je - - - - -

55

7 ♭6 7 6 7 6 7 6

59

S

A

T

B

su Chri - ste. Do - mi - ne

su Chri - ste. Do - mi - ne

7 6

$\flat 3$

63

S

A

T

B

Fi - li U - ni - ge - ni - te, Je -

Fi - li U - ni - ge - ni - te, Je -

63

7 6 7 7 7 7

67

S Do - mi - ne

A Do - mi - ne

T su Chri - ste.

B su Chri - ste.

7 7 6

71

S Fi - li, Do - mi - ne Fi - li

A Fi - li Do - mi - ne Fi - li

T Do - mi - ne Fi - li, Do - mi - ne

B Do - mi - ne Fi - li, Do - mi - ne

7 7 7

74

S U - ni - ge - ni - te, Je - su Chri -

A U - ni - ge - ni - te, Je - su Chri -

T 8 Fi - li U - ni - ge - ni - te, Je - su Chri -

B Fi - li U - ni - ge - ni - te, Je - su Chri -

74

7 6 7 6

78

S ste. Je - - - -

A ste, Je - - - -

T 8 ste. Do - mi - ne Fi - li

B ste. Do - mi - ne Fi - li

78

5 6 7 6

81

S

A

T

B

U - ni - ge - ni - te, Je - su Chri - ste.

U - ni - ge - ni - te, Je - su Chri - ste.

7 6 7

85

S

A

T

B

Je -

Do - mi - ne Fi - li U - ni -

Do - mi - ne Fi - li U - ni -

85

7 6

88

S

- - su - Chri - ste.

A

- - su - Chri - ste.

T

8 ge - ni - te, Je - su Chri - ste.

B

ge - ni - te, Je - su Chri - ste.

7

92

7 6 7 6 7 6

95

6 7 6 7 6

8. DOMINE DEUS, AGNUS DEI

*"Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, / have mercy on us;"*

Adagio

Piano introduction in D major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. The tempo is Adagio. The dynamic is *[mf]*. The key signature has two sharps (F# and C#). The time signature is 4/4. The introduction consists of four measures. The first measure has a 6/8 time signature change. The second measure has a 7/8 time signature change. The third measure has a 7/8 time signature change. The fourth measure has a 6/8 time signature change.

Alto solo *[mf]*

Do - mi - ne De - us,

6/8 5/4 #3

Alto solo part in D major, 4/4 time. The tempo is Adagio. The dynamic is *[mf]*. The key signature has two sharps (F# and C#). The time signature is 4/4. The solo consists of four measures. The first measure has a 6/8 time signature change. The second measure has a 5/4 time signature change. The third measure has a #3 time signature change. The fourth measure has a 6/8 time signature change.

Alto solo

A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne

6 7 # 7/8

Alto solo part in D major, 4/4 time. The tempo is Adagio. The dynamic is *[mf]*. The key signature has two sharps (F# and C#). The time signature is 4/4. The solo consists of four measures. The first measure has a 6/8 time signature change. The second measure has a 7/8 time signature change. The third measure has a #7 time signature change. The fourth measure has a 7/8 time signature change.

De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

6 7 # 7/8

Alto solo part in D major, 4/4 time. The tempo is Adagio. The dynamic is *[mf]*. The key signature has two sharps (F# and C#). The time signature is 4/4. The solo consists of four measures. The first measure has a 6/8 time signature change. The second measure has a 7/8 time signature change. The third measure has a #7 time signature change. The fourth measure has a 7/8 time signature change.

13

tris. [mp] Do - mi-ne De - us, Rex Cæ - le - stis.

S [mp] Qui tol - lis pec - ca - ta, qui

A [mp] Qui tol - lis pec - ca - ta, qui

T [mp] Qui tol - lis pec - ca - ta, qui

B [mp] Qui tol - lis pec - ca - ta, qui

13

#7 5 5 3

16

Do - mi - ne Fi - li U - ni - ge - ni-te.

S tol - lis pec-ca - ta, qui tol - lis pec -

A tol - lis pec-ca - ta, qui tol - lis pec -

T tol - lis pec-ca - ta, qui tol - lis pec -

B tol - lis pec-ca - ta, qui tol - lis pec -

16

6 6

b5 b5

19

AI

Do - mi - ne De - us, Do - mi - ne De - us, A - gnus

S

ca - ta,

A

ca - ta,

T

ca - ta,

B

ca - ta,

19

ca - ta,

b

[6]

4

b6

22

AI

De - i, Fi - li-us Pa - tris

S

qui tol - lis pec - ca - ta mun - di.

A

qui tol - lis pec - ca - ta mun - di.

T

qui tol - lis pec - ca - ta mun - di.

B

qui tol - lis pec - ca - ta mun - di.

22

#

6

5

#

7

25

AI mi - se - re - re, mi - se - re - re,

S A - gnus De - i, Fi - li-us Pa - tris,

A A - gnus De - i, Fi - li-us Pa - tris,

T A - gnus De - i, Fi - li-us Pa - tris,

B A - gnus De - i, Fi - li-us Pa - tris,

25

[6] 7

29

AI mi - se - re - re_ no - bis, [tr]

S mi - se - re - re, mi - se - re - re,

A mi - se - re - re, mi - se - re - re,

T mi - se - re - re, mi - se - re - re,

B mi - se - re - re, mi - se - re - re,

29

6 5 7 # 6 4 2 [6]

33 *[tr]*

mi - se - re - re_ no - bis.

[p] mi-se-re-re no - bis.

[p] mi-se-re-re no - bis.

[p] mi-se-re-re no - bis.

[p] mi-se-re-re no - bis.

33

[#] 6 5 7 # 7 5 5 4 #3 [6]

37

37

7 7 7 [6] [6] # 5 4 #3

9. QUI TOLLIS PECATA MUNDI

Adagio "you take away the sins of the world, / receive our prayer;"

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Tempo: *Adagio*

Lyrics: Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

Chords: 7/5, 7/5, $\flat 6/4$, 7/5, $\sharp 4/2$

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Lyrics: mun - di, sus - ci-pe, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

Lyrics: pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

Lyrics: pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

Lyrics: pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

Chords: $\sharp$, $\sharp 6/3$, $\sharp 6/2$

11

S o - nem, de - pre-ca - ti - o - nem no - stram,

A o - nem, de - pre-ca - ti - o - nem no - stram,

T o - nem, de - pre-ca - ti - o - nem no - stram,

B o - nem, de - pre-ca - ti - o - nem no - stram,

11

[6] # [6] 7 6 5 #3

16 [p]

S de - pre-ca - ti - o - nem no - stram.

A de - pre-ca - ti - o - nem no - stram.

T de - pre-ca - ti - o - nem no - stram.

B de - pre-ca - ti - o - nem no - stram.

16 [p]

[6] 7 6 5 #3

10. QUI SEDES AD DEXTERAM

"you are seated at the right hand of the Father, / have mercy on us".

Allegro

Strings
[f]

7 [6] [o]

6

[#]

11

#6 [6]

16

[6] #6 6 #6

21

[o]

26 *Alto solo* [*f*]

Qui - se - - - -

[5 4 #3]

[*p*]

31

des ad dex - - - - te - ram Pa - tris,

Continuo

[6] | 6 5 | [6]

36

mi - se - re - - - -

Strings

41

- - - - -

7

46

A1

6

7

51

A1

re, mi - se - re - re, - mi - se -

Continuo

7

56

A1

re - re no - bis.

[tr]

[f] Strings

#

[5/4 #3]

#

7

#

61

A1

Qui - se -

[p] Continuo

[o]

#

[6/8 #3]

66

A1

des ad dex - te - ram Pa - tris,

66

Strings

$\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

71

A1

mi - se - re - - - - -

71

Continuo

$\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 7 [6]

76

A1

- - - - - re no - bis,

76

Strings [f]

[tr]

81

A1

mi - se -

81

[p] Continuo

7 [#] [o] [#6]

86

A1

re - - - - -

[6]

91

A1

[tr]

re no - bis.

Strings
[f]

[5/4 3]

7

[o]

96

A1

Qui - se - - - -

[p]

101

A1

des ad dex - - - - te - ram Pa - tris,

Continuo

[6]

6/5

[6]

106

AI

mi - se - re - - - - -

106

Strings in unison with bass

6
#4

111

AI

re,

111

#

[o]

116

AI

mi - se - re - re, mi - se - re - re no -

116

[3]

[tr]

121

AI

bis, mi - se - re - re,

121

Strings

126 *Al* *[tr]*

mi - se - re - re, mi - se - re - re - no -

126

Continuo

♯6

131 *Al* *bis.*

131 *[f] Strings*

[#]

136

♯6 *[#]*

141

♯6 6 *#*

146

[5/4 3]

11. QUONIAM TU SOLUS SANCTUS

*"For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, / Jesus Christ,"*

Allegro

Piano introduction in D major, 4/4 time, marked **Allegro**. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. A forte (*f*) dynamic is indicated in the first measure of the bass line.

Vocal and piano staves for the vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Quo-ni-am tu so-lus San-ctus." in measure 5. The piano accompaniment continues with a rhythmic pattern. Dynamics include *f* (forte) for the vocal entries and piano accompaniment.

Soprano (S): Quo-ni-am tu so-lus San-ctus.

Alto (A): Quo-ni-am tu so-lus San-ctus.

Tenor (T): Quo-ni-am tu so-lus San-ctus.

Bass (B): Quo-ni-am tu so-lus San-ctus.

Piano accompaniment includes fingerings: 5, 4, 3.

8

S Quo-ni-am tu so-lus San-ctus. Tu so - lus

A Quo-ni-am tu so-lus San-ctus. Tu so - lus

T Quo-ni-am tu so-lus San-ctus. Tu so - lus

B Quo-ni-am tu so-lus San-ctus. Tu so - lus

8

5/3 6/4 7/5

12

S Do - mi - nus. [p] Tu so - lus Al - tis - si-mus,

A Do - mi - nus. [p] Tu so - lus Al - tis - si-mus,

T Do - mi - nus. [p] Tu so - lus Al - tis - si-mus,

B Do - mi - nus. [p] Tu so - lus Al - tis - si-mus,

12

6/4 5/4 3 6/4 7/5 6/4 5/4 3

17

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

5 4 3 5 4

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

3

12. CUM SANCTO SPIRITU

"with the Holy Spirit, / in the glory of God the Father. / Amen."

Allegro

S
[f] Cum San-cto Spi - ri-tu, in glo - ri-a De - i

A

T

B
[f] Cum San - cto Spi - ri - tu, in glo - ri - a

[f] (Continuo)

[6] 6

S
Pa - tris, in glo - ri-a De - i Pa - tris. A - men. A -

A
[f] Cum San - cto

T

B
De - i Pa - tris, De - i Pa-tris. A - men.

[#] 6 7 #6

7

S - - - - - men. A - - - - - men. A -

A Spi - ri - tu, in glo - ri - a De - i Pa - tris,

T *[f]* Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i

B

10

S - - - - - men. Cum San - cto Spi - ri - tu,

A De - i Pa - tris. A - - - - - men. A - - - - - men.

T Pa - tris. A - - - - - men. A - - - - - men. A -

B

Cum San - cto

10

[f] (Tutti)

13

S in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A A - men. A - men. A - - -

T - - - - -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

13

[6] [#] [6] 3 4 6
2 5

16

S men.

A men.

T men.

B men.

16

(Keyboard)

19

S

A

T

B

19

3 4 2 5 5

22

S

A

T

B

Cum San - cto Spi - ri -

A -

22

4 3 3 4 2 5

(Tutti)

25

S A - men. A - men. A - - -

A Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. —

T tu, in glo - ri - a De - i Pa - tris, De-i Pa-tris.

B men.

25

(Cello)

28

S - - men. Cum San-cto Spi - ri-tu, in

A — A - men. A - - - men. A -

T A - men. A - - - men. A - - -

B Cum San - cto Spi - ri - tu, in

28

(Tutti)

7 #6 5 6 4 5 6 #4 [6]

31

S glo - ri - a De - i Pa - tris. A - men.

A - - - - men.

T 8 - - - - men.

B glo - ri - a De - i Pa - tris. A - men.

31

[6] 4 #3 #

34

S A -

A Cum San - cto

T 8 A -

B

34

6 5 5 4 3

(Cello)

37

S - men. Cum San - cto Spi - ri - tu, in

A Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

T - men. A - - - men.

B Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San-cto

37

(Tutti)

6 7
4 5

7 7

40

S glo - ri - a De - i Pa - tris. A - men. A - men. A -

A - - men. A - men. A - - -

T A - men. A - men. A - men. A -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

40

7 #6 4 #3

46

46

49

S Cum San-cto Spi - ri-tu, cum San-cto

A Cum San-cto Spi - ri-tu,

T A - men.

B A - men. A -

7 6 # 4 #3 4 [6] [6]

52

S Spi - ri-tu. A - men. A - men.

A A - men. A - men.

T A - - - - men.

B - - - - - men.

4 3 7 6

55

S Cum San - cto Spi - ri-tu, in

A Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris.

T Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men. —

B Cum San - cto Spi - ri - tu, cum San-cto

55

6 4 6 5 5 3 6 [5] [6^{#4}] [6]

58

S glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -

A A - men. A - men. A - men. A -

T — A - men. — A - men. A - men. A -

B Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. A -

58

[6] [#] 4 3

61

S men. A - men. A - men. A - men. A -

A men. A - men. A - men. A - - -

T men. A - - - men. A - men. A -

B men. A - - - - - - - men.

61

[6] 4 #3 [6] [4] 4 3

64

S men. A -

A men. A - - - - -

T men. A - - - - - men.

B A - - - - -

64

♯5 4 6 5 9 8 4 #3 7 6

67

S men. Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu,

A men. A - - - - -

T 8 A - - - - - men.

B men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi-ri-tu, in

67

[#] [6] [#] [6] [7] [6]

70

S cum San - cto

A - - - - - men. A - - - - - men.

T 8 A - - - - - men. A -

B glo - ri - a De - i Pa - tris, A - - - - - men.

70

5 4 3 4 2 6 5 7 #6

(Viola)

73

S Spi - ri - tu, in glo - ri - a De - i Pa - tris,

A Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

T - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

B Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

73

(Continuo)

[6] [6] #

76

S De - i Pa - tris. A - - - - - men.

A Pa - tris, A - - - - - men.

T Pa - tris. — A - - - - - men.

B Pa - tris. A - - - - - men.

76

6 6 5 4 3

4
2